PUBLIC COIN AUCTION

UNITED STATES GOLD, SILVER AND COPPER COINS

Featuring

Properties Sold for the Benefit of

The Church of St. Joseph

Selections from

The Joel O. Cheek Collection

and a consignment from

A New York Financial Institution

MARCH 11, 12, 2003

Stack's **123 WEST 57th STREET, NEW YORK, N.Y.**

INTERN

PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER, AND COPPER COINS

Featuring

Properties sold for the Benefit of the Church of St. Joseph
Selections from the Joel O. Cheek Collection
and
A Consignment from a New York Financial Institution

MARCH 11, 12, 2003

FIRST SESSION
Tuesday Evening, March 11, 2003
6:30 P.M. Sharp
Lots 1-903

SECOND SESSION
Wednesday Evening, March 12, 2003
6:30 P.M. Sharp
Lots 904-1696

Lot Viewing

March 3, 2003	10:30 A.M. to 4:30 P.M.	March 7, 2003	10:30 A.M. to 4:30 P.M.
March 4, 2003	10:30 A.M. to 4:30 P.M.	March 10, 2003	10:30 A.M. to 4:30 P.M.
March 5, 2003	10:30 A.M. to 4:30 P.M.	March 11, 2003	10:30 A.M. to 4:30 P.M.
March 6, 2003	10:30 A.M. to 4:30 P.M.	March 12, 2003	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 031100238 A/C 155-43-532 Account Name: Stack's

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

Visit us on the World Wide Web http://www.stacks.com
or E-Mail us at: Info@Stacks.com

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

FIRST SESSION
Tuesday Evening, March 11, 2003
6:30 P.M. SHARP
Lots 1 - 903

	Lot Nos.
U. S. Half Cents, Large Cents	1-28
U. S. Small Cents	29-76
U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents	77-144
U. S. Half Dimes, Dimes and Twenty Cent Pieces	145-187
U. S. Quarters	188-262
U. S. Half Dollars	263-431
U. S. Silver Dollars	
U. S. Flowing Hair, Draped Bust and Gobrecht Dollars	432-442
U. S. Liberty Seated and Trade Dollars	443-477
U. S. Morgan Dollars	478-626
A special offering of GSA 'CC' Morgan Dollars	627-636
U. S. Peace Dollars	637-664
Consignment From A New York Financial Institution (Part I)	
U. S. Three Cents (Nickel) to Groups and Rolls of Silver Dollars	665-815
U. S. Silver Commemoratives	816-903

SECOND SESSION
Wednesday Evening, March 12, 2003
6:30 P.M. SHARP
Lots 904 - 1696

U. S. Gold Coins	
U. S. Gold Dollars	904-934
U. S. $2.50 and $3.00 Gold	935-1015
U. S. $5.00 Gold	1016-1073
U. S. $10.00 Gold	1074-1192
U. S. $20.00 Gold	
U. S. Liberty Head Double Eagles	1193-1263
U. S. Saint Gaudens Double Eagles	1264-1381
Consignment From A New York Financial Institution (Part II)	
U. S. $20.00 Gold	1382-1452
U. S. Commemorative Gold	1453-1457
U. S. Pattern Coins	1458-1462
U. S. Pioneer Gold, California Fractional Gold	1463-1465
Group of U. S. Silver Dollars	1466-1470
Rolls of U. S. Coins	
Rolls of U. S. Cents and Dimes	1471-1540
Rolls of U. S. Quarters	1541-1571
Rolls of U. S. Half Dollars	1572-1656
Rolls of U. S. Silver Dollars	1657-1666
Sets of U. S. Coins, U. S. Mint, Year and Proof Sets	1667-1696

Public Auction Sale

FIRST SESSION

TUESDAY EVENING, MARCH 11, 2003

6:30 P.M. SHARP

LOTS 1 - 903

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. HALF CENTS

U. S. LIBERTY CAP, HEAD LEFT HALF CENTS

NOTEWORTHY 1793 BREEN 2 HALF CENT

(Enlarged) *Lot No. 1* *(Enlarged)*

1 **1793 Breen 2, Cohen 2.** A strong Very Fine-20 with respect to wear. Both the obverse and reverse display varying shades of olive-brown and jade patina. Evenly struck and revealing some surface granularity, most noticeable on the obverse. A **rare** issue, particularly within this distinctive quality range. ***(SEE COLOR PLATE)***

Lot No. 2

2 **1793 B.3, C.3.** Very Good-8 and toned a dark chestnut on either side. The obverse legends are bold. The reverse legends are entirely readable albeit somewhat weak in areas. This rather uniformly porous specimen exhibits some deposits in the obverse field. **Rare** and always in demand regardless of condition.

U. S. LIBERTY CAP, HEAD RIGHT HALF CENTS

3 **1794 B.9, C.9.** The obverse exhibits the detail of a Fine-12; the reverse that of a Good-4. A porous olive-brown example with some ancient obverse marks visible upon closer inspection.

4 **1795 B.4, C.4. Plain Edge. Punctuated Date.** Fine-15. Nice olive brown patina. Typical reverse, the central strike a bit soft. A pair of cuprous oxide spots on the obverse that look like plugs but are not.

5 **1797 B.1a, C.1. 1 above 1 in the Date.** Detail of Very Fine-20 or better. There are, however, numerous patches of obverse corrosion over surfaces that otherwise offer shades of chocolate-brown toning.

Lot No. 6

6 **1797 B.2a, C.2. Plain Edge.** Choice Very Fine-30 from the standpoint of wear. There are a handful of scattered ancient obverse kegmarks, otherwise the fields and devices are quite smooth and evenly worn. Toned an entirely wholesome chocolate-brown on either side, and *very scarce* this nice!

U. S. CLASSIC HEAD HALF CENTS

7 **1809/6 Br.5, C.5.** Extremely Fine-45. Glossy golden brown as usual. A small reverse spot. The reverse exhibits a small inherent planchet flaw at the upper left.

8 **1829 Br.1, C.1.** About Uncirculated-58. Light brown shows subtle hints of faded mint red among the stars and lettering of the legend.

9 **1832 Br.1, C.1.** About Uncirculated-55 for sharpness. Unusual light olive green color, lustre in the protected obverse areas and across most of the reverse. Moderately scratched on the obverse, the reverse with a small central pair of scratches.

10 **1832 B.2, C.2.** About Uncirculated-55. Little wear can be found on this pleasing brown coin. The fields show a subtle pebbly texture as made.

11 **1833 Br.1, C.1.** About Uncirculated-58. Deep brown contrasts with faded red outlining the sharply defined reliefs.

U. S. BRAIDED HAIR HALF CENTS

RARE PROOF 1850 HALF CENT

Lot No. 12
(Enlarged)

12 **1850 B.1, C.1. Proof-64.** Needle-sharp design elements are complemented by traces of obverse mint color in the devices. This entirely honest, medium brown example displays olive-green accents in the protected areas of the reverse field. A handful of scattered microscopic obverse specks are mentioned for the sake of accuracy. **Quite rare** as a Proof with both Breen and Manley estimating the number of survivors to be on the order of *a dozen or so pieces.* PCGS PR64BN. ***(SEE COLOR PLATE)***

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U. S. LARGE CENTS

U. S. FLOWING HAIR LARGE CENTS

IMPORTANT 1793 CHAIN AMERICA LARGE CENT

(Enlarged) *Lot No. 13* *(Enlarged)*

13 **1793 Chain. Sheldon 4. AMERICA.** Choice Fine-15 in terms net grade. The detail is that of a solid Very Fine, however there is some rather minor pitting evident on both the obverse and reverse. The surfaces are otherwise a smooth, evenly worn medium brown and enjoy excellent visual appeal for this **very rare** issue. In light of the present market strength for early U.S. type coins, the highly desirable specimen offered here certainly warrants serious consideration. ***(SEE COLOR PLATE)***

RARE 1793 WREATH CENT

(Enlarged) *Lot No. 14* *(Enlarged)*

14 **1793 Wreath. S.8.** Detail of a bold, Choice Very Fine-30. Evenly balanced, deep olive-jade patina is accompanied by microgranular fields. There is an ever so trivial bump or two at the upper rims, otherwise this specimen is free of any defects that require additional mention. A *very scarce* and highly important one-year type coin.

U. S. LIBERTY CAP LARGE CENTS

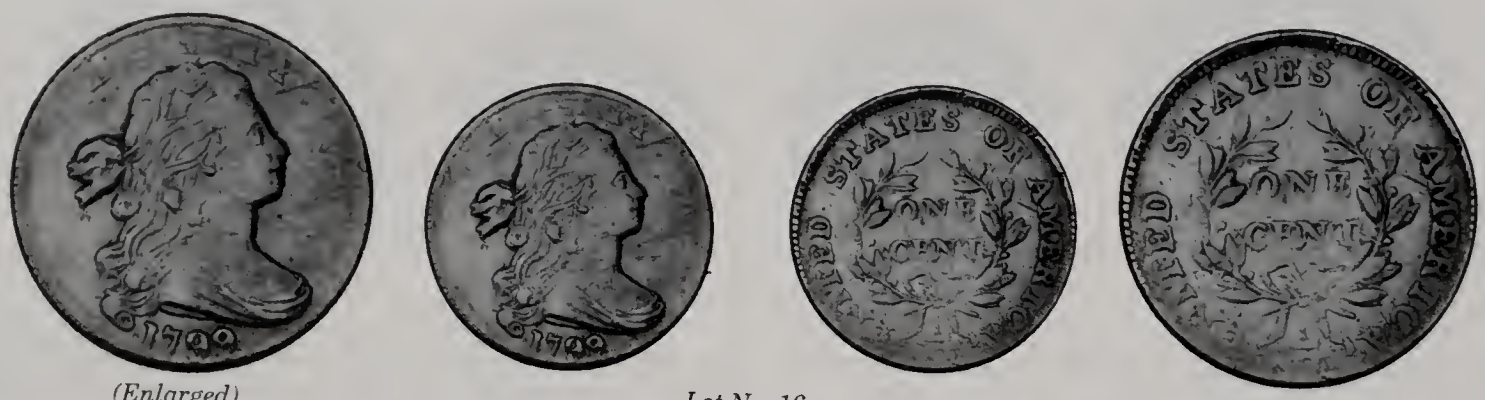
WONDERFUL 1793 LIBERTY CAP LARGE CENT

(Enlarged) *Lot No. 15* *(Enlarged)*

15 **1793 S.12** (R-6). Very Fine-20. An honest, defect-free example of this all important Large Cent rarity. Smooth surface quality complements a very satisfying shade of olive-brown patina. The legends, beading, and wreath are all quite bold. The central strike is soft, as is routinely the case for this variety. This lovely specimen is **easily within the condition census** for this die variety. Locating presentable examples of this **very rare** issue has always been highly problematic for collectors within this series. The coin offered here will surely bring great enjoyment to the specialist who has the good fortune to acquire it! ***(SEE COLOR PLATE)***

U. S. DRAPED BUST LARGE CENTS

RARE 1799 SHELDON 189 LARGE CENT



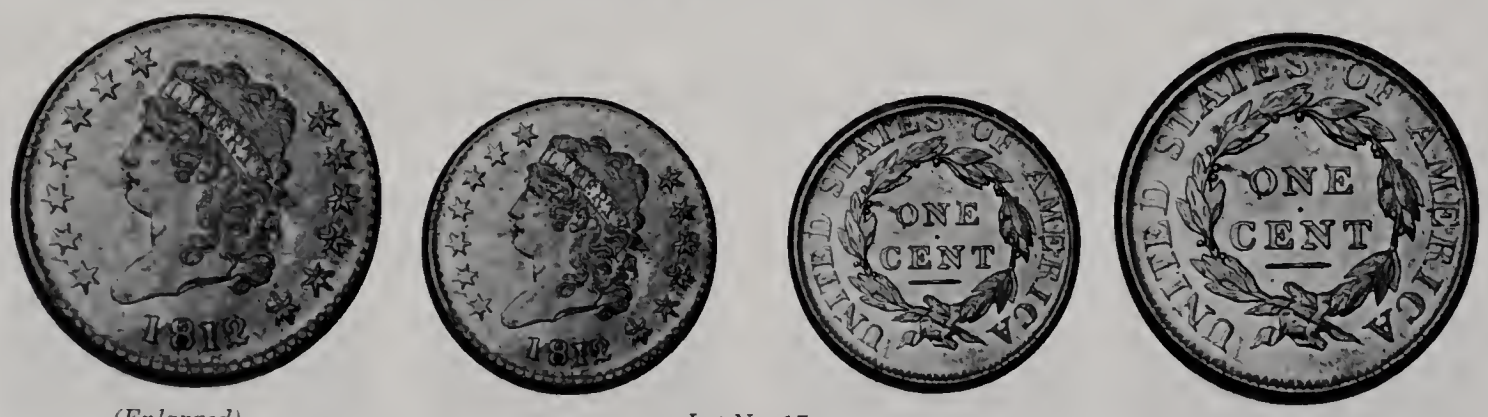
(Enlarged) *Lot No. 16* *(Enlarged)*

16 **1799 S.189.** Choice Very Fine-30 from the standpoint of wear. Entirely honest chestnut-brown patina conceals some ancient underlying obverse hairline scratches. The strike is a bit uneven, there being softness at the upper obverse and corresponding area of the reverse. The date and hair curls, as well as the upper reverse are bold. This **rare** date is almost never encountered with the degree of detail offered on the present specimen. With the overwhelming majority of the survivors of this issue falling in the Very Good or lower grade range, this coin should attract considerable interest! ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD LARGE CENTS

AN INCREDIBLE 1812 SHELDON 288 LARGE CENT

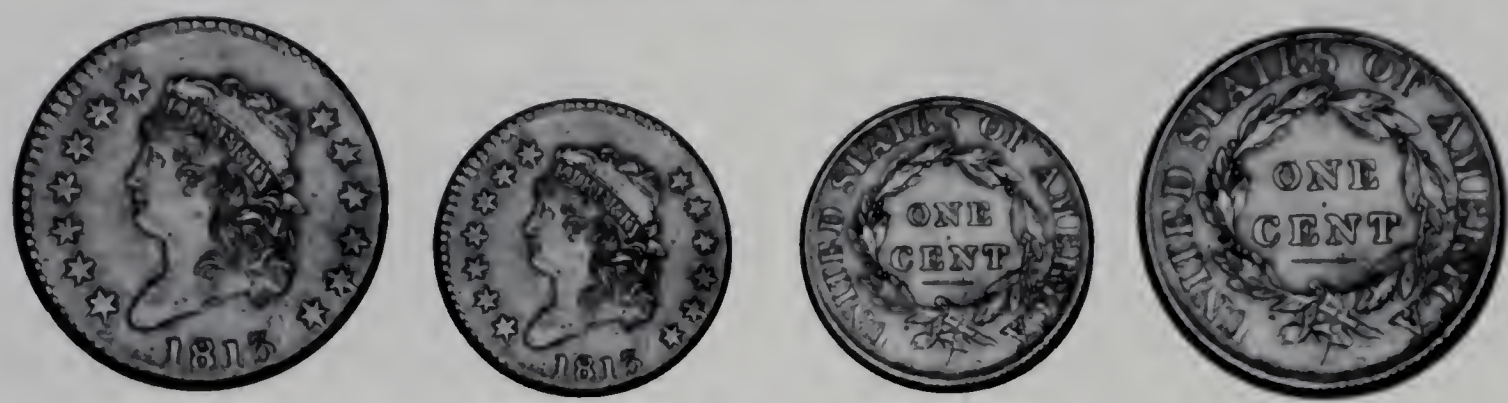
Without Question Among the Finest Known of this Variety



(Enlarged) *Lot No. 17* *(Enlarged)*

17 **1812 S.288. Large Date. Mint State-63** or thereabouts. It is very seldom that we have the pleasure of offering a Classic Head Large Cent of any date that is of the caliber of the marvelous coin offered here. Smooth, hard surfaces miraculously retain faded mint color in the devices on either side. The reverse is particularly red, an almost unheard of occurence on a coin of this type. There is a small stain at the date on the obverse, as well as a couple of minor reverse specks. The character, originality, and overall presentation of this fragile jewel, however, places this specimen among the elite coins within this series. The specialists searching for the finest 1812 Large Date Cent available should look no further. The opportunity to acquire the coin of their collecting desires has come! ***(SEE COLOR PLATE)***

CONDITION CENSUS 1813 SHELDON 292 LARGE CENT



(Enlarged) *Lot No. 18* *(Enlarged)*

18 **1813 S.292.** From our William Van Roden Sale wherein it was described as "**Frosty Uncirculated,** toned to a subdued gold with light purple overtones." Well-struck and quite smooth, particularly for a coin of this type. There is absolutely no evidence of porosity, although there is some staining at the lower reverse. Underlying satiny lustre is bathed in medium brown and subtle emerald-green iridescence. A highly impressive example and certainly **within the condition census** for this die variety. Choice About Uncirculated-58 and essentially full Mint State by today's standards. ***(SEE COLOR PLATE)***

Ex William Van Roden Collection (Stack's, May 2, 1968, lot 265).

U. S. CORONET LARGE CENTS

19 **1816 Newcomb 2.** Rim crumbling evident at the upper right obverse. **Mint State-63** or better. This red and brown example offers a rich complement of satiny underlying mint bloom. Well-struck overall despite some minor softness at Liberty's forehead.

20 **1818 N.10. Mint State-63** with claims to a higher grade were it not for a thin kegmark in the left obverse field. Toned a chestnut-brown over satiny mint bloom. There is a single small stain inconspicuously positioned at the left reverse.

SCARCE 1827 LARGE CENT

Lot No. 21

21 **1827 N.1.** Choice About Uncirculated-55. This medium brown specimen reveals a single stain in the upper left reverse wreath detail. The patina is otherwise very appealing, as is the degree of underlying lustre. *Quite scarce* in this condition.

U. S. BRAIDED HAIR LARGE CENTS

Lot No. 22

22 **1840 N.8. Large Date. Mint State-65.** Unbroken velvet-like mint bloom wonderfully accentuates a compelling shade of chocolate-brown toning. There are areas of mint red that are still entirely apparent in the most protected areas of the design. The visual allure of this very handsome coin is significantly better than the norm.

NEAR-GEM 1852 LARGE CENT

Lot No. 23

23 **1852 N.17. Mint State-64** and bordering on the Gem category. Silken-smooth fields and evenly struck devices enjoy handsome faded mint color. There is a single minor obverse speck near the fifth star, otherwise we would unhesitatingly call this specimen a full Gem.

MINT RED 1854 NEWCOMB 17 LARGE CENT

Lot No. 24

24 **1854 N.17. Mint State-65** and a marvelous, wonderfully red example. An abundance of satiny mint lustre and a better than average strike complete this outstanding coin. There are some patches of mint-made planchet roughness, both at Liberty's face and neck, and at the central reverse.

25 **1855 N.7. Upright 5's in the date. Mint State-64.** Shades of medium brown patina are highlighted by traces of underlying mint color in the obverse devices. Sharply struck, satiny, and very appealing.

Lot No. 26

26 **1855 N.10. Slanting 5's. Mint State-65.** Well-struck, nearly flawless chocolate-brown surfaces retain quite a bit of mint color in the more protected areas of the design. A highly appealing specimen.

Lot No. 27

27 **1856 N.6. Upright 5. Mint State-64** or better. There is a pleasant, well-balanced shade of mellowed mint red on either side, accompanied by a minimal degree of microscopic speckling. Boldly struck central devices complement glowing satiny mint bloom.

Lot No. 28

28 **1856 N.14. Slanting 5. Mint State-65.** Distinctive fiery mint color exhibits subtle fading on both the obverse and reverse. The lustre is wonderfully fresh and compelling.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

CHOICE PROOF 1856 FLYING EAGLE CENT

Lot No. 29
(Enlarged)

29 **1856 Snow-9. Choice Brilliant Proof.** Late die state. A die line is visible from the obverse denticles, diagonally through the 'U' in UNITED, to the top of the eagle's beak. A thin die crack extends vertically from the tip of the eagle's beak to the denticles directly below. This evenly struck, well-balanced example displays a pleasant shade of olive-golden toning on both the obverse and reverse. A **rare** and highly important issue, both to Small Cent collectors and first year type collectors. *It is generally estimated that the paltry mintage for this date totals roughly 500 Business Strikes and 1,000 Proofs.* ***(SEE COLOR PLATE)***

30 **1857 Gem Brilliant Uncirculated.** An interesting obverse die chip is evident near the upper edge of the eagle's right wing. Fully struck, glowing satiny fields and devices are pleasantly accented by a delicate swathe of golden toning. The surface quality is truly outstanding for a coin of this type!

31 **1862, 1863.** Both are **Brilliant Uncirculated.** The first has been cleaned and reveals a few light specks. The second is well-struck, frosty, and displays a single minor reverse stain at 4:00. **2** pieces.

32 **1862, 1863, 1865, 1875, 1879.** Very Good (2), Fine, Fine to Very Fine, and About Uncirculated respectively. The second has several notches in the edge. **5** pieces.

33 **1863 Very Choice Brilliant Uncirculated** and very close to full Gem. Wonderful rose-gold over well preserved surfaces. A mint-made rim imperfection is its major detriment.

34 **1863 Brilliant Uncirculated,** nearly Choice. Muted mint lustre over medium gold toning defines this coin.

35 **1863, 1866, 1878, 1879.** Extremely Fine or better, Very Fine, Choice Very Fine, and **Brown Uncirculated** respectively. The first reveals a hairline obverse scratch. The last displays some rather minor deposits in areas of the devices. **4** pieces.

36 **1867 Very Choice Brilliant Uncirculated.** This needle-sharp specimen offers faded mint color accented by shades of rose, lavender, and jade peripheral iridescence. *Quite scarce* in this condition.

37 **1869 Misplaced Date. MPD-01. Brilliant Uncirculated** with claims to a Choice distinction. The tops of the date numerals may be found hidden in the denticles, an R-6 variety according to Flynn. Sharp, well-balanced, chocolate-brown fields and devices display faint traces of mint red in the protected areas of the design.

38 **1874 Choice Brilliant Uncirculated.** Light golden brown at the peripheries, deeper blue-brown and orange-brown at the centers of this satiny lustrous specimen.

39 **1874** Another. **Brilliant Uncirculated,** virtually Choice. Well-struck. A large chip out of the die which manifested itself as a raised die chip with full intricate feather detail on the first feather. **A very rare and unusual error.**

EXCITING 1877 PROOF INDIAN CENT

Lot No. 40

40 **1877 Choice Brilliant Proof.** *One of 900 Proofs struck* of this indispensable key to the entire Indian series. Metallic brown fields contrast with the pale red outlining the crisply impressed devices. Here is the ideal coin for type or date set.

41 **1878 Brilliant Uncirculated.** About 75% mint color with the reverse closer to full red, the obverse center mostly brown.

42 **1880 Choice Brilliant Proof.** Glittering surfaces exhibit rich mint color awash in a lovely blush of champagne-rose iridescence. *One of 3,955 Proofs coined of this date.*

43 **1881 Choice Brilliant Proof.** Blazing full orange-red surfaces show much "orange peel" lustre on this fresh, strongly struck Indian Cent.

44 **1882 Choice Brilliant Proof.** Glowing sunset red at the peripheries, devices are shrouded in blue brown toning on this fully reflective specimen.

45 **1883 Brilliant Proof,** virtually Choice. Glittering reflectivity adorns salmon-gold surfaces. A couple of minor spots from a Choice grade.

46 **1884 Brilliant Proof** and bordering on a Choice distinction. Sharp, reflective surfaces exhibit shades of chestnut and olive-brown toning on the obverse. The reverse is toned an even medium brown. *One of 3,942 Proofs coined of this date.*

47 **1888 Choice Brilliant Proof.** Fiery orange-red joins with blue brown devices for a pleasing overall appearance.

48 **1891, 1900.** Both are **Very Choice Brilliant Uncirculated** and both display rich satiny surfaces that have mellowed to a lovely rose-red. **2** pieces.

49 **1893 Brilliant Proof.** Magentas, golds and hints of blue bathe this coin's reflective Proof surfaces.

50 **1896 Very Choice Brilliant Uncirculated.** Blazing red-brown lustre covers this near-Gem.

51 **1897 Very Choice Brilliant Uncirculated,** approaching Gem status. Mostly red with just a hint of pre-toning in the obverse field.

52 **1897 Brilliant Uncirculated; 1906 Choice Brilliant Uncirculated.** The first coin is red-brown with spots, the second bold mint red. **2** pieces.

53 **1898 Choice Brilliant Proof.** Powerfully impressed devices and reflective red-brown surfaces create this specimen's eye appeal.

54 **1901 Very Choice Brilliant Uncirculated.** Splendid mint red highlights bold devices.

55 **1902 Very Choice Brilliant Uncirculated** and on the very cusp of Gem with the most vivid fiery red exerting powerful appeal.

56 **1903 Gem Brilliant Uncirculated.** Deepest ember-red emphasizes this coin's bold quality.

Lot No. 57

57 **1904 Gem Brilliant Uncirculated.** Amazingly clear red shows a faint overtone of gold.

58 **1904** Another. **Gem Brilliant Uncirculated.** A very attractive full mint red example with a couple of minor spots from a "super" grade.

59 **1904** A third. **Choice Brilliant Uncirculated.** Full blazing mint red makes this coin a standout.

60 **1904, 1905, 1906.** A **Gem Brilliant Uncirculated** trio that stills retains nearly all of its rich mint color. Smooth, boldly struck, and quite lustrous. The last offers particularly attractive emerald and rose overtones. **3** pieces.

61 **1904, 1907 Very Choice Brilliant Uncirculated.** The first shows deep orange-gold toning with a fingerprint on the reverse. The second displays pink mint color and is a single reverse spot away from a Gem classification. **2** pieces.

62 **1905 Choice Brilliant Proof.** Extremely well-struck with high, knife edge rims and intense, chrome-like reflectivity in the fields. Rich, sunset red centers lightens to pale gold at the extreme peripheries.

63 **1905 Very Choice Brilliant Uncirculated.** Dazzling cartwheel lustre beautifies this coin.

64 **1906 Very Choice Brilliant Uncirculated.** Similar full gleaming lustre gives the eye appeal of Gem.

65 **1907 Choice Brilliant Proof.** Watery reflectivity retains plenty of mellowed mint red accented by areas of russet-mauve patina. *A total of 1,475 Proofs were coined of this date.*

66 **1907 Very Choice Brilliant Uncirculated.** Boldly assertive full red provides the highest visual quality.

67 **1908 Gem Brilliant Uncirculated.** Bold red shows hints of wood-grain toning.

68 **1909 Very Choice Brilliant Uncirculated.** A lovely last-date example closely approaching full Gem.

69 **1909** Another. **Very Choice Brilliant Uncirculated.** Full original red mint color with prooflike flash in the fields as well as a very strong strike.

70 **1909'S' Brilliant Uncirculated,** nearly of Choice quality. Red and brown fields and devices. A close examination reveals some ever so light reverse deposits.

U. S. LINCOLN CENTS

71 **1913 Gem Brilliant Uncirculated.** Very sharply struck, with glowing red lustre for ultimate appeal.

72 **1913** Another. **Gem Brilliant Uncirculated.** Here is a frosty red coin similar in quality to the above.

73 **1913** (3). **Very Choice Brilliant Uncirculated.** Mostly red, sharply struck coins are just starting to mellow in lustre. **3** pieces.

74 **1913** (3). **Very Choice Brilliant Uncirculated.** Another trio that has mellowed in lustre a bit more than the above. **3** pieces.

75 **1925, 1926 Gem Brilliant Uncirculated.** The first shows deep tawny red, the companion is clear blazing red. **2** pieces.

76 **1931'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Glowing brick-red lustre with some iridescent tones caught in the devices. **3** pieces.

U. S. TWO CENT PIECES

77 **1865 Repunched Fancy 5. Very Choice Brilliant Uncirculated.** A mostly red coin with some moderate speckling, otherwise this coin would be a full Gem. Well-struck.

78 **1865 Plain 5. Choice Brilliant Uncirculated.** Bold strike, lightly glowing red augments brown surfaces.

79 **1865** Choice Extremely Fine or better. The reverse is rotated approximately 10%-15% counterclockwise; also included are 3¢ Nickels dated **1867** and **1873** grading Very Fine and Choice Fine respectively. A total of **3** pieces.

LOVELY PROOF 1867 TWO CENT PIECE

Lot No. 80

80 **1867 Very Choice Brilliant Proof.** A really glittering little gem of a coin. The surfaces flash brightly when moved in the light. The design details on both sides are sharp and full. The coin is toned in light brown with fiery orange and rose iridescence on both sides. A lovely example, one of *about 625 struck.*

U. S. THREE CENTS (SILVER)

81 **1852** Choice Very Fine; **1853** Choice Extremely Fine; **1869 3¢ Nickel.** Extremely Fine. Two fascinating Type I examples join a lightly circulated example of the Nickel issue. **3** pieces.

82 **1862 Brilliant Uncirculated** with lovely iridescent and gold toning. Some hidden hairlines.

Lot No. 83

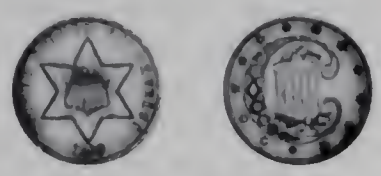
83 **1863 Choice Brilliant Uncirculated** and near-Gem with rich steel and russet toning on both sides.

84 **1864 Choice Brilliant Proof,** a virtual Gem of jewel-sharp strike. There is a glorious silver gleam under light blue and gold toning.

85 **1866 Choice Brilliant Proof.** Cameo Proof surfaces feature frosty white devices framed by watery, prooflike fields. Storage in an old Wayte Raymond board has toned the entire reverse, as well as the obverse peripheries, in various rainbow hues. *1866 saw a Proof mintage of just 725 pieces.*

86 **1867 Brilliant Proof,** virtually Choice. Lightly frosted, boldly struck devices stand out against reflective, light rainbow toning in the fields. *Just 625 Proofs were struck in 1867.*

87 **1868 Very Choice Brilliant Proof.** Gleaming steel gray surfaces exhibit deep glass-mirror reflectivity on this near-Gem example.



Lot No. 88

88 **1869 Brilliant Uncirculated,** virtually Choice. Shimmering satin-silver fields encircle lightly frosty devices for a very pleasing finish. Quite scarce, *given a mintage of just 4,500 Business Strikes this year.*

Ex Stack's Public Auction, September 10,11, 1975, lot 83.

89 **1870** About Extremely Fine. Here is a survivor of a *minuscule 3,000 piece mintage.* Pale lavender, silver-gray, and golden toning adorns this specimen still exhibiting a bit of surface life despite light circulation.

Ex F.E. Wolfsen Sale (Stack's, June 9-12, 1975, lot 656).

U. S. THREE CENTS (NICKEL)

Lot No. 90

90 **1865 Gem Brilliant Uncirculated.** A gentle blush of rose golden color enhances this specimen's blemish-free, boldly lustrous surfaces. It is no surprise that this inaugural year of issue displays softly struck areas, given the Mint's unfamiliarity with the very hard to strike character of nickel, a "new" metal at the time.

91 **1865 Choice Brilliant Uncirculated** and a frosty specimen. Some peripheral die cracks are evident on either side.

92 **1871 Choice Brilliant Proof.** Well-struck with a golden-grey patina. *One of only about 960 Proofs struck for this year.* PCGS PR63.

93 **1878 Very Choice Brilliant Proof,** or finer. Intensely mirrored fields framed gently frosted devices on this golden toned specimen. Mintage of 1878 Three Cent pieces was only in Proof format, *with just 2,350 pieces struck the whole year.*

94 **1881 Brilliant Proof,** with claims to Choice. Frosted devices, watery prooflike fields. A tiny planchet spot is noted at the reverse right.

95 **1881 Choice Brilliant Uncirculated,** with claims to Gem status. Bright silver in color with full lustre. Just a touch of disturbance in the frost on Liberty's cheek keeps this from full Gem status.

96 **1888 Very Choice Brilliant Proof,** and very nearly Gem. Lightly frosted devices join glasslike reflectivity in the fields for outstanding appeal. *Just 4,582 Proofs were coined this year.*

U. S. NICKELS

U. S. SHIELD NICKELS

97 **1867 No Rays. Brilliant Uncirculated,** virtually Choice. Bold silver-gray lustre is overlaid with a light golden cast. Knife-edge rims from a strong strike, which did not even bring out the full central details!

98 **1871 Very Choice Brilliant Proof.** The obverse with a golden-gray patina, the reverse fully bright and reflective. Nicely struck and quite appealing.

GEM PROOF 1872 SHIELD NICKEL

Lot No. 99

99 **1872 Gem Brilliant Proof.** Crystal clear fields are watery ponds of pure reflectivity, while lightly frosted devices help to create this coin's cameo-like contrast. Here is an eye-arresting specimen, ideal for a 19th century Proof type set.

100 **1872 Very Choice Brilliant Uncirculated.** Rose-orange toning overlays very fresh, very bold lustre on this near perfectly made specimen. A great type specimen.

101 **1873 Closed 3. Very Choice Brilliant Proof,** on the cusp of a full Gem grade. Stunning cameo contrast on the obverse and reverse firmly establish this coin's eye appeal. Strike is bold and surfaces are free of unsightly blemishes, setting this coin apart from its peers. *1,100 Proofs of this date were struck.*

RARE PROOF-ONLY 1877 NICKEL

Lot No. 102

102 **1877 Choice Brilliant Proof.** *One of only 510 struck* for this important Proof-only date and a glittering near-Gem of breath-taking appeal. Fully reflective with many "lint marks" that have filled in with extraneous material over the years.

103 **1881 Choice Brilliant Proof.** Crisply struck with a Gem obverse and a near-Gem reverse. Boldly reflective with an attractive, chrome-like appearance.

104 **1882 Brilliant Proof,** virtually Choice. Satiny reflectivity, a sharp strike and light golden tan toning defines this penultimate year of issue of the Shield Nickel. A few isolated hairlines keep this from a full Choice grade.

105 **1882 Very Choice Brilliant Uncirculated,** virtually Gem. Wonderful silvery gleam highlights a quality strike on this very late date example.

106 **1882** Another. **Choice Brilliant Uncirculated.** Fully struck with intense cartwheel lustre and a touch of lilac-gold toning. Original and eye-appealing.

107 **1883 Choice Brilliant Proof.** Exquisite chromium blue toning bathes reflective fields and boldly struck devices. An attractive specimen ideal for a type set.

U. S. LIBERTY HEAD NICKELS

108 **1883 With CENTS. Brilliant Proof,** virtually Choice. Very well-struck with frosted devices and cartwheel reflectivity in the fields. Just a couple of well-hidden carbon spots from a Choice or better grade.

Ex Stack's Public Auction, February 4,5, 1972, lot 112.

Lot No. 109

109 **1888 Gem Brilliant Proof.** A gentle blush of rose and blue gold toning bathes the fields of this strongly struck, lightly frosted Proof 'V' Nickel. Here is a very attractive specimen for the type.

110 **1890 Choice Brilliant Proof,** or virtually so. Clear champagne tones lave glittering silver surfaces. Well-struck and attractive, a couple of tiny tics are noted at the reverse center.

111 **1891 Very Choice Brilliant Proof,** and on the cusp of a full Gem grade. Pale amber toning covers fully mirrored fields, sharply impressed devices for ultimate appeal.

112 **1891** Another. **Choice Brilliant Proof.** A faint golden sheen enriches deep reflective mirror fields and precise devices.

113 **1891** A third. **Choice Brilliant Proof,** or virtually so. Lilac and orange tones complement the chrome-like, reflective surfaces of this Liberty Head Nickel.

114 **1892 Repunched Date. Breen 2551. Choice Brilliant Proof,** and with the eye appeal of a Gem. Flashy reflectivity and frosted devices are layered in light golden toning. '1' repunched to the north, '2' to the south on this variety called "rare" by Breen.

115 **1893 Choice Brilliant Proof.** The most subtle gold adds spice to gleaming silver surfaces and boldly impressed devices.

116 **1895 Choice Brilliant Uncirculated,** with some claims to a higher grade. Frosty golden lustre, problem-free surfaces define this coin.

117 **1897 Choice Brilliant Proof.** Iridescent "oil slick" toning adorns both obverse and reverse of this fully mirrored specimen.

118 **1899 Choice Brilliant Uncirculated.** Delicate straw-gold toning surrounds lighter centers.

119 **1900 Very Choice Brilliant Uncirculated.** A bold near-Gem showing full cartwheel reflectivity.

120 **1900** Another. **Choice Brilliant Uncirculated.** A flush of clearest gold distinguishes this coin.

121 **1903 Gem Brilliant Proof.** Chrome-like fields encircle boldly struck, lightly frosted designs on this coin subtly toned in clear gold. A highly appealing coin ideal for a Proof Type Set.

122 **1903** Another. **Very Choice Brilliant Proof.** Assertive glitter, palest gold overtones define this virtual Gem.

123 **1907 Choice Brilliant Proof.** Mirror fields and semi-brilliant devices show a hint of lightest gold.

124 **1907 Gem Brilliant Uncirculated.** Emphatically lustrous fields spotlight meticulous devices.

125 **1907** Another. **Choice Brilliant Uncirculated.** A hint of clear red-gold adds to the visual impact.

126 **1909 Very Choice Brilliant Proof,** and boasting the bold eye appeal of a Gem. Fully cameo obverse is paired with a nearly full cameo reverse on this nearly flawless specimen. Strongly struck and very attractive.

127 **1909** Another. **Very Choice Brilliant Proof.** Gleaming glass-mirror fields contrast with pale red-gold devices.

128 **1910 Brilliant Proof.** Iridescent tones bathe pewter gray surfaces.

129 **1910 Very Choice Brilliant Uncirculated.** Frosty white and essentially free of any unsightly blemishes, this specimen would make an ideal hole filler in a high end type set.

130 **1911 Very Choice Brilliant Uncirculated,** bordering on Gem with gorgeous clear, glowing tawny red-gold surfaces.

131 **1912 Choice Brilliant Proof.** Hazy golden tones highlight satiny reflective surfaces on this last year of regular issue Liberty Nickels.

U. S. BUFFALO NICKELS

132 **1913 Type I. Gem Brilliant Uncirculated.** Here is a coin that gives the look of a Matte Proof, with its matte-like lustre, bold strike, and blemish-free surfaces. A simply wonderful specimen ideal for a type set.

GEM MATTE PROOF 1915 NICKEL

Lot No. 133

133 **1915 Gem Matte Proof.** Needle-sharp design features are complemented by virtually flawless surface quality. A pleasant blush of golden toning completes this beauty. *Only 1,050 Proofs of this issue were struck.*

134 **1916'D' Choice Brilliant Uncirculated.** Evenly struck and displaying full icy mint frost beneath a rich shade of golden toning. There is a barely detectable hairline at the left obverse. Otherwise this handsome coin would approach the Gem category.

135 **1917 Very Choice Brilliant Uncirculated,** Softly glowing crystalline silver adds dimension to immaculate surfaces.

MINT STATE 3-LEGGED BUFFALO NICKEL

Lot No. 136

136 **1937'D' 3-Legged. Brilliant Uncirculated** and not far from the Choice category. Delicate reflective rose and mauve toning enhances a bold strike which accentuates the line of dots under the buffalo. NGC MS61.

U. S. JEFFERSON NICKELS

137 **1938 Gem Brilliant Proof.** Amazing, chromium blue and hints of rose toning adorn this blazing, mirrorlike specimen. Simply superb.

138 **1939, 1940, 1941 Very Choice Brilliant Proof.** The first exhibits bold chromium reflectivity, the latter two pieces exhibit watery fields and light golden tones. **3** pieces.

139 **1942 Type I** (4). **Choice** to **Gem Brilliant Proof.** Two pieces boast intense watery reflectivity, the other two exhibit light golden tones over satiny surfaces. **4** pieces.

140 **1942 Type I. Gem Brilliant Proof.** Blemish-free and attractive; **1942 Type II. Choice Brilliant Proof.** Satiny reflectivity joins with yellow-gold toning. **2** pieces.

141 **1942'P' Type II. Gem Brilliant Proof.** Satiny silver shows a subtle hint of clear gold.

142 **1942'P' Type II. Gem Brilliant Proof.** A second offering the same high visual attraction.

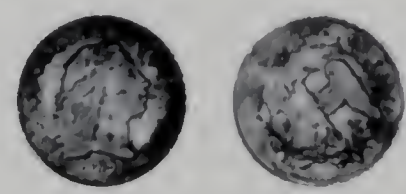
143 **1942'P' Type II. Gem Brilliant Proof.** A third glittering full-Gem example.

144 **1942'P' Type II. Choice Brilliant Proof.** A fourth delicately toned Proof wartime Nickel. *One of 27,600 such Proofs struck.*

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

CONDITION CENSUS 1795 HALF DIME



Lot No. 145

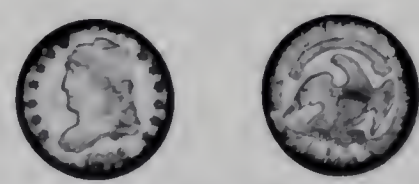
145 **1795 Logan-McCloskey 3. Brilliant Uncirculated,** with some claims to Choice status. A solidly **Condition Census** example of this somewhat scarce variety. This is a lovely little coin. The obverse is toned around the rim in iridescent blue, rose and pale green while Liberty's head in the center is still the pale silver gray of the as struck coin. The reverse is a nice, even pale iridescent blue green. The centers are sharp, sharper even than the Eliasberg coin, with all of Liberty's hair strands sharp and separated. On the reverse, some of the eagle's breast feathers can actually be seen by the unaided eye. Obverse stars at the lower left are obscured by the sort of adjustment marks also present on the LM plate coin, for example. Tops of UNITED soft, as made. A lovely specimen, considered a scarce variety with an unknown, but limited, total population. ***(SEE COLOR PLATE)***

146 **1795 LM-10** (R-3) **Star 1 to Curl, Star 15 to Bust Point.** Rim Break at TY. Very Fine in strict terms of wear, obverse left weakly struck with sharply defined rim break atop 'TY' and star. A few old marks emerge with close examination.

U. S. CAPPED BUST HALF DIMES

147 **1829 LM-2. 3-Line Stripes. Choice Brilliant Uncirculated,** nearly Gem. Marvelous glowing caramel-gold laves the smooth silver surfaces of this attractive example.

SPLENDID 1832 HALF DIME

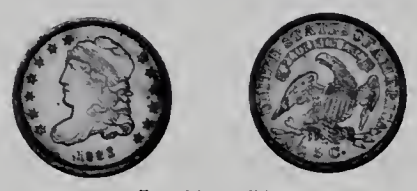


Lot No. 148

148 **1832 LM-3. Very Choice Brilliant Uncirculated.** Startling silver-white glow is accentuated by a narrow band of border russet. *One of the finest known* of this variety.

149 **1834 LM-4. Very Choice Brilliant Uncirculated.** Bold strike and gleaming hard silver lustre give this virtual Gem its bold visual splendor. NGC MS64

SUPERB 1836 CAPPED BUST HALF DIME



Lot No. 150

150 **1836 LM-4. Small 5 C. Gem Brilliant Uncirculated.** Breath-taking silver-white surfaces glow with deep-seated lustre boasting a hint of peripheral gold. Here is a solid contender for finest known. The highest grade listed in Logan-McCloskey was the Eliasberg MS63.

U. S. LIBERTY SEATED HALF DIMES

EXQUISITE 1844 HALF DIME

Lot No. 151

151 **1844 Gem Brilliant Uncirculated.** Here is a coin of wonderful quality, boasting exquisite tawny gold intensifying near the peripheries, complementing a needle-sharp strike.

152 **1845 Valentine 1a. 845 nearly touching. Choice Brilliant Uncirculated.** Boldly prooflike surfaces gleam beneath deep blue and peripheral red-gold toning of the most breath-taking beauty. Pioneer Half Dime maven Dr. Daniel Valentine and the late Walter Breen wrote that Proofs were struck from these dies, but modern research suggests prooflike status for this glorious example. Dazzlingly beautiful in any event for a date rarely encountered with such beauty.

Lot No. 153

153 **1853 No Arrows. Choice Brilliant Uncirculated** with claims to Gem. Sparkling silver contrasts with a dramatic dash of old-gold at the date.

154 **1854 Arrows. V.1** (R-4). **Date overlaps base.** Extremely Fine/About Uncirculated. Wonderful "target" toning from Wayte Raymond board storage.

155 **1862 Choice Brilliant Proof.** *One of 550 Proofs struck* in this Civil War year, silver-white with minute flecks of gold.

156 **1866 Brilliant Proof.** The deeply reflective, richly toned obverse is fully Choice, the reverse faintly hairlined. *One of only 725 Proofs struck.*

157 **1867 Choice Brilliant Proof** despite a few well concealed field ticks. Dazzling mirrored fields spell quality. *Only 625 Proofs struck.*

U. S. DIMES

U. S. CAPPED BUST DIMES

EXCEPTIONAL PROOF 1829 DIME

Lot No. 158

158 **1829 JR.4. Small 10 C. High 9, Widest AMERICA.** From our August 1973 sale of the Reed Hawn Collection where it was described as "**Brilliant Proof.** The obverse with full glittering surfaces. The reverse not quite as bright." Super-meticulous strike presents jewel-like perfection of detail. Gleaming fields are enriched by clear russet-mauve and delicate blue. This coin was cited by Walter Breen in his *Proof Coin Encyclopedia* as one of only two known of this specific variety, 6 to 10 traced of five varieties for the date. A magnificent piece that would be a major addition to even the most advanced collection.

Ex Reed Hawn Collection (Stack's, August 1973, lot 691).

U. S. LIBERTY SEATED DIMES

159 **1854 Arrows.** Choice Very Fine; **1857, 1859'O'** Fine; **1875** Choice Very Fine, cleaned. Interesting survey of circulated major types. **4** pieces.

160 **1857** Choice About Uncirculated; **1900 Barber.** Choice About Uncirculated. Here are unusually handsome, briefly circulated representatives of two significant designs. **2** pieces.

161 **1861 Choice Brilliant Proof.** Deep electric blue surrounds lighter reliefs with hints of red near the obverse rim, the reverse offers pale blue and rose iridescence. Mint records show *1,000 Proofs struck, but 600 unsold examples were melted.*

Ex S.G. Steckler Estate (Stack's, September 1974, lot 80).

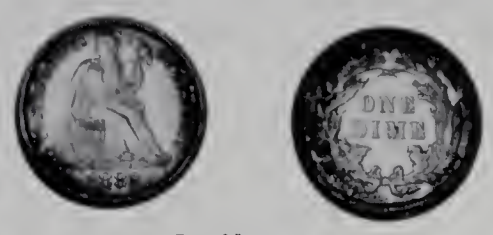
162 **1870 Brilliant Proof,** virtually Choice. Turquoise and lavender tones overlay this coin's powerfully impressed devices and reflective fields. *An even 1,000 Proofs were struck of this date.*

163 **1872 Choice Brilliant Proof.** Full mirror brilliance underlies attractive golden toning with overtones of rich red and peripheral iridescent blue. *930 Proofs were struck,* but a significant number were unsold and melted.

164 **1876 Choice Brilliant Proof.** Watery reflective fields are framed by sharply defined rims, the result of an extremely strong strike. Beautifully toned in subtle lilac-gray and golden hues.

165 **1878 Choice Brilliant Proof.** *One of 800 Proofs struck,* deep mirror silver contrasts with russet and dark blue toning near the boldly defined rims. SEGS PR63.

CAMEO PROOF 1882 DIME



Lot No. 166

166 **1882 Gem Brilliant Proof.** Fields are chrome-like mirrors, devices are fully frosted for a full cameo effect on this blazing Gem. Russet and blue tones adorn the peripheries, while the centers are frosty and white and wholly untoned. Here is an oustanding coin destined for a high end Proof Type Set. *1882 saw a coinage of just 1,100 Proofs.*

167 **1886 Very Choice Brilliant Uncirculated,** and very nearly Gem. Full and bold cartwheel mint lustre is overlaid in deep golden gray for ultimate beauty. Boldly struck and problem-free, this coin is the perfect specimen for a high end Type Set.

168 **1890 Brilliant Proof.** Frosty white devices, silvery fields with russet toning at the peripheries. A thin, long lamination traverses the reverse. *A scarcer issue, with just 590 Proofs minted.*

U. S. BARBER DIMES

Lot No. 169

169 **1895 Gem Brilliant Proof.** Deep steely toning covers mirror-smooth silver surfaces. *One of 880 Proofs struck,* and one of the highest quality specimens available a century later. NGC PF65.

170 **1901 Brilliant Uncirculated,** virtually Choice. Delicate flashing gold toning joins light blue overtones.

171 **1901 Brilliant Uncirculated,** virtually Choice. Another displaying some tawny orange-gold on the devices.

Lot No. 172

172 **1903 Choice Brilliant Uncirculated.** Here is a coin made dramatic by assertive peach-gold trimmed in iridescent blue.

Lot No. 173

173 **1904 Choice Brilliant Uncirculated.** Iridescent blue highlights rich pearl-gray toning.

174 **1904** Another. **Brilliant Uncirculated** and nearly in the Choice category with appealing mauve-gold and peripheral blue.

175 **1904** A third. **Brilliant Uncirculated,** and nearly of Choice condition. Frosty surfaces with a tinge of gold and blue about the edge.

176 **1904** A fourth. **Brilliant Uncirculated,** with claims to the Choice category. Well-struck. A shallow pinscratch noted on the neck.

177 **1910 Choice Brilliant Uncirculated.** Subtle lilac-gold toning over lustrous surfaces, with a few darker toning areas.

178 **1912 Choice Brilliant Uncirculated,** with claims to a higher grade. Beautiful mint frost over well-struck surfaces. A tiny album slide mark on the cheek keeps this lovely coin out of the top grade.

U. S. MERCURY DIMES

179 **1917'S' Brilliant Uncirculated** and virtually Choice, Clear frosty silver covers a vivid strike.

180 **1919'D' Choice Brilliant Uncirculated.** Rich shades of olive-russet toning are augmented by lavish velvet-like underlying mint lustre. A *very scarce* date in this condition.

181 **1920 Choice Brilliant Uncirculated, Brilliant Uncirculated** and near Choice; **1925 Choice Brilliant Uncirculated** with Full Split Bands. The first is an attractive steel-blue, the last pale gold. **3** pieces.

182 **1927, 1931, 1934'D', 1935, 1939, 1942 Brilliant Uncirculated, Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated** (2), **Brilliant Uncirculated,** and **Gem Brilliant Uncirculated** respectively. The first, fifth and sixth display split bands. **4** pieces.

183 **An attractive partial set of Mercury Dimes** comprised of: **1935, 1935'S', 1936'S', 1938'D', 1939'D', 1941'D', 1942, 1942'S', 1943, 1944'D', 1945'S'** Micro S. **Gem Brilliant Uncirculated** (3), **Very Choice Brilliant Uncirculated, Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated, Gem Brilliant Uncirculated** (3), **Brilliant Uncirculated,** and **Very Choice Brilliant Uncirculated** respectively. The first, second, fourth, sixth, seventh, ninth, and tenth exhibit split bands. **11** pieces.

Lot No. 184

184 **1936 Gem Brilliant Proof.** This richly mirrored, unencumbered specimen enjoys outstanding visual allure. The fields and devices are bathed in a delicate blend of rose-golden iridescence. *One of 4,130 Proofs coined of this date.*

Ex GENA Convention Sale (Kagin's, September 26-27, 1980, lot 588).

185 **1938 Gem Brilliant Proof.** A bright silvery gleam enhances razor-sharp design elements. Of the *8,728 Proofs struck,* the majority of those that survive are certainly inferior to the coin offered here.

Ex David K. Carnegie Sale (New England Rare Coin Auctions, November 13-15, 1980, lot 569).

186 **A high grade starter collection of late date Mercury Dimes** containing: **1938'D', 1939, 1940'D', 1941'D', 1941'S', 1942, 1943.** The first two are **Very Choice Brilliant Uncirculated.** The remainder grade **Gem Brilliant Uncirculated.** All offer split bands and full mint bloom. **7** pieces.

U. S. TWENTY CENT PIECES

187 **1875'S' Brilliant Uncirculated.** Bright white with crescents of russet-gold at the peripheries. The obverse is a trifle glossy from a past light cleaning. A small triangular patch of inherent planchet roughness is noted between the fourth and fifth stars.

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U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

EXCEPTIONAL 1806/5 QUARTER

(Enlarged)

Lot No. 188

(Enlarged)

188 **1806/5 Browning 1. Brilliant Uncirculated** and offering plenty of detail on either side. Semi-reflective fields are complememted by bold hair, wing feather, and shield definition. The reverse scroll and breast feathers, likewise, are quite sharp. There is a lovely shade of rich emerald-gray toning on both the obverse and reverse that is accented by delicate rose-golden iridescence in the more protected areas of the design. Examples of this highly collectible overdate at anywhere near this condition are quite **rare** indeed! ***(SEE COLOR PLATE)***

Ex Auction '85 (Stack's, July 27, 1985, lot 1659); earlier from the Ellis Robison Collection (Stack's, February 10-13, 1982, lot 1267); earlier from Quality Sales Corporation's September 1973 Public Auction, lot 661.

189 **1806 "B.10". Unlisted in Browning** and assigned a High R-6 rarity level in Browning-Breen. About Good. Smooth and defect-free. The date is bold, and over half of the legends on either side are readable. In addition, the obverse bust is fully outlined, as is most of the eagle on the reverse.

HIGH GRADE 1807 QUARTER

(Enlarged)

Lot No. 190

(Enlarged)

190 **1807 B.2.** Late die state. **Choice Brilliant Uncirculated.** Rich velvet-like fields are awash in shades of deep olive-gray. There are pale green and golden highlights that accent well-struck design features. The obverse hair curls and drapery, as well as the central reverse are particularly bold. A very light obverse rim mark at 10:00, in addition to some scuffing just below the first obverse star are mentioned for completeness. **A solid condition census specimen,** as only two Mint State coins of this variety were reported by Browning-Breen. ***(SEE COLOR PLATE)***

Ex James A. Stack, Sr. Collection (Stack's, October 19-20, 1994, lot 345).

U. S. CAPPED BUST QUARTERS

GEM 1828 BROWNING 1 QUARTER

(Enlarged) *Lot No. 191* *(Enlarged)*

191 **1828 B.1. Gem Brilliant Uncirculated** and enjoying a bold, well-balanced strike on both the obverse and reverse. Satiny underlying fields and design elements are completed by lovely, unencumbered originality. Glowing, emerald iridescence is augmented by fiery red-gold peripheral highlights. With the highest graded coins listed in the Browning-Breen condition census being no better than MS60, it can certainly be stated that the coin offered here is **among the finest known of this die variety.** ***(SEE COLOR PLATE)***

OUTSTANDING 1828 BROWNING 4 QUARTER

(Enlarged) *Lot No. 192* *(Enlarged)*

192 **1828 B.4. Gem Brilliant Uncirculated** and a wonderfully satisfying example. Both the obverse and reverse offer a glint of prooflike reflectivity beneath a compelling blend of iridescent champagne-gold. The strike is nearly full, and the surfaces reveal only the most trivial of imperfections. It certainly goes without saying that the charming jewel offered here is **easily among the finest known** of this die variety. ***(SEE COLOR PLATE)***

Ex Bartle Family Collection (Stack's, October 24-26, 1984, lot 667).

193 **1831 B.1.** About Uncirculated. Here is a strongly struck specimen of this first year of issue of the reduced diameter Bust type. Frosty lustre hugs the devices and peripheries, where one may also find a dash of light golden toning.

194 **1834 B.1.** Choice About Uncirculated, and virtually Mint State from the standpoint of wear. A close look at the obverse reveals some hairlines on the devices and in the fields. Otherwise very lustrous and very fully struck, for a pleasing overall appearance. Diagnostic arcing die crack at the lower obverse.

195 **1835 B.1.** About Uncirculated. Frosty surfaces are a trifle bright from a past light cleaning, the fate of many an early type coin. Still very acceptable and pleasing due to a bold strike and the evenness of the surfaces. A tiny rim scratch noted at 1:00.

VERY RARE 1837 "BROWNING 5" QUARTER

One of the Finest Known of this Die Variety

Lot No. 196

196 **1837 "B.5". Unlisted in Browning**. Both Jules Reiver and Browning-Breen listed this **very rare** die variety as **R-7!** Choice Extremely Fine and a simply marvelous "collector quality" example. Evenly struck, entirely wholesome, medium gray surfaces display delicate golden overtones. With the condition census in Browning-Breen listing only one Mint State coin, one Extremely Fine, and four coins ranging from Choice Very Fine to Fine, the lovely specimen offered here is **without question among the finest known!**

197 **1838 Br.1.** Choice About Uncirculated. Boldly struck and detailed, hints emerge of a careful cleaning.

U. S. LIBERTY SEATED QUARTERS

Lot No. 198

198 **1840'O' With Drapery.** The variety with a small mintmark and a curious die scratch near the bottom of the obverse shield. **Brilliant Uncirculated** or virtually so and offering a splendid "arms length" appearance. Lustrous, evenly struck surfaces beneath a blend of olive-golden and lavender iridescence. A *very scarce* New Orleans Mint first year of type coin.

The reported mintage for this elusive date is only 43,000 pieces, however Breen indicates that the New Orleans mintage figures for 1841 include many coins dated 1840.

Lot No. 199

199 **1853 Arrows & Rays. Very Choice Brilliant Uncirculated.** Lovely 'graphite' gray covers this glowing example of the short-lived Arrows and Rays type.

200 **1856** Choice About Uncirculated in terms of wear, but gently cleaned in the past. Boldly struck, with bright silver lustre in the fields and light friction at the high points. A thin toning band runs across the reverse.

201 **1862 Brilliant Uncirculated.** Gently cleaned long ago. The surfaces have toned back nicely and now exhibit pale golden centers framed by rose and sky-blue peripheral iridescence.

202 **1871 Brilliant Proof,** or a trifle finer. Smokey blue and russet tones infuse reflective fields, while the centers are free of toning, revealing frosty white devices. *One of just 960 Proofs coined of this date.*

Ex James A. Stack Collection (Stack's, March 13, 1975, lot 129).

NEAR-GEM 1874'S' QUARTER

Lot No. 203

203 **1874'S' Very Choice Brilliant Uncirculated.** Assertive silver-white lustre enriches this example of a key San Francisco date, highly elusive in any higher grade.

204 **1876'CC'** The variety exhibiting fine edge reeding and a Type I reverse with the letters in STATES spaced closely together. Small 'CC' mintmark. **Brilliant Uncirculated** and a well-struck example. Toned a subtle lavender-gold over frosty mint lustre. *Scarce.*

205 **1879 Choice Brilliant Proof,** with claims to a higher grade. Deeply frosted devices stand out boldly against chrome-like, deeply mirrored fields for outstanding appeal. The reverse is untoned, while the obverse peripheries are ringed in pale lavender toning. *Just 1,100 Proofs were struck of this date.*

U. S. BARBER QUARTERS

Lot No. 206

206 **1899 Gem Brilliant Proof.** Glass-mirror fields flash under subtle peach highlights. *One of 846 Proofs struck* with a diamond-sharp strike creating outstanding beauty. NGC PF65.

207 **1904 Choice Brilliant Uncirculated,** with claims to Gem. Velvet-like, bright white mint lustre joins a bold strike for a very pleasing overall appearance.

208 **1904** Another. **Choice Brilliant Uncirculated,** with claims to Gem. A near-match to the above, this coin's mint lustre scintillates boldly in the light.

209 **1904** A third. Choice About Uncirculated, virtually Mint State. Full frosty mint bloom is accompanied by light friction on the obverse high points. The reverse is Mint State.

210 **1915'D' Very Choice Brilliant Uncirculated.** Vivid tobacco gold at the rims highlights frosty silver.

211 **1915'D'** Another. **Choice Brilliant Uncirculated.** Bold Miss Liberty stands out against satin-like fields, while surfaces are suffused with deep champagne and russet-gold tones.

212 **1916'D' Very Choice Brilliant Uncirculated.** Another Denver near-Gem boasting frosty clear silver lustre.

U. S. STANDING LIBERTY QUARTERS

213 **1917 Type I. Very Choice Brilliant Uncirculated. Full Head and Shield.** Bold design features are a standout over satiny surfaces. Here is a beautiful borderline Gem.

Ex Superior Galleries section of Auction '81, lot 731.

Lot No. 214

214 **1917'D' Type I. Very Choice Brilliant Uncirculated. Full Head and Shield.** The surfaces are bathed in glowing satiny lustre with a hint of peripheral gold and deeper rose-gray toning on the reverse. A lovely, borderline Gem.

Ex G.E.N.A. Convention Sale (Kagin's, September 26-27, 1980, lot 684).

GORGEOUS GEM 1917'S' TYPE I QUARTER

Lot No. 215

215 **1917'S' Type I. Gem Brilliant Uncirculated. Full Head and Shield.** A hint of pale gold is displayed on both sides, augmenting this coin's matte-like surface lustre. Here is an absolutely stunning, nearly flawless example for the quality-conscious collector.

Ex Superior Galleries section of Auction '81, lot 734.

216 **1917 Type II. Gem Brilliant Uncirculated,** or nearly so. **Full Head and Shield.** Striated golden toning floats across flawless fields. Here is an excellent choice for this first year of type.

Ex Paramount Rare Coin Corporation's section of Auction '81, lot 1199.

217 **1917 Type II.** Another. **Choice Brilliant Uncirculated. Full Head and Shield.** Satin silver enlivens a bold strike.

218 **1917 Type II.** A third. **Choice Brilliant Uncirculated. Full Head and Shield.** Clear red-gold laves smoothest silver.

219 **1917'D' Type II. Very Choice Brilliant Uncirculated.** Outline of Head, sprigs and ear hole visible. Creamy white lustrous surfaces host a hint of golden toning. Some striking weakness at Liberty's thigh precludes a Gem designation.

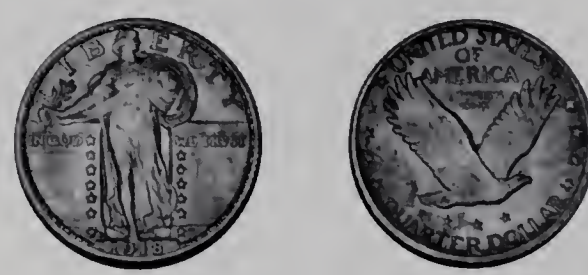
Ex 1980 ANA Auction (Steve Ivy Numismatic Auctions, lot 2180).

Lot No. 220

220 **1917'S' Type II. Choice Brilliant Uncirculated,** or finer. **Full Head.** Varying degrees of golden toning undulate over lustrous obverse surfaces. The reverse is almost wholly silver. A barely noticeable, angular scuff across Liberty's thigh is this coin's only detraction.

Ex The Long Beach II Sale (NERCA, October 1-3, 1981, lot 404).

221 **1918 Brilliant Uncirculated.** Nearly Full Head and Shield. The obverse displays evidence of an ever so gentle past cleaning; **1925 Brilliant Uncirculated** and a Choice example were it not for some very inconspicuous hairlines at the left and right lower obverse periphery. Rich russet toning in the devices. **2** pieces.



Lot No. 222

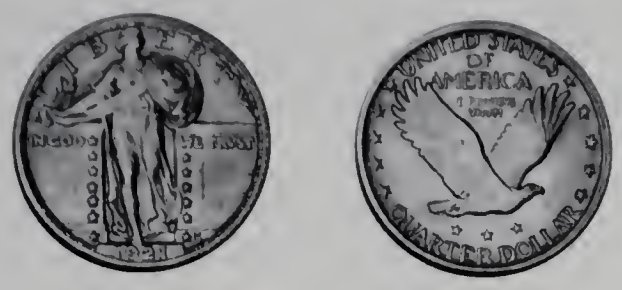
222 **1918'D' Choice Brilliant Uncirculated,** or nearly so. **Full Head** with a bold earhole. Rose toning is equally distributed on the obverse and reverse. Some light hairlines are detectable under scrutiny on the reverse.

223 **1919 Very Choice Brilliant Uncirculated.** Nearly Full Head, **Full Shield.** Here is a boldly frosted specimen hosting better than average date detail. Light icy gold obverse, bright white reverse.

Ex 1980 ANA Auction (Steve Ivy Numismatic Auctions, lot 2189).

224 **1920 Very Choice Brilliant Uncirculated.** Flat Head except for earhole. **Full, sharp Shield.** Boldly lustrous surfaces host pale champagne toning and a strong date.

Ex The Grand Central Sale (NERCA, November 5-7, 1981, lot 731).



Lot No. 225

225 **1921 Gem Brilliant Uncirculated.** Partial Head, **Full Shield.** Intense underlying lustre is bathed in champagne gold. A popular date sure to satisfy the quality conscious collector.

Ex The David K. Carnegie Sale (NERCA, Nov. 13-15, 1980, lot 696).

226 **1923 Very Choice Brilliant Uncirculated.** ¾ Full Head. Nearly Full Shield. Dazzling, bright white lustre and great eye appeal characterize this virtual Gem.

Lot No. 227

227 **1923'S' Brilliant Uncirculated,** or better. ⅞ Full Head, Partial Shield. Only earhole area not fully struck up. Date and mintmark sharply impressed. Light silver and champagne gold lustre characterizes this popular key date.

Ex Stack's Public Auction, March 10-12, 1981, lot 680.

Lot No. 228

228 **1924'S' Choice Brilliant Uncirculated. Full Head.** Pale rose gray toning hovers above satiny surfaces. An overall strongly struck coin with bold date and mintmark. *Scarce.*

229 **1926 Very Choice Brilliant Uncirculated.** Magnificent, glowing white lustre is enhanced by nearly flawless surfaces, save for a minuscule reeding mark on Liberty's knee.

230 **1926'D' Choice Brilliant Uncirculated,** or better. Full frosty white lustre encompasses all surfaces. A die break and rim cud above 'I' in LIBERTY add additional charm.

Lot No. 231

231 **1927'D' Very Choice Brilliant Uncirculated. Full Head,** and rare as such. Satiny surfaces are veiled in pale gold toning. Slight striking weakness may be seen at the top of the date, so noted for the sake of accuracy.

Ex The Long Beach II Sale (NERCA, October 1-3, 1981, lot 417).

232 **1928 Choice Brilliant Uncirculated,** or better. Partial Head, Nearly Full Shield. A small cluster of contact marks is noted in the reverse field of this satiny white specimen.

Ex Superior Galleries section of Auction '81, lot 742.

233 **1928'D' Very Choice Brilliant Uncirculated.** A glowing silver sheen envelopes both sides of this creamy white, lustrous coin. A slight scuff is noted across the eagle on the reverse.

Ex G.E.N.A. Convention Sale (Kagin's, September 26-27, 1980, lot 697).

234 **1928'D'** Another. **Choice Brilliant Uncirculated.** Rose-gold and smokey gray tones adorn bold frosty mint lustre.

Ex James A. Stack Collection (Stack's, March 13, 1975, lot 297).

235 **1929'S' Gem Brilliant Uncirculated.** Lovely, full mint lustre is highlighted by touches of pale gold. A superb example of a Type II Standing Liberty Quarter.

Ex Coin Galleries Mail Bid Sale, August 15, 1978, lot 1769.

236 **1930 Very Choice Brilliant Uncirculated. Full Head,** Partial Shield. Mottled golden tones give way to areas of satiny silver.

U. S. WASHINGTON QUARTERS

Lot No. 237

237 **1932'D' Choice Brilliant Uncirculated.** Satiny cartwheel lustre is joined by a blush of yellow-gold and lilac tones for a pleasing overall look. Here is a very attractive specimen of this "key date" Washington Quarter.

238 **1932'S' Choice Brilliant Uncirculated.** An evenly balanced, entirely frosty example of this important date. The surfaces on either side offer the slightest trace of golden toning.

Ex GENA Convention Sale (Kagin's, September 26-27, 1980, lot 703).

239 **1934, 1935, 1936'S' Choice to Very Choice Brilliant Uncirculated.** All are frosty, the first is icy white, the second sports iridescent rose-gold tones, while the third is deeply toned in pinkish golds. **3** pieces.

240 **1934 Heavy Motto, 1944'D', 1949, 1949'D'** Choice About Uncirculated, **Choice Brilliant Uncirculated,** and **Very Choice Brilliant Uncirculated** (2) respectively. **4** pieces.

241 **1934'D' Choice Brilliant Uncirculated,** with claims to Gem. Velvet-like lustre in the fields surrounds boldly impressed design details. Here is a very attractive specimen of this *scarce* date.

Ex James A. Stack Collection (Stack's, March 13, 1975, lot 305).

242 **1934'D'** Another. **Choice Brilliant Uncirculated.** Bold mint frost is joined by a lovely coating of rose-gold toning.

Lot No. 243

243 **1935'D' Gem Brilliant Uncirculated.** Lilac-gold toning advances the eye appeal of this blazing, satiny lustrous coin. *Very scarce* so finely preserved.

244 **1935'S' Gem Brilliant Uncirculated.** Glowing mint frost is bathed in attractive rose-gold tones.

245 **1936, 1937, 1938 Gem Brilliant Uncirculated.** Wondrous rose-gold and icy blue toning bathes unimpeded mint lustre and flawless surfaces on this Philly mint trio. **3** pieces.

Lot No. 246

246 **1936'D' Gem Brilliant Uncirculated.** Simply stunning rose-gold toning is very intense at the reverse center for bold visual appeal. Here is an incredibly frosty specimen of this quintessential minor "key date" in the Washington Quarter series.

247 **1937'D' Very Choice Brilliant Uncirculated.** Bold satin lustre, deep rose gold toning; **1940'S' Gem Brilliant Uncirculated.** Olive-rose and gold toning. **2** pieces.

248 **1937'S' Very Choice Brilliant Uncirculated.** Beautiful toning in lilac-gold and icy blue tones covers this boldly lustrous specimen.

249 **1938'S' Gem Brilliant Uncirculated.** Satin-like lustre is augmented by an intense blush of rose-gold color.

250 **1939'P,D', 1940 Gem Brilliant Uncirculated.** Here is a toned trio of these satiny, blemish-free Quarters. **3** pieces.

251 **1939'S' Gem Brilliant Uncirculated.** Iridescent rose and gold tones bathe mark-free, frosty lustrous surfaces.

252 **1940'D' Very Choice Brilliant Uncirculated.** Satiny lustre, icy blue and pastel toning create this coin's eye appeal.

253 **1941'P,D,S' Gem Brilliant Uncirculated.** Satiny lustrous surfaces with icy white and light pastel toning.

254 **1942'P,D', 1949'P,D' Gem Brilliant Uncirculated.** Lustrous, with amazing rose-gold toning. **4** pieces.

255 **1942'S' Very Choice Brilliant Uncirculated.** Razor-sharp rims join bold mint lustre and gentle rose-gold toning for maximum appeal.

256 **1943'P,D,S' Gem Brilliant Uncirculated.** Bold lustre and pastel toning define this trio. **3** pieces.

257 **1944'P,D,S' Gem Brilliant Uncirculated.** Iridescent pastel toning makes for amazing eye appeal. **3** pieces.

258 **1945'P,D,S' Gem Brilliant Uncirculated.** Pastel pinks and golds define this trio, the 'S' mint especially attractively toned. **3** pieces.

259 **1946'P,D,S' Gem Brilliant Uncirculated.** Rose gold toning with varied rainbow colors on the 'S' mint. **3** pieces.

260 **1947'P,D,S' Gem Brilliant Uncirculated.** Icy white mint frost intermingles with deep rose-gold toning. **3** pieces.

261 **1948'P,D,S' Gem Brilliant Uncirculated.** Amazing pinks, blues and golds make this the perfect trio for the toning connoisseur. **3** pieces.

262 **Complete Set of Washington Quarters, 1950-1964'P,D,S'. Choice to Gem Brilliant Uncirculated.** Most of these are beautifully toned Gems with blazing mint lustre. **35** pieces.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

EXCEPTIONAL 1795 OVERTON 104 HALF DOLLAR

One of the Finest Known

Lot No. 263

263 **1795 Two Leaves Under Wing. Overton 104.** About Uncirculated. Rarity-4. **An exceptional specimen and One of the Finest Known,** securely lodged very high in the CC for the variety, superior to any listed by Parsley in 1990 or Logan in 1998, as far as we know exceeded by only one other for finest honors (the one in our October, 1997 sale). Attractive olive and mauve toning is enhanced by delicate rose and lilac-blue highlights over pleasing mint frost. Both sides were sharply struck for the variety, with Liberty's hair strands bold, the stars and letters clear, considerable detail visible in the eagle's wings and the leaves of the wreath on the back. Breast feathers soft, as typically seen on this type. Obverse die broken from the rim above 'L' running through the tops of IBERTY and the star adjacent, and ending at the rim above the following star. Another break runs from the star nearest to 'Y' through the tops of the next three neighboring stars, and ends at the rim beyond. Usually seen break on the reverse from rim through the top of 'C' present. A couple of trivial reverse rim bruises at the lower right. ***(SEE COLOR PLATE)***

Ex Stack's Americana Sale (Hain Family, January 2002, lot 1209).

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE HALF DOLLARS

264 **1803 O.101. Large 3.** Very Good. Here is a simply lovely coin featuring original, battleship gray fields and pale lavender-gray devices. A thin hairline in front of Miss Liberty should be noted for the sake of accuracy.

265 **1805 O.112.** Very Fine. Solidly detailed with "collar" from obverse die clash, light gray-russet toning circles the rims.

266 **1806 O.105. Knobbed 6, Stem Through Claw.** About Fine. Frosty-looking silver, much detail characterize this example.

267 **1807 O.107** (R-3). Very Good. Obverse rim shows dashes of russet which solidify to a halo on this reverse. Obverse center weak.

U. S. CAPPED BUST HALF DOLLARS

268 **1811 O.106. Small 8. Brilliant Uncirculated.** Gray and iridescent blue tones join glowing gold undertones on this fully lustrous example. Here is a very pleasing example that is probably near the bottom of the Condition Census for this variety.

Lot No. 269

269 **1814/3 O.103. Segments over Second T.** Choice About Uncirculated. Much lustre enriches the fields. A very late die state shows repeated die clash, bold raised spike upward from the left wing to the scroll.

270 **1820 O.103a. Small Date. Curl Base 2.** Choice About Uncirculated. Russet-silver centers deepen to russet-gold before turning to iridescent blue at the peripheries. Uniformly lustrous on both sides. The present specimen is a rather high grade for the O.103a, as most seen grade EF or AU at best.

271 **1821 O.101a.** Choice About Uncirculated. Bold impression of the dies, silver surfaces show evidence of an old cleaning.

Lot No. 272

272 **1823 O.111a. Large 3. Choice Brilliant Uncirculated.** Here is a beautifully toned piece, the obverse is a pleasing combination of iridescent blue, green, and pale rose around the periphery, while the center is darker gray and bright silver. The reverse, by contrast, is mostly light silver gray in the center with a faint wash of pale russet and iridescent blue around the rim.

273 **1824 O.109. Recut 4. Brilliant Uncirculated.** Medium iridescent toning over generally well-struck surfaces. Recutting of the last '4' quite prominent.

274 **1824 O.111.** Choice About Uncirculated. Bold silver-white lustre, hint of obverse die clash define this handsome coin.

275 **1825 O.108.** Choice About Uncirculated, virtually Mint State. Light silver and very pale gold. Struck on a somewhat imperfect planchet, with pitting visible on Liberty's cheek and neck, other defects paralleling the outline of her neck and bust.

276 **1825 O.113. Brilliant Uncirculated.** Light golden toning can be seen over frosty and lustrous fields. Very typical strike on both sides, all stars on the obverse flat, highest portions of the eagle's figure soft.

COLORFUL 1825 HALF DOLLAR

Lot No. 277

277 **1825 O.114. Choice Brilliant Uncirculated.** Beautifully toned, the obverse peripheries in pale sea-green and blue, the centers are light silver and rose. The reverse is iridescent blue in places around the rim and the center is a nice combination of rose and silver. Boldly lustrous and strongly struck. Here is a lovely example that is **High Condition Census** for the variety.

278 **1825 O.114.** Another. Choice About Uncirculated. Deep champagne gold bathes the lustrous fields and beautiful devices on this gently circulated example. An isolated carbon fleck or two may be noted on the reverse.

279 **1826 O.105. Brilliant Uncirculated.** Here is a strongly struck specimen boasting unbroken, frosty mint lustre below deep toning in golden gray and gunmetal blue hues.

280 **1826 O.111. Brilliant Uncirculated.** Beautifully toned in glowing rose gold and blue-gray toning, this specimen is made all the more impressive by its nearly full strike. Probably low Condition Census at this grade level. Die state is an intermediate one somewhere been O.111 and O.111a. Edge lettering doubled in places, so noted for the specialist.

281 **1826 O.116a. Brilliant Uncirculated.** Deeply toned in rose-gold, the reverse is notably less toned. Boldly lustrous with a very eye appealing, original "look."

282 **1827 O.106. Open Mouth.** Choice About Uncirculated. Russet obverse rim toning contrasts with silver center, reverse shows abundant russet.

283 **1828 O.101. Curl Base, Pointed 2. Brilliant Uncirculated.** Toned in a lovely "target" scheme, with frosty silver centers receding to rose gold and then blue at the peripheries. Very strongly struck, with Miss Liberty's hair strands boldly defined. Probably low in the Condition Census. A pretty coin ideal for type.

284 **1828 O.116. Square base 2, Small 8's.** Choice About Uncirculated. Deep iridescent toning over surfaces that are relatively mark-free. The early state of the obverse with only a tiny portion of the die defect lines visible.

285 **1828 O.117. Square Base 2. Small 8's. Brilliant Uncirculated.** An interesting piece, toned in pale gray and slightly deeper gray across the obverse and reverse surfaces, center of shield somewhat darker in tone. Pleasing mint lustre cartwheels can be seen on both sides. Fairly well-struck for the variety.

286 **1829 O.112a. Brilliant Uncirculated,** or finer. Flat, semi-prooflike fields and boldly impressed devices lie beneath a veneer of deep golden-gray and blue-gray toning.

287 **1830 O.122. Large 0. Brilliant Uncirculated,** or virtually so. Very attractively toned in lavender gold, this specimen displays just a hint of high point friction. Frosty, original lustre cements this coin's bold eye appeal. A glass reveals a well-hidden hairline from head to rim.

288 **1832 O.103. Small Letters. Brilliant Uncirculated.** A wealth of satiny silver lustre enriches this pleasing example.

289 **1832 O.105. Small Letters. Low Date. Brilliant Uncirculated**, close to the Choice category. Tawny gold is shot through with pulsing rose for outstanding visual effect.

290 **1832 O.105a. Small Letters. Low Date. Brilliant Uncirculated,** virtually Choice. Stark silver-white with an intriguing narrow gold obverse streak, UNITED drawn to edge.

291 **1832 O.106. Small Letters. Recut Star 1.** Choice About Uncirculated, nearly full Mint State. Frosty silver shows russet bands, very faint hairlines and planchet strine on the reverse.

CHOICE 1832 SMALL LETTERS O.107 HALF DOLLAR

Lot No. 292

292 **1832 O.107. Small Letters. Choice Brilliant Uncirculated.** Rarity-2. **Condition Census,** middle of the range. Both sides of this spectacularly toned piece are a rich combination of iridescent blue and deep gold. The fields are smooth, hard, and appear satiny. The strike is soft on the highest points of Liberty's curls and several of the stars on the obverse, quite soft on the eagle's right talons and stem end.

293 **1832 O.112. Small Letters. Dash Date. Brilliant Uncirculated.** Glowing mint frost is overlaid with iridescent blue, gold, green and rose for maximum appeal.

294 **1832 O.113. Small Letters. Die Dot at Throat.** Choice About Uncirculated, virtually Mint State. Splendid silver surfaces show a faint russet band on the obverse.

295 **1832 O.115. Small Letters. Low 3. Brilliant Uncirculated** or virtually so. Faintest cabinet rub on the high points. Bold silver-white lustre gives this coin its charm.

296 **1832 O.115. Low 3 in Date.** Choice About Uncirculated. Lovely lustre shows a delicate pink flush accentuating the bold devices.

297 **1832 O.118. Small Letters. Laced Lips. Brilliant Uncirculated.** Creamy white surfaces and icy lustre are bathed in a light pastels in the centers and iridescent blue, gold and rose and the peripheries. Here is a pleasing, original coin featuring abundant eye appeal.

298 **1832 O.122. Small Letters. Tipped 3. Brilliant Uncirculated,** virtually Choice. Glass-smooth silver glows under clear tawny gold toning for exquisite quality.

299 **1833 O.104.** Choice About Uncirculated, nearly Mint State. Original, lavender-gold toning adorns glittering frosty mint lustre on a specimen that is nicer than most Mint State specimens encountered.

Ex Stack's Public Auction, February 4-6, 1976, lot 623.

300 **1833 O.106. Laced Lips.** Choice About Uncirculated. Delightful lustre complements a well-detailed strike.

301 **1834 O.101. Large Date & Letters. Solid Forecurl.** About Uncirculated. Pink-gold toning enlivens smooth fields and sharply impressed devices.

302 **1834 O.102. Large Date & Letters. Recut 3.** Choice About Uncirculated. Bright silver lustre makes this coin a visual standout.

303 **1835 O.101. Curve-top 5.** Choice About Uncirculated. Powerful reflective silver lustre gives the visual quality of Mint State. A rub can be found on the high points.

Lot No. 304

304 **1836 O.110. Choice Brilliant Uncirculated.** A lightly toned, salt and pepper combination of gold and gray graces the coin on both sides. Fairly typical strike, some stars flat, 'RTY' in Liberty's headband always soft in this combination.

305 **1836 O.119. Brilliant Uncirculated.** Deeply toned in a wealth of sea-green and blue at the centers, with a brighter patch of gold around the peripheries. Lustrous and a trifle softly struck, as is typical of this variety.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

Lot No. 306

306 **1837 Brilliant Uncirculated.** Softly glowing, smooth silver is highlighted by peripheral green and old-gold. Some light hairlines appear in the fields.

307 **1837 Inverted G in AMERICA.** Choice About Uncirculated. Lovely original steel and ebony toning creates bold appeal. This important variety shows an inverted 'G' in place of 'C' in AMERICA.

308 **1838 Brilliant Uncirculated,** or virtually so. Pleasing frosty silver lustre. A high reverse rim shelters a band of gold toning.

309 **1838** Another. Choice About Uncirculated and virtually Mint State in terms of actual wear, with an extremely strong strike for the issue. Most probably lightly cleaned long ago, now retoned to a deep rose-gold color but retaining a slightly "glossy" appearance.

310 **1838** A third. About Uncirculated. Bright silver white in tone from an old-time cleaning, this coin still retains abundant original mint lustre and light golden toning in the protected areas.

311 **1839** About Uncirculated or finer, with glittering golden-silver mint frost evident on both sides. Possibly cleaned long ago, given this coin's bright, yet still eye appealing quality. A small non-retained struck through at the back of Miss Liberty's hair and a reverse toning streak are noted.

U. S. LIBERTY SEATED HALF DOLLARS

312 **1840 Small Letters. Brilliant Uncirculated.** Well-struck and deeply toned in gray-blue and gold.

313 **1842 Medium Date. Large Letters. Brilliant Uncirculated.** Normal Date variety. This piece is toned around the rims in deep gray, while the fields are brightly reflective. Some contact marks are noted.

314 **1842 Medium Date. Wily-Bugert 106. Repunched 8, and Errant 8.** About Uncirculated. Silver white from a past cleaning, this interesting variety shows an errant '8' masquerading in Liberty's lower drapery! Tiny rim scratches may be noted at 8:00 on obverse.

A thick, long die crack extends from 'I' in UNITED to eagle's right talon to 'A' of HALF and then to denticles below.

315 **1843 Brilliant Uncirculated.** Toned in a rich rose-gold with traces of iridescent blue. Minuscule rim cuds are noted at the left of both sides.

316 **1843 W-B 102. Repunched Date.** (R-4). A strong About Uncirculated in terms of wear. Hairlines keep this coin from a Choice designation. Here is a boldly struck coin with a minor repunched date, most visible as an extra "ball" above the lower ball of the '3'.

Both obverse and reverse dies were failing extensively, with cracks noted through Liberty's head, left field, and above date on the obverse, and a thin, 12:00 to 6:00 bisecting crack on the reverse.

317 **1844 W-B 102. Repunched 18.** (R-4). Essentially **Brilliant Uncirculated** from the standpoint of wear, but extensive, light hairlines affect both sides. Hints of silvery mint lustre are noted despite the surface quality. '18' repunched to north, but from a later, more faded die state than pictured in Wiley-Bugert.

318 **1845 Brilliant Uncirculated.** Very boldly struck and very high grade, but lightly wiped in the past. Frosty mint lustre still remains despite this cleaning. Here is a coin that would probably be more attractive if it was lightly toned.

319 **1845** Another. **Brilliant Uncirculated.** Frosty white surfaces have unfortunately been wiped on both sides. Boldly struck, and still somewhat attractive.

320 **1846'O' Medium Date. WB-102. Repunched Ball to 6.** About Uncirculated. Boldly detailed, but fields display very noticeable hairlining, resulting in a "bright" appearance.

321 **1859'O' Brilliant Uncirculated.** A very attractive example of this issue toned in a combination of electric blue and rose, with a silvery center. The reverse is toned around the rim in a similar color combination, while the center is bright white.

322 **1861'S' Brilliant Uncirculated**, or nearly so. Both sides are light gray, while the reverse has areas of dark blue and iridescent russet.

323 **1867 Choice Brilliant Uncirculated.** Intense mint lustre glows beneath a beautiful veneer of lavender and orange-gold toning, creating a distinctive "look" on this Reconstruction era coin.

324 **1873 Arrows. Open 3. Brilliant Uncirculated.** This piece is toned around the rims in deep, iridescent blue, while the centers are bright silver. Smooth lustre retains a reflective appearance for added appeal. A glass reveals some light hairlines in the fields.

325 **1875** Choice About Uncirculated, nearly Mint State. Golden toning. Hairlines are visible under muted lustre.

326 **1875'S' Very Choice Brilliant Uncirculated**. Pale champagne-gold over satiny surfaces. A nice type coin.

327 **1875'S'** Another. **Choice Brilliant Uncirculated.** Evenly distributed lavender toning dominates both obverse and reverse, while hints of gold, blue and rose may be found in the protected areas. Overall, very lustrous and attractive.

328 **1876** About Uncirculated. Bright silver white surfaces are the result of a past cleaning.

329 **1876'S' Choice Brilliant Uncirculated.** This piece is dramatically toned in combinations of iridescent blue and rose, the color scheme on the reverse being quite eye-catching. Full mint lustre can be seen beneath the toning on both sides.

330 **1876'S'** Another. **Brilliant Uncirculated.** A blend of deep blue and gold toning with some shallow pinscratches mostly hidden under the toning.

331 **1877 Brilliant Uncirculated,** with claims to a higher grade. Russet-gold and iridescent blue rings the peripheries of this lustrous silver-gold specimen.

Lot No. 332

332 **1880 Brilliant Uncirculated.** This survivor of *just 8,400 Business Strikes struck* is toned on both sides in a combination of light gray and iridescent gold. Strongly struck and reflective.

333 **1880 Brilliant Uncirculated.** Another example of this *scarce* issue deeply toned in iridescent rose and deep lavender hues. Boldly impressed and reflective, as expected of this low mintage issue.

334 **1888 Very Choice Brilliant Proof,** near-Gem status. *Only 832 were struck.* Both the obverse and reverse are attractively toned in a very rich iridescent blue with a hint of very pale rose toning on both sides. The central devices are nicely frosty, and stand out to full effect against the bright, deep mirror fields. A lovely example. NGC PF64.

U. S. BARBER HALF DOLLARS

335 **1892 Brilliant Uncirculated.** Here is a well-struck souvenir of this first year of issue, sporting glittering original mint frost and a blush of golden toning on either side.

336 **1893 Brilliant Uncirculated.** Full mint lustre is accompanied by a light shade mauve-golden toning. Boldly struck and displaying a typical degree of friction at the cheekbone.

MAGNIFICENT GEM PROOF 1894 HALF DOLLAR

Lot No. 337

337 **1894 Gem Brilliant Proof** and an absolutely gorgeous coin in every respect! Waves of violet-rose, sky blue, and emerald-gold wonderfully accent glittering mirrored surfaces. Proof Barber Half Dollars with the compelling visual allure of the specimen offered here are few and far between indeed! *A total of 972 Proofs were struck of this date.* ***(SEE COLOR PLATE)***

338 **1894'O' Brilliant Uncirculated.** Frosty surfaces are handsomely completed by rich champagne, lilac, and golden peripheral iridescence. A Choice specimen were it not for some very light album slide marks at the cheek.

339 **1894'S' Brilliant Uncirculated** and very boldly struck. Faint hairlines are visible beneath deep shades of golden-gray. The surfaces are otherwise Choice.

340 **1897 Choice Brilliant Uncirculated.** Sharply struck and delicately toned. The fields and devices are drenched in an abundance of frosty mint bloom. A particularly attractive reverse would easily justify a Gem status.

341 **1898 Brilliant Uncirculated** with claims to a Choice distinction. Shimmering mint frost is accented by the slightest blush of delicate lavender. Boldly struck.

342 **1899 Brilliant Uncirculated** and approaching the Choice category. Lavender centers are framed by iridescent red-gold at the peripheries. A well-struck, satiny, premium quality specimen.

343 **1903 Choice Brilliant Uncirculated.** Delicate rose-golden toning, a well balanced strike, and an ample offering of mint frost give this coin noteworthy character.

344 **1904 Brilliant Proof,** with claims to Choice. Glass-satin silver underlies the palest yet pervasive golden toning of the most delicate beauty. *One of only 760 Proofs struck* and a very eye appealing coin for the grade level.

345 **1904 Choice Brilliant Uncirculated.** An understated blush of ever so pale lilac toning neatly enhances sharply struck, premium quality fields and devices. Unbroken icy mint bloom completes this compelling coin.

346 **1905 Brilliant Uncirculated.** Mint frost beneath lovely olive-golden toning. The obverse periphery exhibits distinctive multi-colored iridescence. An uncommon date with a comparatively low mintage.

347 **1906 Brilliant Uncirculated,** claims to Choice. Well-struck and displaying plenty of satiny mint lustre beneath delicate golden toning.

348 **1907'D' Choice Brilliant Uncirculated** and quite appealing. The obverse exhibits pale lavender-mauve central toning accented by russet at the periphery. The reverse is a pleasant, light russet-gold. A well-balanced and entirely satiny example.

349 **1908'D' Choice Brilliant Uncirculated.** Russet-gold peripheral iridescence highlights a central blush of subdued lilac. The underlying lustre is quite vibrant and is effectively augmented by a very sharp strike.

350 **1908'O' Brilliant Uncirculated.** Golden-tan tones weave around the peripheries, while satiny lustre fills the fields. The reverse is nearly Choice in quality, while the obverse hosts a disproportionate quantity of bag tics.

Lot No. 351

351 **1909 Very Choice Brilliant Proof** and on the cusp of a full Gem distinction. Dazzling, fully mirrored fields are magnificently contrasted against razor sharp, cameo design elements. A breathtaking, delicate golden specimen that we would unequivocably call Gem were it not for a few trivial obverse lines on Liberty's cheek. *Only 650 Proofs were struck of this date.*

Ex Auction '81 (Paramount, July 24, 1981, lot 1239).

352 **1910 Choice Brilliant Uncirculated.** There is an ever so trivial obverse rim mark at 4:30, otherwise this handsome coin would warrant claims to a Gem designation. Icy mint frost and hints of reflectivity accompany a very sharp strike. A *low mintage* date that is not often found so well-preserved.

353 **1910'S' Brilliant Uncirculated.** This glossy example displays deep russet-mauve toning with traces of pale aqua-blue iridescence. There are a few faint obverse slide marks evident at Liberty's cheek and neck.

354 **1911 Choice Brilliant Uncirculated,** with claims to Gem. The peripheries exhibit a blend of olive and emerald-green that gently fades to a russet-gold and delicate lavender at the centers. The underlying surfaces are free of all but the most trivial marks and are nearly fully struck. Here is a splendid coin for the collector who demands originality!

GEM MINT STATE 1911'D' HALF DOLLAR

Lot No. 355

355 **1911'D' Gem Brilliant Uncirculated.** Boldly struck and enjoying meticulous star detail and denticulation. The centers, likewise, are quite sharp in every respect. Full velvet-like mint lustre is highlighted by the slightest hint of subtle lilac toning. A very elusive issue in this condition, as are all dates of Barber Half Dollars. NGC MS65.

356 **1912 Brilliant Uncirculated** and satiny. The obverse is toned a delicate rose-gold. The reverse exhibits shades of pale russet.

GEM MINT STATE 1915'D' HALF DOLLAR

Lot No. 357

357 **1915'D' Gem Brilliant Uncirculated** and drenched in a generous abundance of unbroken satiny mint bloom! A wonderfully balanced suffusion of olive-rose and golden toning completes the distinctive visual splendor of this beauty!

From Paramount's session of Auction '81 (lot 1244) wherein it was graded Superb Gem Brilliant Uncirculated-67.

358 **1915'D'** Another. **Very Choice Brilliant Uncirculated** and on the cusp of a full Gem classification. Velvet-like lustre is nicely accented by a gentle blush of russet-gold on both the obverse and reverse. A very handsome coin and easily warranting a Gem distinction were it not for a hint of striking weakness at the central obverse.

359 **1915'D'** A third. **Choice Brilliant Uncirculated** with claims to a Gem distinction. Premium quality surfaces exhibit satiny mint lustre beneath a shade of golden toning. Well-struck and appealing.

U. S. WALKING LIBERTY HALF DOLLARS

Lot No. 360

360 **1916 Gem Brilliant Uncirculated.** This highly compelling specimen offers a cascade of underlying frosty mint bloom accompanied by the subtlest trace of rose-gold. Outstanding quality!

Ex Spring Sale (Stack's, April 11-12, 1978, lot 697).

Lot No. 361

361 **1916'D' Choice Brilliant Uncirculated.** A sharp strike coupled with satiny surfaces give this coin claims to Gem status. The obverse has light golden toning while the reverse is silvery white.

362 **1916'D'** Another. **Choice Brilliant Uncirculated.** Premium quality, shimmering satiny fields and devices are highlighted by the slightest shade of golden toning on either side. *Scarce.*

Ex Spring Sale (Stack's, April 11-12, 1978, lot 700).

363 **1916'D'** A third. Choice About Uncirculated. Light wear, a wealth of champagne and old gold define this Denver coin.

364 **1917 Brilliant Uncirculated.** Would be considered Gem if not for a past cleaning. This coin still retains superb detail with hints of original frost.

365 **1917** Another. **Brilliant Uncirculated.** Boldly struck with lovely satiny gold mint lustre on the obverse, the reverse with a matte-like appearance.

366 **1917** A third. **Brilliant Uncirculated.** Bright and offering silvery mint frost.

367 **1918'D'** Choice About Uncirculated and bordering on a Mint State designation. There is a hint of friction on the highest points of the design. The surfaces are otherwise fully lustrous and quite appealing.

Ex Spring Sale (Stack's, April 11-12, 1978, lot 706).

368 **1920 Choice Brilliant Uncirculated** despite a small retained lamination on Liberty's torso. Frosty silver shows peripheral gold.

369 **1920** Another. **Brilliant Uncirculated** and displaying some characteristics of a Choice example. A delicate shade of lavender-golden toning accents satiny underlying mint bloom.

EX GENA Convention Sale (Kagin's, September 28-October 1, 1978, lot 677).

370 **1927'S' Brilliant Uncirculated.** Rich olive-russet toning is somewhat deeper in the devices. Evenly struck and *scarce* this nice.

Ex 24th NASC Convention Sale (Kagin's, January 25-27, 1979, lot 485).

Lot No. 371

371 **1928'S' Choice Brilliant Uncirculated.** Splashes of russet toning handsomely highlight plenty of shimmering underlying mint frost. *Very scarce* in this condition.

Ex GENA Convention Sale (Kagin's, September 28-October 1, 1978, lot 680); earlier from The Commonwealth Sale (New England Rare Coin Auctions, July 29-30, 1977, lot 681).

372 **1929'D' Brilliant Uncirculated.** Full frosty mint bloom is accompanied by a subtle blush of golden toning on both the obverse and reverse.

373 **1929'S'** A solid About Uncirculated example. Toned a pale gold and still retaining nearly all of its original mint frost.

Lot No. 374

374 **1933'S' Choice Brilliant Uncirculated.** Well-struck, satiny surfaces beneath shades of pale olive-golen toning. *Very scarce* in this condition.

Ex GENA Convention Sale (Kagin's, September 28-October 1, 1978, lot 682).

375 **1934, 1946'D', 1947 Choice Brilliant Uncirculated.** The first shows bold red-gold, the companions are largely silver. **3** pieces.

376 **A starter collection of Walking Liberty Half Dollars** containing: **1934, 1938, 1939, 1939'S', 1941, 1941'D', 1942, 1942'D', 1942'S', 1943, 1944, 1946.** Choice About Uncirculated (3), **Brilliant Uncirculated, Choice Brilliant Uncirculated, Brilliant Uncirculated,** Choice About Uncirculated, **Brilliant Uncirculated** or better, Choice About Uncirculated (2), **Brilliant Uncirculated**, and **Brilliant Uncirculated** or better respectively. The fourth exhibits a Gem obverse and somewhat cloudy reverse. **12** pieces.

Lot No. 377

377 **1934'D' Gem Brilliant Uncirculated.** Toned a delicate gold over entirely unimpeded velvet-like mint bloom. Liberty's head is a trifle weak, otherwise the definition is bold and very satisfying. Examples of this issue within this lofty quality range are very elusive indeed.

378 **1935, 1935'D' Brilliant Uncirculated** and **Choice Brilliant Uncirculated** respectively. The first exhibits abundant satiny lustre and is nearly Choice. The second is bright and nicely struck. **2** pieces.

379 **1935, 1936, 1942'S' Very Choice Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated** respectively. This trio offers premium visual appeal. The last approaches the Gem category were it not for a rather typical central strike. **3** pieces.

380 **1935'S' Choice Brilliant Uncirculated** with claims to the Gem category. There is an abundance of icy mint frost, accented by the slightest blush of ever so subtle lilac. Evenly struck and quite appealing.

381 **1936, 1937.** A lovely **Gem Brilliant Uncirculated** pair. The former is needle-sharp, virtually defect-free, and toned a wonderful sunset-gold. The latter is equally sharp, altogether satiny, and entirely appealing. **2** pieces.

382 **1936'D', 1936'S' Brilliant Uncirculated** and **Choice Brilliant Uncirculated** or better respectively. This pale lilac pair is very well matched in terms of lustre and color. The former exhibits scattered obverse bagmarks. **2** pieces.

383 **1937'D' Gem Brilliant Uncirculated.** Here is a boldly struck, highly compelling example that is drenched in dense, velvet-like mint bloom.

384 **1937'D'** Another. **Choice Brilliant Uncirculated.** Frosty silver-white complements a very sharp strike.

385 **1937'S' Gem Brilliant Uncirculated.** An understated hint of lavender-gold highlights this assertive, compelling example.

Ex GENA Convention Sale (Kagin's, September 26-27, 1980, lot 846).

386 **1937'S' Very Choice Brilliant Uncirculated** and just on the cusp of a Gem designation. Pale golden toning over wonderfully rich satiny mint bloom.

387 **1938 Gem Brilliant Uncirculated.** Silvery white lustre enhances the needle sharp details. A problem-free coin well worth inspection.

388 **1938'D' Choice Brilliant Uncirculated.** Delightful frosty lustre shows a few obverse field tics. Here is a wonderful example of this "key" 1930's date.

389 **1939 Choice Brilliant Uncirculated.** Champagne toning over satiny surfaces; **1939'D' Very Choice Brilliant Uncirculated,** on the cusp of a Gem grade. The reverse is full blazing Gem, a few tics on the obverse keep this from that grade, however. **2** pieces.

390 **1939'D,S' Choice Brilliant Uncirculated.** Nicely matched lustrous coins display the most delicate rose gold. **2** pieces.

391 **1939'D', 1940'S', 1941'S'.** A **Very Choice Brilliant Uncirculated** trio. The second is a pleasing borderline Gem. The third is toned a lovely champagne-gold. All enjoy lavish satiny mint lustre. **3** pieces.

392 **1939'D', 1944'S', 1945'S'.** All grade **Very Choice Brilliant Uncirculated,** virtually of Gem distinction. All enjoy golden and/or champagne-olive iridescence. The first is particularly attractive. The second and third are easily Gem, but for some central striking softness. **3** pieces.

393 **1940, 1941 Gem Brilliant Uncirculated.** Both exhibit razor-sharp detail and silken surfaces. The latter is toned a delicate gold. **2** pieces.

394 **1940, 1941, 1942 Choice** to **Very Choice Brilliant Uncirculated.** Watery mint lustre and a touch of champagne toning defines this group of Philadelphia mint issues. **3** pieces.

395 **1940'S', 1941'D', 1941'S' Choice Brilliant Uncirculated.** Frosty silver coins each show faintest suggestions of light gold. **3** pieces.

396 **1941, 1943, 1945 Gem Brilliant Uncirculated.** A nice trio of Philadelphia Mint Walkers. The first glows with satiny mint lustre. The second has areas of golden toning. The third, with its toned rim, probably was stored in an old holder for many years. **3** pieces.

397 **1941 Gem Brilliant Proof.** Glittering silver shows a tantalizing hint of diffused gold.

398 **1941'D' Gem Brilliant Uncirculated.** Satiny mint lustre hosts a tinge of icy blue toning on both sides.

399 **1941'S' Gem Brilliant Uncirculated.** Boldest silver frost joins dashes of peripheral russet on this satiny smooth specimen. *Very scarce* so finely preserved.

400 **1941'S'** Another. **Very Choice Brilliant Uncirculated.** Glowing, satin-like mint lustre is ringed in light russet-gold at the peripheries. Easily of Gem quality if not for the characteristic weak strike that afflicts coins of this date.

401 **1942 Gem Brilliant Proof.** Liquid-glass brilliance creates breath-taking beauty.

402 **1942 Very Choice Brilliant Uncirculated; 1942'D' Choice Brilliant Uncirculated.** Pleasing flecks of bright gold enliven silver surfaces. **2** pieces.

403 **1942'D' Gem Brilliant Uncirculated.** Absolutely stunning surfaces are entirely free of bagmarks and boast forceful satiny lustre. Clear gold and icy blue toning provide added eye appeal.

404 **1942'D'** Another. **Gem Brilliant Uncirculated.** Faintly gold rims frame frosty silver-white surfaces.

405 **1942'S' Gem Brilliant Uncirculated.** Frosty silver, sharply squared rims provide crisp appeal.

406 **1942'S'** Another. **Gem Brilliant Uncirculated.** Here is a wonderfully "fresh", delicate lilac specimen. Velvet-like fields and design features are marvelously luxuriant.

407 **1942'S'** A third. **Gem Brilliant Uncirculated** despite the slight strike weakness in the center. A marvelous example with frosty lustre that is accentuated by a blush of light russet.

408 **1942'S'** A fourth. **Very Choice Brilliant Uncirculated.** A richly toned silver coin showing remarkable beauty.

409 **1943, 1943'D' Very Choice Brilliant Uncirculated.** Frosty lustre contrasts with subtle peripheral gold. **2** pieces.

410 **1943'P,D,S' Choice** to **Very Choice Brilliant Uncirculated,** or a trifle finer. Here is a trio of Premium Quality coins featuring bold mint lustre and touches of pale champagne or rose toning. **3** pieces.

411 **1943, 1946 Very Choice Brilliant Uncirculated,** or slightly finer. Boldly lustrous, the latter piece exhibits even golden toning. **2** pieces.

412 **1943'D', 1944'S', 1945, 1947'D'.** All are **Very Choice Brilliant Uncirculated.** The first and third are fully struck and toned a subtle gold. The second exhibits five small toning spots. The last offers wonderfully dense velvet-like lustre. **4** pieces.

413 **1943'S' Gem Brilliant Uncirculated.** A blush of pale gold accents either side. Boldly struck and offering splendid, defect-free fields. The few light marks that are present are very inconspicuously positioned in the devices.

414 **1943'S'** Another. **Very Choice Brilliant Uncirculated.** A frosty-white near-Gem, bold in nearly all respects.

415 **1943'S'** A third. **Very Choice Brilliant Uncirculated.** Pleasing, understated rose-gold enhances frosty silver to provide appeal.

416 **1944, 1944'D' Very Choice Brilliant Uncirculated.** Light blush of clear gold distinguishes both near-Gems. **2** pieces.

417 **1944, 1945, 1946 Choice** to **Very Choice Brilliant Uncirculated,** or finer. Only the very tiniest of bag tics may be found on these blazing, lightly toned Philly mint issues. **3** pieces.

418 **1944'D' Gem Brilliant Uncirculated.** Wholly mark free surfaces are bathed in glowing icy blue mint lustre and a touch of russet toning at the peripheries.

419 **1944'S' Very Choice Brilliant Uncirculated,** nearly Gem. This handsome war issue glows with delicate gold.

420 **1944'S' Choice Brilliant Uncirculated.** Satiny silver lustre, light russet peripheral toning; **1945'S' Very Choice Brilliant Uncirculated.** Subtle russet toning at the peripheries joins with unhindered satin-like lustre for a bold overall appearance. **2** pieces.

421 **1945, 1945'D' Gem Brilliant Uncirculated** and a sensational pair! Both offer glorious silken mint lustre awash in sumptuous lavender-rose and golden iridescence. **2** pieces.

422 **1945, 1947'D' Very Choice Brilliant Uncirculated.** The first is forceful gold, the companion silver and frosty. **2** pieces.

423 **1945'D' Gem Brilliant Uncirculated.** Lovely silver-white surfaces reflect a trace of pink.

424 **1945'D', 1947'P,D' Choice** to **Very Choice Brilliant Uncirculated.** Attractively toned in pale gold, this fully lustrous trio would please even the fussiest of collectors. **3** pieces.

BEAUTIFULLY TONED 1945'S' HALF DOLLAR

425 **1945'S' Gem Brilliant Uncirculated** and a fully superb example displaying tantalizing rainbow toning for ultimate eye appeal.

426 **1946 Gem Brilliant Uncirculated.** Stark silver-whiter showing bold lustre.

427 **1946 Choice Brilliant Uncirculated** (2) and Choice About Uncirculated. The first coin displays deep olive and russet-rose obverse iridescent toning. The second exhibits splashes of russet, mainly at the peripheries. The last reveals a reverse toning streak. **3** pieces.

428 **1946'D,S' Very Choice** to **Gem Brilliant Uncirculated.** A satiny, lustrous, blemish-free pair. **2** pieces.

429 **1946'S' Very Choice Brilliant Uncirculated,** nearly Gem. A blush of tawny peripheral gold complements frosty silver.

430 **1946'S', 1947 Gem Brilliant Uncirculated.** Glowing satiny surfaces are free of all but the most trivial of imperfections. **2** pieces.

U. S. FRANKLIN HALF DOLLARS

431 **1948, 1948'D', 1952'D', 1956, 1957, 1961'D', 1963 Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated,** and **Choice Brilliant Uncirculated** (5) respectively. Also included is a **1964** Kennedy Half Dollar grading **Very Choice Brilliant Uncirculated.** A total of **8** pieces.

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U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

WELL-DETAILED 1795 SILVER DOLLAR

Lot No. 432

432 **1795 Bolender 1. 2 Leaves.** Very Fine to Extremely Fine. Tip of first star touches curl. Well-detailed strike with some reverse adjustment marks. Silver surfaces contrast with areas of russet around the rims.

433 **1795 B.1. 2 Leaves.** Another. Very Fine and Choice. Wonderfully bold strike results in high rims and a wealth of pleasing detail including the needle-fine spike from base of the '7'. Subtle tawny gold toning adds measurably to this charming coin's appeal.

434 **1795 B.9. 2 Leaves.** Fine/Very Fine. Wide date, first curl rests atop star. Steel gray with light obverse adjustment marks, two reverse edge nicks of minor visual importance.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

Lot No. 435

435 **1796 B.4. Small Date, Large Letters.** Extremely Fine. This variety shows a bold dot high over '1' in the date, a sharp protuberance from dentils below 'U' of UNITED. This coin saw moderate circulation and a careful cleaning at one time.

Lot No. 436

436 **1798 B.1a.** Very Fine. Gray and russet-gold toning accentuates the devices. This obverse may have been brushed at one time

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

MINT STATE 1798 HERALDIC EAGLE SILVER DOLLAR

Lot No. 437

437 **1798 B.24a.** Late die state. This variety displays the upper reverse stars positioned much too high, and as a result, overlapping the clouds. **Brilliant Uncirculated.** Well-balanced lavender-gray hues are accented by subtle golden overtones. There is plenty of underlying mint frost that embellishes the visual appeal of this impressive specimen. The obverse enjoys bold hair and star definition, as well as full denticulation. The reverse, likewise, is well-struck with the exception of the stars and clouds at the upper right. Although this die variety is among the more common of this date, the outstanding coin offered here is **easily within the condition census** for the variety! ***(SEE COLOR PLATE)***

Ex 1980 American Numismatic Association Auction (Steve Ivy, August 18, 1980, lot 2506).

438 **1799 B.6. Normal Date.** Very Fine. Toned a deep gray in the fields, somewhat lighter on the high points. An old scratch on the obverse. ANACS VF20.

439 **1799 B.6.** Another. Fine in strict terms of wear, but the obverse shows a deep scratch and several rim bruises.

Ex Stack's April 1983 Sale, lot 984.

440 **1799 B.16. Normal Date.** Very Fine, or a trifle finer. Darkly toned, in deep silver gray with some very pale rose in the fields. A clean coin, free from disfiguring rim dents, field nicks or scratches that usually adorn Silver Dollars of this period. The major types are clear and bold on each side and the smaller details are sharp for the grade. ICG VF35.

CHOICE UNCIRCULATED 1799 SILVER DOLLAR

Among the Finest Known of this Die Variety

Lot No. 441

441 **1799 B.16b. Normal Date.** Struck from the terminal state of this obverse die; there being numerous cracks in the stars, drapery, fields, etc. **Choice Brilliant Uncirculated.** Well-struck and enjoying plenty of definition in the hair curls, shield, scroll, clouds, and feathers. Rich mint frost is accented by varying shades of russet and golden toning. A highly satisfying, wonderfully wholesome specimen. Bowers-Borckardt lists six Mint State examples including the coin offered here within their condition census for this variety. Draped Bust Silver Dollars of any date or variety are **very rare** in the lofty quality range of this lovely specimen! ***(SEE COLOR PLATE)***

Ex Stack's auction sale of January 31, 1969, lot 256.

U. S. GOBRECHT SILVER DOLLARS

EXCITING 1836 NAME ON BASE DOLLAR

Lot No. 442

442 **1836 C. GOBRECHT F. on base. Brilliant Proof.** Original strike with dies aligned in Coin Turn, the eagle flying upward when the coin is turned in its vertical axis. Plain Edge. 26.62 grams (410.8 gns). Designer Christian Gobrecht's name is boldly incused on the rocky base below Liberty, placed there after public outcry against its first appearance in the field over the date. This coin's deep glittering mirror fields are steeped in pearl gray toning of great dignity, a glass reveals an ancient scratch in the obverse field. Here is a stunning example of one of America's most desirable Dollars with *only 1,000 struck.* ***(SEE COLOR PLATE)***

U. S. LIBERTY SEATED SILVER DOLLARS

443 **1840** Choice About Uncirculated. Pleasing silver shows splendid detail, faint traces of an old cleaning.

Lot No. 444

444 **1841** Choice About Uncirculated. Bright lustre underlies delicate red-gold toning intensifying at the rims.

445 **1842** Choice About Uncirculated. Attractive steely toning joins clear silver for harmonious effect.

446 **1843** Choice About Uncirculated. Minimal wear, understated clear gray near the rims define this example.

447 **1846** Choice About Uncirculated. Bold head detail, appealing peripheral gold create visual appeal.

448 **1847** Choice About Uncirculated. Delicate salmon complements basic silver on this lightly cleaned coin.

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Lot No. 449

449 **1849** Choice About Uncirculated. Lovely original color, bright lustre outlines the reliefs on this lightly circulated piece.

RARE 1850 SILVER DOLLAR

Lot No. 450

450 **1850** Choice Very Fine. Lavenders and golds adorn bright pewter-gray surfaces that still exhibit abundant underlying surface life. A few minor rim bruises and a tiny dig at the second 'T' in STATES should be noted for the sake of the mail bidder. Here is a very acceptable specimen of a **rare** date boasting a *mintage of just 7,500 pieces.*

MAGNIFICENT 1857 PROOF SILVER DOLLAR

Easily Among the Finest Known of this Date

Lot No. 451

451 **1857 Gem Brilliant Proof** and an absolutely glorious specimen! Watery, wholly reflective fields are awash in a compelling blend of royal blue, champagne, and rose-golden iridescence. The strike is chisel-sharp, and the surface quality is absolutely amazing when one considers the fragile nature of an early Proof coin such as this. **Very rare** in any grade and nearly unobtainable within the condition range offered here! This spectacular jewel is **without question among the finest known** Proofs of this date! In fact, from the standpoint of sheer colorful beauty, it is inconceivable that another coin could in any way surpass the compelling appeal of the current specimen. It is generally estimated that a Proof mintage on the order of *a paltry 75 pieces* was produced, of which perhaps half have managed to survive. ***(SEE COLOR PLATE)***

It is important to remember that a significant number of the surviving Proof population of this date have been either cleaned or very noticeably hairlined. Even those that can generally be described as wholesome are, for the most part, not even close to the quality level of the coin offered here!

OUTSTANDING 1858 PROOF-ONLY DOLLAR

Lot No. 452

452 **1858 Brilliant Proof,** nearly Choice. Here is an outstanding specimen of this Proof-only issue boasting the initial impression of a fully Choice coin. Boldly mirrored fields and lightly frosted central devices are covered in a blush of clear champagne-gold toning for added appeal. A closer look reveals some light, but noticeable hairlines in the fields in addition to a couple of adjustment marks through the lower portions of the eagle. ***(SEE COLOR PLATE)***

The actual mintage of this Proof-only issue has always been shrouded in mystery. Without a Business Strike mintage this year, collectors clamored for Proof specimens, which are even thought to have been restruck for some time after 1858. In the past, collectors believed that only 80 pieces were struck, but recent research indicates that probably as many as 200 or 300 pieces were struck, with the Red Book adopting an estimate of 300 or more. Given recent auction records and grading service population reports, perhaps only one-third of the original mintage survives to this day.

453 **1860 Brilliant Proof.** *One of 1,330 struck.* Satiny gleam, needle-sharp strike combine for outstanding visual attraction. Here is a Dollar of exquisite quality.

Lot No. 454

454 **1860 Brilliant Uncirculated** and approaching Choice. Cartwheel lustre flashes beneath richly colorful tobacco-gold circling the rims.

NEAR-GEM 1860'O' SILVER DOLLAR

Lot No. 455

455 **1860'O' Choice Brilliant Uncirculated** and approaching a Gem classification. Smooth fields and design features are wonderfully free of all but the most trivial of imperfections. Assertive silvery-white surfaces offer a glint of prooflike lustre in the fields on either side. With the typical Mint State coin of this type exhibiting a plenitude of marks and abrasions, the coin offered here is certainly a refreshing sight to behold!

Ex 1980 American Numismatic Association Auction (Steve Ivy, August 18, 1980, lot 2534).

456 **1860'O'** Another. About Uncirculated. Silver-white with a flavor of pale gold at the rims. A number of minute tics can be seen in the fields.

457 **1861** Choice About Uncirculated. Delicate red-gold and peripheral blue lend color to this fully detailed example, a glass reveals a tiny circle in the rock over the date.

458 **1862** Choice About Uncirculated. Boldly struck with colorful red-gold and blue against the denticles adding to the coin's appeal.

Lot No. 459

459 **1864** Choice About Uncirculated. Minor wear appears on the high points, caramel-gold and blue follows the obverse rim, covers most of the reverse.

SCARCE 1865 SILVER DOLLAR

Lot No. 460

460 **1865 Brilliant Uncirculated.** This attractive coin is almost fully silver-white, excepting a blush of pale gold near the date. A few hairlines can be found. *Scarce with only 47,000 pieces struck* of this last collectable year of the No Motto design.

Lot No. 461

461 **1866 With Motto. Brilliant Uncirculated.** Strong silver lustre is fully reflective, some old-gold hugs the sharply defined outer rims.

TWO POPULAR 1870'CC' SILVER DOLLARS

Lot No. 462

462 **1870'CC'** Very Good. The reverse is fully Fine. Wear appropriate to the grade, well-circulated before the advance in collecting by mintmarks raised collector awareness of the date's rarity. A few old tics, *rims filed* and pale from an old-time cleaning. Still a very collectable example of this first year of issue from this popular western mint.

463 **1870'CC'** Another. About Good with the reverse a full Good. The right side stars on the obverse are gone as is the rim edge while the date and most of the left side is intact. The reverse has full rims but for a very minute area near the 'H' of HALF. The legend and the eagle are well preserved for the grade and the mintmark is unmistakable and strong. An **extremely rare** date as it was the first year of issue from the new western mint in Carson City, Nevada. The production of this date and denomination was *a measly 54,617 pieces,* many of which did not survive the rigors of extensive circulation and were melted. A very desirable example despite the grade.

464 **1871 Brilliant Uncirculated.** Meticulous strike, red-gold rims and a very few hairlines define this attractive later date coin.

465 **1872 Br.5491. Blundered Obverse.** Extremely Fine/ About Uncirculated. Fragments of errant digits appear in the base over the date on this bold variety, discovered in 1974.

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U. S. TRADE DOLLARS

LOVELY PROOF 1873 TRADE DOLLARS

Lot No. 466

466 **1873 Choice Brilliant Proof.** Razor-sharp squared rims frame pale iridescent blue and gold fields, meticulous devices complete the ensemble.

467 **1873 Brilliant Proof** with claims to Choice. Another. Exacting strike, a flush of pale lavender and two brighter areas in the obverse field define this coin.

468 **1873 Brilliant Proof.** A third close to Choice with bold strike and intriguing tawny gold toning deepening at the peripheries. *One of 865 Proofs struck* of this historic first date of Trade Dollar coinage.

469 **1873'CC'** Choice About Uncirculated and an "honest" light steel example of this high grade, on the very cusp of full Mint State. *Very scarce* and highly sought after this nice.

470 **1874 Choice Brilliant Proof.** *One of 700 Proofs struck,* deep caramel and steel obverse toning, iridescent blue-gray reverse. Hints of an ancient fingerprint.

471 **1876 Brilliant Uncirculated** and virtually Choice. Prooflike silver underlies dramatic russet-gold toning of dramatic appeal.

472 **1876'S'** Choice About Uncirculated. Smooth silver surfaces show a dusting of russet flecks.

Lot No. 473

473 **1877'S' Choice Brilliant Uncirculated** with claims to a Gem distinction. Pale shades of lavender and mauve pleasantly accent boldly struck, glowing satiny surfaces. An outstanding example that would make a fine addition to either a high grade type or date set.

Ex Auction '80 (Stack's, August 15, 1980) lot 1374.

474 **1877'S'** Another. **Very Choice Brilliant Uncirculated.** A really pleasing example for the Trade Dollar enthusiast and an excellent choice for the type collector. Both sides are bright and essentially untoned with full, sharp and unbroken mint lustre evident. The fields are lightly reflective and the central devices are frosty. A small area of light russet at the top of the obverse is mostly hidden by abrasions from the holder. PCI MS64.

DESIRABLE 1878'CC' TRADE DOLLAR

Lot No. 475

475 **1878'CC'** About Uncirculated. Lustre intensifies in protected areas, fields show hairlining, minor edge bruises can be found with a glass. *Very scarce,* with the *lowest Business Strike mintage of the series at 97,000 pieces.*

476 **1878'S' Brilliant Uncirculated** or slightly finer. Full frosty white on both sides, displaying a delightful strike.

NEAR-GEM PROOF 1881 TRADE DOLLAR

Lot No. 477

477 **1881 Very Choice Brilliant Proof.** Jewel-like sharpness of frosty devices complements deepest, gleaming silver glass-mirror fields haloed in clear orange-gold of the greatest beauty. *One of 960 struck in this Proof-only late date.* ***(SEE COLOR PLATE)***

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U. S. MORGAN SILVER DOLLARS

478 **1878 8 Tailfeathers. Proof.** The fields inadvisably enhanced by a past rather skillful buffing. The design features retain plenty of sharpness. *Quite scarce* nonetheless, the reported Proof mintage of which is *only 500 pieces.*

Ex Spring Sale (Stack's, April 11-12, 1978, lot 731).

Lot No. 479

479 **1878 8 Tailfeathers, Gem Brilliant Uncirculated.** Dramatic glowing rose-gold is haloed in subtle blue-green at the peripheries. Superb condition for this common date.

480 **1878 7 Tailfeathers, Reverse of '78. VAM 31.** The variety with doubled legs on the reverse. **Choice Brilliant Uncirculated.** Sharp and semi-reflective on both the obverse and reverse; **1885 Gem Brilliant Uncirculated** and displaying subtle hints of golden peripheral toning; **1888'O' Choice Brilliant Uncirculated** despite a light reverse rim mark or two. Well-struck. **3** pieces.

481 **1878 7 Tailfeathers, Reverse of '78. Brilliant Uncirculated.** Frosty mint lustre; **1887'O' Brilliant Uncirculated** or better. Typically struck, but offering noteworthy mint lustre; **1890 Brilliant Uncirculated.** Varying shades of gold and pale lavender toning. **3** pieces.

482 **1878'CC' Very Choice Brilliant Uncirculated** and nearly of Gem quality. A exciting Carson City coin presenting starkly prooflike silver fields.

483 **1878'CC', 1884'CC'.** A **Brilliant Uncirculated** pair. The latter with claims to the Choice category. Both offer an assertive strike, full satiny lustre, and an ever so subtle blush of delicate toning. **2** pieces.

484 **1878'S' Gem Brilliant Uncirculated.** Highest quality silver frost shows a delicate golden blush.

485 **1878'S'** (3). **Choice Brilliant Uncirculated.** Shimmering cartwheel lustre and light russet-gold and light blue toning adorn this Silver Dollar trio. **3** pieces.

486 **1878'S' Choice Brilliant Uncirculated; 1879'S' Reverse of '79, Gem Brilliant Uncirculated.** Bright frosty silver covers both, the second has dashes of russet on the neck. **2** pieces.

487 **1878'S', 1880'S', 1884'O' Choice Brilliant Uncirculated** (2) and **Very Choice Brilliant Uncirculated** respectively. A premium quality trio. **3** pieces.

Lot No. 488

488 **1879 Brilliant Proof,** virtually a Choice example. Glowing, wholly mirrored fields are nicely contrasted against satiny design elements. The obverse is a faint facial hairline or two away from the Choice category. The reverse is easily Very Choice or better. Toned a lovely russet-mauve on either side. *One of 1,100 Proofs struck of this date.*

Ex New Canaan Historical Society/Dalton/Jay Auction (Stack's, February 1-2, 1980, lot 957).

489 **1879'CC'** A strict Fine. The obverse displays a small stain in the lower left field; **1883'S'** About Uncirculated. Pleasantly toned and exhibiting mirror-prooflike fields; **1887'S'** Choice About Uncirculated, virtually Mint State. Fully lustrous and revealing the slightest trace of high point friction. **3** pieces.

Lot No. 490

490 **1879'O' Very Choice Brilliant Uncirculated** and bordering on the Gem grade. Sparkling silver mint frost. Only a tic or two, none too distracting.

491 **1879'S' Gem Brilliant Uncirculated.** Wonderful satiny surfaces that are mainly untoned and exude nice eye appeal. PCGS MS66.

492 **1879'S' Reverse of '79, 1880'S'.** Both are bright, fully struck **Gem Brilliant Uncirculated** examples. The latter exhibits semi-reflective fields. **2** pieces.

493 **1879'S' Reverse of '79, 1880'S' Gem Brilliant Uncirculated.** Another pair. The second coin is deeply prooflike with a touch of tawny gold. **2** pieces.

494 **1879'S' Reverse of '79, Very Choice Brilliant Uncirculated,** prooflike; **1880'S' Gem Brilliant Uncirculated.** A third pair. Stark white, the last showing tiny lamination over '0' in the date. **2** pieces.

495 **1879'S' Reverse of '79, Choice Brilliant Uncirculated; 1880'S' Gem Brilliant Uncirculated,** prooflike obverse. A fourth pair. Handsome, deeply lustrous examples. **2** pieces.

496 **1879'S' Reverse of '79, Choice Brilliant Uncirculated,** prooflike; **1881 Very Choice Brilliant Uncirculated.** Both display clear silver mint frost. **2** pieces.

497 **1879'S' Reverse of '79, 1881'O' Very Choice Brilliant Uncirculated.** The first is deeply prooflike, the second exhibits lovely champagne gold. **2** pieces.

498 **1879'S' Reverse of '79, Very Choice Brilliant Uncirculated; 1881'O', 1882'O' Choice Brilliant Uncirculated.** The first two are frosty white, the last is a dazzling orange-gold and rose. **3** pieces.

499 **1879'S' Reverse of '79, Choice Brilliant Uncirculated; 1882'S', 1883 Very Choice Brilliant Uncirculated.** Nicely matched, fully frosty examples of three important dates. **3** pieces.

500 **1879'S' Reverse of '79, 1882'S', 1883'O' Very Choice Brilliant Uncirculated,** the first and last prooflike with a touch of muted gold for added visual appeal. **3** pieces.

501 **1879'S' Reverse of '79, Choice Brilliant Uncirculated,** Prooflike; **1883'O' Very Choice Brilliant Uncirculated; 1884'CC' Brilliant Uncirculated,** nearly Choice and Deep Mirror Prooflike. A trio of unusually handsome examples. **3** pieces.

502 **1879'S' Reverse of '79, Choice Brilliant Uncirculated; 1883'O' Brilliant Uncirculated,** Deep Mirror Prooflike; **1884'CC' Brilliant Uncirculated.** Another trio. The first shows a tinge of gold, the companions are frosty silver. **3** pieces.

503 **1879'S' Reverse of '79, Very Choice Brilliant Uncirculated; 1884'O' Gem Brilliant Uncirculated.** The first is glowing silver, the second pale gold. **2** pieces.

504 **1879'S' Reverse of '79, Very Choice Brilliant Uncirculated; 1884'O' Gem Brilliant Uncirculated.** The first shows flecks of gold toning, the second is flawless silver. **2** pieces.

505 **1879'S' Reverse of '79, Very Choice Brilliant Uncirculated; 1884'O' Brilliant Uncirculated; 1885'O' Very Choice Brilliant Uncirculated.** A delicate blush of rose-gold separates last coin from its silver companions. **3** pieces.

506 **1879'S' Reverse of '79, Choice Brilliant Uncirculated,** Prooflike; **1884'O' Very Choice Brilliant Uncirculated; 1885'O' Choice Brilliant Uncirculated.** Another trio. The first two coins are silver-white, the last displays clear rose-gold. **3** pieces.

507 **1879'S' Reverse of '79, Very Choice/Gem Brilliant Uncirculated,** Prooflike; **1884'O' Choice Brilliant Uncirculated; 1885'O' Brilliant Uncirculated.** A third trio. The second is pale gold, the last lustrous coin was skillfully cleaned. **3** pieces.

508 **1879'S' Reverse of '79, Very Choice Brilliant Uncirculated,** Prooflike near-Gem; **1884'O' Choice Brilliant Uncirculated; 1885'O' Brilliant Uncirculated,** near-Choice. A fourth trio. The first two coins are bold silver, the last pale gold. **3** pieces.

509 **1879'S' Reverse of '79, Very Choice Gem Brilliant Uncirculated; 1885'O' Choice Brilliant Uncirculated; 1886 Choice Brilliant Uncirculated.** The first and last coins are clear lustrous silver, the second shows glowing rose-gold. **3** pieces.

510 **1879'S' Reverse of '79, Choice Brilliant Uncirculated; 1885'O' Gem Brilliant Uncirculated; 1886 Choice Brilliant Uncirculated.** A trio showing virtually identical lustre and toning. **3** pieces.

511 **1879'S' Rev. of '79. Choice Brilliant Uncirculated; 1890'O' Brilliant Uncirculated,** near-Choice; **1899'O' Very Choice/Gem Brilliant Uncirculated.** The initial coin is boldly russet-toned, the last shows peripheral gold. **3** pieces.

512 **1879'S' Reverse of '79, 1899'O', 1903.** All are **Very Choice Brilliant Uncirculated** and display a bold strike. The first two exhibit delicate golden hues on either side. **3** pieces.

513 **1880, 1880'S', 1881'S', 1885'O'.** All grade **Choice Brilliant Uncirculated** or better and are sharply struck. The third enjoys a mirror-prooflike obverse field. **4** pieces.

514 **1880'CC' Reverse of '79. Brilliant Uncirculated** with claims to a Choice classification. Mint frost beneath deep golden toning on either side.

Ex 24th NASC Convention Sale (Kagin's, January 25-27, 1979, lot 586).

515 **1880'CC' Reverse of '79. Brilliant Uncirculated.** Boldly struck and fully lustrous. The obverse exhibiting the usual contingent of bagmarks.

Ex Autumn Sale (Stack's, September 8-9, 1978, lot 360).

516 **1880'S', 1881'O', 1883'O'.** A **Very Choice Brilliant Uncirculated** trio. All are borderline Gems and all offer some degree of rose and lavender toning. The first displays a mirror-prooflike obverse. **3** pieces.

517 **1880'S' Choice Brilliant Uncirculated; 1890'O' Brilliant Uncirculated,** near-Choice; **1899'O' Very Choice/Gem Brilliant Uncirculated.** Well-struck coins, the last two reflecting light gold. **3** pieces.

518 **1881'CC' Choice Brilliant Uncirculated.** There is the slightest hint of a scuff at the lower left obverse, otherwise this sharply struck specimen would justify a Gem designation.

Ex Autumn Sale (Stack's, September 8-9, 1978, lot 364).

519 **1881'CC'** Another. **Brilliant Uncirculated,** virtually Choice. Flashy prooflike lustre fills the fields, lovely frost adorns the devices of this well-struck coin.

520 **1881'O,S' Very Choice Brilliant Uncirculated.** This pair exhibits bold lustre, wild toning, and the overall eye appeal of Gem specimens. The 1881'O' is especially nice for this slightly scarcer New Orleans issue. **2** pieces.

521 **1881'S' Superb Gem Brilliant Uncirculated.** Nearly flawless surfaces that resonate creamy lustre. Very uncommon quality for this series. This is the one date that is somewhat attainable for the type collector.

522 **1881'S'** Another. **Gem Brilliant Uncirculated.** Glorious prooflike gleam creates undoubted appeal.

523 **1881'S'** (3), **1883, 1921'S' Brilliant Uncirculated.** The first coin is an incredible Gem were it not for evidence of surface alteration at the upper obverse. The third and fourth reveal some facial abrasion. **5** pieces.

524 **1881'S' Very Choice/Gem Brilliant Uncirculated; 1898'O', 1899'O' Choice Brilliant Uncirculated.** The first coin bears dramatic russet-gold toning, the second is faintly golden. **3** pieces.

525 **1881'S', 1900'O'.** An exceptional **Gem Brilliant Uncirculated** pair. Both offer a marvelous strike and superlative surface quality beneath ever so delicate golden toning. **2** pieces.

526 **1882'CC' Gem Brilliant Uncirculated.** Delightful frosty cartwheel lustre, minimal marks define his piece.

527 **1882'CC'** Another. **Choice Brilliant Uncirculated.** Creamy white, satiny surfaces are remarkably free of major bagmarks.

528 **1882'CC'** A third. **Choice Brilliant Uncirculated.** Satiny smooth lustre adorns this even, milky white coin. A single toning streak is noted at the central reverse.

529 **1882'CC', 1884'CC'.** Both are **Brilliant Uncirculated.** The former displays very typical obverse surface quality. The latter is easily Choice or better were it not for a past light cleaning. **2** pieces.

530 **1882'CC', 1890'CC'.** The first is Fine with rim nicks, the later is Very Good to Fine. A *scarce* pair. **2** pieces.

531 **1882'CC', 1890'O' Brilliant Uncirculated** and **Choice Brilliant Uncirculated** respectively. The former is razor-sharp and approaching Choice. The latter is drenched in icy mint bloom. **2** pieces.

Lot No. 532

532 **1883'CC' Gem Brilliant Uncirculated.** Lovely uniformly reflective silver creates bold appeal.

533 **1883'CC' Gem Brilliant Uncirculated.** Another showing distinctly more frosty overall lustre.

534 **1883'CC' Very Choice Brilliant Uncirculated.** Nice "cartwheel" surfaces that are lustrous and untoned. Semi-reflective. PCGS MS64PL.

535 **1883'CC' Choice Brilliant Uncirculated.** Sharp and displaying rich velvet-like lustre on either side. Mounted in a GSA holder; Also included are **1973'S'** and **1974'S'** 40% silver Eisenhower Dollars, both of which are lightly toned and grade **Gem Brilliant Proof.** A total of **3** pieces.

536 **1883'O,' 1888, 1898'O', 1899'O'** (2) **Brilliant Uncirculated,** all approaching the Choice category, the first boasting straw-gold toning. **5** pieces.

AN IMPRESSIVE SELECTION OF 1883'S' SILVER DOLLARS

Lot No. 537

537 **1883'S' Very Choice Brilliant Uncirculated.** Pleasing cartwheel lustre. Very little in the way of marks to dim the beauty of this example. **Quite rare** this nice and should command spirited bidding.

538 **1883'S'** Another. **Brilliant Uncirculated.** Here is an evenly struck example of this very elusive date. Both the obverse and reverse exhibit a delicate veil of golden toning.

Ex GENA Convention Sale (Kagin's, September 28-October 1, 1978, lot 744).

539 **1883'S'** A third. **Brilliant Uncirculated.** Here is a delightfully lustrous example exhibiting a few scattered bagmarks.

540 **1883'S'** A fourth. About Uncirculated. Watery cartwheel lustre fills the fields of this scarcer San Francisco date. Easily Choice or finer if not for some light haymarking in the fields.

541 **1884'CC' Choice Brilliant Uncirculated.** Delectable toning in shades of lilac and orange bathe this specimen's glittering, lustrous surfaces.

542 **1884'CC' Choice Brilliant Uncirculated.** Dense velvety mint bloom beneath the slightest hint of lilac; **1897'S' Very Choice Brilliant Uncirculated.** Premium surface quality is augmented by a bold strike. **2** pieces.

543 **1884'O' Very Choice Brilliant Uncirculated; 1890'O' Brilliant Uncirculated,** near-Choice; **1899'O' Very Choice Brilliant Uncirculated.** Two are stark silver, the second exhibits clear gold. **3** pieces.

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RARE MINT STATE 1884'S' SILVER DOLLAR

Lot No. 544

544 **1884'S' Brilliant Uncirculated** and a well-struck specimen. Full frosty mint lustre and ever so delicate golden toning are accompanied by rather typical bag abrasions on either side. While About Uncirculated examples of this date are certainly scarce, acquiring this issue in Mint State can be a very difficult task indeed!

545 **1884'S'** Another. Choice About Uncirculated and revealing an ever so subtle trace of friction at the most vulnerable locations. The surfaces are smooth and well-balanced, and the visual appeal is really quite satisfying. *Very scarce* in this condition.

546 **1885 Very Choice Brilliant Uncirculated; 1890'O' Choice Brilliant Uncirculated; 1899'O' Very Choice Brilliant Uncirculated.** The first is bright silver, the companions varied red-gold and blue. **3** pieces.

547 **1885'CC' Choice Brilliant Uncirculated.** Boldly defined devices accompany rich satiny lustre. *Scarce.*

Ex Autumn Sale (Stack's, September 8-9, 1978, lot 376).

548 **1885'CC'** Another. **Choice Brilliant Uncirculated.** Deep mirror-prooflike beauty enriches this desirable Carson City strike.

549 **1885'CC' Choice Brilliant Uncirculated.** A third example exhibiting fully frosty silver surfaces with minimal marks.

550 **1885'CC'** A fourth. **Brilliant Uncirculated,** a virtually Choice example. Velvet-like lustre and a bold strike are accented by a subtle blush of gold.

551 **1885'O' Gem Brilliant Uncirculated; 1886 Choice Brilliant Uncirculated; 1887 Very Choice Brilliant Uncirculated.** The first coin is faintly golden, the second bold rose-gold, the last bright silver. **3** pieces.

552 **1885'O', 1887 Gem Brilliant Uncirculated.** Contrasting orange-gold and stark silver provide appeal. **2** pieces.

553 **1885'O', 1887 Gem Brilliant Uncirculated.** A second pair. The first coin displays clear gold, the second is assertive silver. **2** pieces.

554 **1885'O' Gem Brilliant Uncirculated; 1890, 1890'S' Choice Brilliant Uncirculated.** The first is a fascinating tawny olive-gold, the next two are bright silver and prooflike. 3 pieces.

555 **1885'O' Very Choice Brilliant Uncirculated; 1892'O' Brilliant Uncirculated; 1897 Very Choice Brilliant Uncirculated,** Prooflike. All present forceful silver lustre. 3 pieces.

556 **1885'S' Choice Brilliant Uncirculated** or better. Clear frosty silver shows an intriguing dash of gold at star 7.

557 **1885'S', 1887'S'.** Both are **Brilliant Uncirculated** and bordering on a fully Choice distinction. A sharply struck, satiny, scarce pair, the second exhibiting pale russet-golden toning. 2 pieces.

RARE CHOICE 1886'O' SILVER DOLLAR

Lot No. 558

558 **1886'O' Choice Brilliant Uncirculated** or even finer. Frosty silver surfaces complement an exacting strike whose clarity exceeds that of most New Orleans coinage of this historic era. **Very rare** this nice as most of this date are circulated. True Mint State coins are exceptionally hard to find.

Lot No. 559

559 **1886'S' Very Choice Brilliant Uncirculated,** a virtual Gem boasting the most outstanding visual properties

560 **1886'S'** Another. **Choice Brilliant Uncirculated.** Cartwheel mint bloom is pleasantly augmented by a very bold strike. *Quite scarce* this nice.

561 **1886'S'** A third. Extremely Fine and very close to About Uncirculated. Well-struck with medium iridescent toning. *Scarce.*

562 **1887 Very Choice Brilliant Uncirculated; 1890'O' Choice Brilliant Uncirculated; 1899'O' Very Choice Brilliant Uncirculated.** Varied golden tones circle all three obverses. 3 pieces.

563 **1887'O' Very Choice Brilliant Uncirculated.** Uniform silver lustre provides harmonious surfaces.

564 **1887'S' Choice Brilliant Uncirculated,** Gem but for a couple of bagmarks on Liberty's chin.

565 **1888'S' Choice Brilliant Uncirculated.** Well-balanced fields and devices are enhanced by lavish icy mint frost. *Scarce.*

566 **1888'S'** Another. **Choice Brilliant Uncirculated.** Brightly lustrous fields and devices assure visual appeal.

567 **1888'S'** A third. **Brilliant Uncirculated,** nearly worthy of a Choice designation. The obverse is toned a delightful violet-mauve, the reverse a pale gold.

OUTSTANDING 1889'CC' SILVER DOLLAR

Lot No. 568

568 **1889'CC'** From the RARCOA session of Auction '79 wherein it was described as "**Superb Gem Brilliant Uncirculated,** one of the finest examples of this date that it has ever been our pleasure to offer." Distinctive icy mint frost and a razor-sharp strike are both further complemented by surfaces that are nearly free of any distracting marks. Only the faintest of isolated obverse hairlines are detectable upon close examination in the right and upper left fields. There is a subtle blush of lilac toning that completes this beauty! This **very rare** date is easily one of the key dates within the Morgan Dollar series, and is certainly the rarest Carson City issue of this type. ***(SEE COLOR PLATE)***

Ex Auction '79 (RARCOA, July 27, 1979, lot 1082)

569 **1889'CC'** Another. Fine. Wear is appropriate to this circulated grade. Marks are present but relatively unobtrusive.

570 **1889'O' Gem Brilliant Uncirculated.** Splendid smooth cheek puts this coin in the highest rank for visual attraction.

571 **1889'O'** Another. **Very Choice Brilliant Uncirculated,** a near-Gem of marvelous lustrous beauty.

572 **1889'S' Very Choice Brilliant Uncirculated.** Full cartwheel lustre, close to Gem but for a few microscopic tics. An underrated date with *only 700,000 coins struck.*

573 **1889'S'** Another. **Very Choice Brilliant Uncirculated.** Silver-white surfaces show a minimum of distracting marks.

Lot No. 574

574 **1890'CC' Very Choice Brilliant Uncirculated.** Here is a crisply struck, totally lustrous near-Gem example of a *scarce* later Carson City date.

575 **1890'CC'** Another. **Brilliant Uncirculated.** Rich mint frost is complemented by hints of russet and golden toning at the peripheries. *Scarce.*

Ex Charlotte Mint Museum (Stack's, March 17, 1979, lot 2185).

576 **1890'O' Brilliant Uncirculated,** near-Choice; **1896, 1899'O' Choice Brilliant Uncirculated.** All display varying degrees of golden toning. **3** pieces.

577 **1890'O' Choice Brilliant Uncirculated; 1899'O', 1902'O' Very Choice Brilliant Uncirculated.** Bold silver lustre covers each of these pleasing coins. **3** pieces.

EXCEPTIONAL 1891'CC" SILVER DOLLARS

Lot No. 578

578 **1891'CC' Gem Brilliant Uncirculated** despite two or three very minor obverse marks. This outstanding, fully struck specimen is drenched in unbroken velvet-like mint bloom on both the obverse and reverse. In fact, the reverse is virtually flawless. Wonderfully "fresh" and exhibiting a lovely shade of pale lavender-rose toning.

Ex Detroit Historical Society and Dr. J. Hewitt Judd Collections (Stack's, March 13-14, 1980, lot 1082).

579 **1891'CC'** Another. **Choice Brilliant Uncirculated.** This stark white coin shows only a few inconsequential bagmarks.

580 **1891'CC'** A third. **Choice Brilliant Uncirculated.** Delightfully satiny mint frost, a touch of weakness over the ear.

Ex Winter Collection (Stack's, January 1974, lot 1551).

581 **1891'CC'** A fourth. **Brilliant Uncirculated.** Prooflike gleam, scattered evidence of bag storage or shipment define this coin.

582 **1891'CC' Brilliant Uncirculated.** A fifth richly lustrous Carson City strike of similar bold appeal.

583 **1891'CC'** A sixth. About Uncirculated and nearly of Choice quality were it not for a reverse rim nick. Frosty surfaces.

584 **1891'O' Very Choice Brilliant Uncirculated.** A satin-gleaming near-Gem displaying outstanding beauty.

585 **1891'S' Very Choice Brilliant Uncirculated.** A virtual Gem boasting remarkably smooth cheek.

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Lot No. 586

586 **1892 Very Choice Brilliant Uncirculated.** Smoothly gleaming frosty silver covers both sides.

Lot No. 587

587 **1892'CC' Choice Brilliant Uncirculated.** Boldly prooflike fields join beautifully frosted reliefs on this scarce Carson City piece.

588 **1892'CC'** Another. **Brilliant Uncirculated** and a better than average example of this *very scarce* date. The reverse is easily fully Choice or better. A shade of subtle lilac toning and a needle-sharp strike are featured on this vibrantly lustrous offering.

Ex Seller Collection (Bowers & Ruddy, March 28, 1980, lot 2552).

589 **1892'CC', 1893'CC'** Very Good. A *scarce* pair that have seen a goodly amount of commercial use but have not sustained any serious detriments. **2** pieces.

Lot No. 590

590 **1892'O' Very Choice Brilliant Uncirculated.** A near- Gem exerting compelling lustre and beauty.

MINT STATE 1892'S' SILVER DOLLAR

Lot No. 591

591 **1892'S' Brilliant Uncirculated** with the arms length appearance of a Choice example. Well-struck with just a minimum of marks. The coin has been subjected to a very gentle wiping which precludes us from calling this example Choice. Still, this example is a true Mint State coin and **does not** have even the hint of rub on it. That includes full, sharp breast feathers and great hair detail. Certainly a worthwhile coin despite the cleaning.

Lot No. 592

592 **1893 Very Choice Brilliant Proof** or better and enjoying excellent cameo contrast on both the obverse and reverse. Mesmerizing, watery fields are awash in a lovely blend of pale rose and olive-gold. The peripheries exhibit hints of royal blue iridescence. A very minor as struck reverse rim flaw at 12:30 is mentioned for the sake of accuracy. *One of only 792 Proofs coined of this date.*

593 **1893** About Uncirculated or thereabouts. A bright, very frosty example of this scarcity.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

A LOVELY ARRAY OF 1893'CC' SILVER DOLLARS

Lot No. 594

594 **1893'CC' Choice Brilliant Uncirculated.** Satiny cartwheel mint bloom is wonderfully augmented by a chisel-sharp strike. There are some light obverse facial marks, however the overall presentation is really quite nice. With a large percentage of this *very scarce* date being notorious for flatly struck centers, the coin offered here should attract a considerable amount of bidder interest.

Ex Auction '79 (RARCOA, July 27, 1979, lot 1098).

Lot No. 595

595 **1893'CC'** Another. **Brilliant Uncirculated** and essentially on the threshold of Choice. Splendid strike and lustre, a whisper of gold and some light bagging define this example of the last Carson City date.

Lot No. 596

596 **1893'CC'** A third. **Brilliant Uncirculated.** A well-struck piece whose wealth of clear gold toning adds significantly to the coin's outstanding visual impact.

NOTEWORTHY 1894 PROOF SILVER DOLLAR

Lot No. 597

597 **1894 Choice Brilliant Proof,** approaching a Gem classification. Chisel-sharp, wonderfully frosty design features and wholly mirrored fields distinguish this highly gratifying example. The surfaces reveal only the faintest of hairlines, and there is a pleasant shade of delicate olive-gold that accents either side. A Proof mintage of *only 972 pieces,* combined with a general lack of availability of high grade Business Strikes bearing this date has always created extra demand for this issue.

Lot No. 598

598 **1894 Brilliant Uncirculated** with claims to a Choice designation. A gentle swathe of lilac toning accents full icy mint frost. A well struck, desirable example of this very elusive Morgan Dollar issue.

This date offers the second lowest mintage (110,972 pieces) of the entire Morgan Dollar series.

Ex Auction '79 (RARCOA, July 27, 1979, lot 1102).

DESIRABLE MINT STATE 1894'O' SILVER DOLLAR

Lot No. 599

599 **1894'O' Brilliant Uncirculated.** Deeply glowing clear red-gold toning enlivens this coin's lustrous surfaces. A glass finds a few widely dispersed bagmarks. Here is a very pleasing example of one of the truly elusive New Orleans Morgan Dollar dates.

Lot No. 600

600 **1894'S' Very Choice Brilliant Uncirculated.** Smooth lustrous cheek, flawless eagle spell near-Gem quality. **Quite rare** this nice as most seen are very bag-marked.

Lot No. 601

601 **1894'S'** Another. **Choice Brilliant Uncirculated.** Reflective fields and sharply struck design elements are highlighted by a handsome blend of lavender-mauve toning on either side. *Quite scarce* in this state of preservation.

Ex Stack's December Sale (December 7-8, 1979, lot 351).

VERY RARE 1895 MORGAN DOLLAR

The "King" of the Morgan Dollar Series

Lot No. 602

602 **1895 Brilliant Proof** and offering assertive definition awash in fully mirrored fields. A hint of friction is evident at the most vulnerable locations, however the overall visual presentation of this specimen is really quite enticing. With the existence of Business Strikes being unconfirmed (mint records indicate that 12,000 were struck although none have ever been reported), collectors must acquire an example of this date from the surviving population of Proofs. **Very rare** and of the utmost importance! *Only 880 Proofs were coined*, of which perhaps 60%-70% have managed to survive in all grades. ***(SEE COLOR PLATE)***

OUTSTANDING 1895'O' SILVER DOLLARS

Lot No. 603

603 **1895'O' Brilliant Uncirculated** and very close to warranting a fully Choice classification. In fact, we are of the opinion that many catloguers would indeed assign a Choice Mint State grading to this lovely coin! Sharp, satiny fields and devices exhibit some degree of reflectivity on either side. The slightest trace of peripheral russet-golden iridescence accents this impressive jewel. Mint State examples of this caliber are **rare** indeed! We highly recommend that the advanced Morgan Dollar specialist not take this opportunity lightly, as it may be quite some time before a similar specimen reaches the market. ***(SEE COLOR PLATE)***

Ex Greater New York Convention Sale (Stack's, May 3-6, 1978, lot 1234).

Lot No. 604

604 **1895'O'** Another. Choice About Uncirculated. Incredibly close to Mint State, this Silver Dollar boasts frosty, cartwheel mint lustre of a striking quality. A hint of golden toning is noted at the peripheries and the protected areas of the devices of this well-struck specimen, *one of just 450,000 pieces struck* and easily one of the finest extant of this date.

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MARVELOUS GEM 1895'S' SILVER DOLLAR

Lot No. 605

605 **1895'S' Gem Brilliant Uncirculated** and a top-shelf example of this highly elusive issue. Unbroken velvet-like mint bloom and a bold strike are bathed in a compelling shade of rose-golden toning. The surfaces on both the obverse and reverse are free of all but the most trivial of imperfections. Mint State examples of this date are exceedingly difficult to acquire. Full Gems such as the coin offered here are **rare** indeed! ***(SEE COLOR PLATE)***

Ex 313th GENA Convention Sale (Kagin's, September 28-October 1, 1978, lot 792).

606 **1896'O'** Choice About Uncirculated. Virtually full Mint State, a glass finds hairlines in the fields.

607 **1896'O', 1899.** Both are solid About Uncirculated examples and both retain an ample amount of frosty mint lustre. The former is particularly *scarce* in this condition. **2** pieces.

CHOICE MINT STATE 1896'S' SILVER DOLLAR

Lot No. 608

608 **1896'S' Choice Brilliant Uncirculated.** Trivial obverse roller striations at Liberty's jaw. Assertive cartwheel mint bloom and the slightest blush of lilac toning give this specimen distinctive visual allure. A *very scarce* date in Mint State, and particularly difficult to obtain at the Choice quality level.

Ex Auction '79 (Paramount, July 26, 1979, lot 138).

609 **1897 Brilliant Uncirculated, 1897'S' Very Choice Brilliant Uncirculated.** The first shows understated russet-gold, the second is bright silver. **2** pieces.

LOVELY 1898 PROOF SILVER DOLLAR

Lot No. 610

610 **1898 Choice Brilliant Proof** with claims to a Gem designation. Needle-sharp definition and wholly mirrored fields are bathed in deep emerald-rose and olive iridescence. The underlying surface quality is significantly superior to the norm for a Proof Morgan Dollar of any date. *This year offers a paltry Proof mintage of only 735 pieces.*

611 **1898'O' Gem Brilliant Uncirculated, 1899 Brilliant Uncirculated.** Splendid lustre, tiny blue ink dots on the first reverse. **2** pieces.

612 **1898'S' Choice Brilliant Uncirculated.** Sparkling silver lustre, scattered evidence of bag storage define this example. *Scarce.*

613 **1898'S'** Another. **Brilliant Uncirculated** and just a whisper away from a fully Choice classification. This evenly struck, well balanced specimen enjoys surface quality that is significantly better than the norm. *Scarce.*

Ex GENA Convention Sale (Kagin's, September 28-October 1, 1978, lot 796).

614 **1898'S'** A third. **Brilliant Uncirculated** and close to fully Choice. Bold silver surfaces are a tic or two from a higher grade.

Lot No. 615

615 **1899 Brilliant Proof** and exhibiting some characteristics of a Choice specimen. Toned an appealing iridescent golden-brown at the peripheries. The surfaces are moderately hairlined, but still retain full glassy reflectivity and an excellent "arm's length" appearance.

616 **1899'O' Gem Brilliant Uncirculated; 1900'O' Very Choice Brilliant Uncirculated; 1903 Choice Brilliant Uncirculated.** Satisfying lustre, the second shows a wisp of peripheral gold. **3** pieces.

617 **1899'O' Choice Brilliant Uncirculated; 1922 Peace. Brilliant Uncirculated,** near-Choice; **1922'S' Very Choice Brilliant Uncirculated,** on cusp of Gem. Hints of clearest gold enrich first two coins. **3** pieces.

618 **1899'O', 1923, 1924 Peace. Very Choice Brilliant Proof.** All exhibit rich, 'chromium' silver lustre. **3** pieces.

619 **1899'O' Very Choice Brilliant Uncirculated,** near-Gem; **1923 Peace. Very Choice Brilliant Uncirculated; 1923, 1925 Choice Brilliant Uncirculated** or a trifle finer. An appealing lustrous group of the highest quality. **4** pieces.

620 **1899'S' Choice Brilliant Uncirculated.** The slightest shade of lilac-gold highlights this satiny, well-struck specimen.

621 **1899'S'** Another. **Brilliant Uncirculated.** Lustrous silver shows a hint of gold, reeding mark on Liberty's cheek.

622 **1901** About Uncirculated. A *scarce* date, showing little actual wear, some hairlines in the gold-edged lustrous fields.

623 **1901'S' Choice Brilliant Uncirculated.** Bright frosty lustre, smooth devices spell maximum appeal.

624 **1902'S' Very Choice Brilliant Uncirculated.** A near-Gem example boasting wonderfully smooth cheek and satisfying lustre.

Lot No. 625

625 **1903'O' Very Choice Brilliant Uncirculated** and on the cusp of fully Gem. Here is a stark silver example of the most famous New Orleans date.

626 **1921, 1921'D' Morgan. Very Choice Brilliant Uncirculated; 1921'S' Morgan. Choice Brilliant Uncirculated.** Here are wonderfully lustrous examples of this distinct sub-type. **3** pieces.

A SPECIAL OFFERING OF GSA 'CC' MORGAN DOLLARS

627 **1880/7'CC' VAM 7. Brilliant Uncirculated,** claims to Choice. Satiny cartwheel lustre and a bold strike serve to identify this coin. The remnants of a '7' may be seen below the second '8' in this popular overdate. Housed in original GSA holder and box.

628 **1880/7'CC VAM 7.** Another. **Brilliant Uncirculated.** Bright silver-white lustre adorns surfaces that have sustained some degree of bagmarking on the obverse. Housed in original holder and box.

629 **1881'CC' Choice Brilliant Uncirculated,** with claims to Gem. Virtually mark-free, satiny smooth fields ring boldly struck and frosty white devices on this exemplary specimen. Housed in original GSA holder and box.

630 **1881'CC'** Another. **Choice Brilliant Uncirculated.** Frosty white devices and gleaming, mirrorlike fields are just shy of a full DMPL classification but serve to create this specimen's bold eye appeal. Housed in original GSA holder and box.

631 **1882'CC', 1883'CC' Choice Brilliant Uncirculated,** or finer. Blast white surfaces are teaming with frosty mint lustre and very few surface tics. Housed in the original GSA boxes and holders of issue. **2** pieces.

632 **1882'CC', 1883'CC.** Another pair. **Choice Brilliant Uncirculated.** Blazing white lustre, problem-free coins in the original GSA boxes and holders of issue. **2** pieces.

633 **1883'CC', 1884'CC' Choice Brilliant Uncirculated.** Satiny white lustre on both, while a blush of golden toning on the 1883'CC' defines that specimen. Housed in the original GSA boxes and holders. **2** pieces.

634 **1884'CC' Brilliant Uncirculated,** claims to Choice. Frosty white devices are surrounded by chrome-like fields that are shy of a full DMPL designation. Housed in original GSA holder and box.

Lot No. 635

635 **1885'CC' Brilliant Uncirculated,** virtually Choice. Creamy white, satiny smooth lustre defines this lovely, trouble-free Carson City Silver Dollar. Housed in the original GSA holder and box.

636 **1885'CC'** Another. **Brilliant Uncirculated,** while the reverse is nearly Gem. Satiny cartwheel lustre encircles frosty white devices. Housed in original GSA holder and box.

U. S. PEACE SILVER DOLLARS

Lot No. 637

637 **1921 Very Choice Brilliant Uncirculated.** Shimmering mint frost and a significantly better strike than the norm characterizes this example. Wonderfully "fresh" visual allure is completed by a delicate blush of lavender toning.

Ex Charles F. Heinig Collection (Stack's, October 20-21, 1978, lot 244).

638 **1921** Another. **Choice Brilliant Uncirculated** with claims to a Gem classification. Pale golden toning is enhanced by an abundance of velvet-like mint bloom.

Ex GENA Convention Sale (Kagin's, September 28-October 1, 1978, lot 811).

639 **1921** A third. **Brilliant Uncirculated** and bordering on the Choice Category. An abundance of frosty mint bloom is framed by traces of olive-mauve peripheral toning.

Ex 24th NASC Convention Sale (Kagin's, January 25-27, 1979, lot 682).

640 **1921 Brilliant Uncirculated,** nearly of Choice quality. Evenly struck, premium surfaces are toned a pale gold; **1926'S' Choice Brilliant Uncirculated.** Delicate golden toning over vibrant mint frost; **1927 Choice Brilliant Uncirculated.** Toned a rich golden-brown on either side. **3** pieces.

641 **1921, 1934, 1934'D'.** All are frosty **Brilliant Uncirculated** examples. The first is approaching a Choice designation. The last has sustained a reverse rim nick at 5:00. **3** pieces.

642 **1922, 1923'D', 1923'S', 1924, 1926'D'.** All grade **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The first and fourth are fully Choice. The third displays somewhat muted lustre. **5** pieces.

643 **1922** (2), **1924** (6), **1925. Brilliant Uncirculated** (2), **Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated, Brilliant Uncirculated** (4), and **Very Choice Brilliant Uncirculated** respectively. All are quite lustrous and display perhaps a trace of golden toning. **9** pieces.

Lot No. 644

644 **1922'S' Gem Brilliant Uncirculated.** Assertive frosty lustre is edged in gold. **Rare** so nice.

645 **1922'S' Gem Brilliant Uncirculated.** A second coin of virtually identical lustrous beauty.

646 **1923, 1925, 1926. Gem Brilliant Uncirculated** (2) and **Very Choice Brilliant Uncirculated** respectively. An outstanding trio, the first two of which are particularly impressive. **3** pieces.

647 **1923'S', 1926, 1927.** All are very handsome **Choice Brilliant Uncirculated** specimens. The first exhibits rich champagne-golden toning on either side. The second and third are fully satiny, and offer excellent surface quality. **3** pieces.

SCARCE 1924'S' SILVER DOLLARS

Lot No. 648

648 **1924'S' Very Choice Brilliant Uncirculated.** A trace of delicate rose toning accents smooth, entirely satiny fields and design elements. A *scarce date,* particularly at this elevated grade level.

Ex GENA Convention Sale (Kagin's, September 26-27, 1980, lot 56).

649 **1924'S'** Another. **Choice Brilliant Uncirculated,** nearly worthy of a Gem classification. Here is a pale lilac-gray specimen of noteworthy quality. Satiny surfaces are far superior to the norm for this issue.

Ex Metropolitan Washington Convention Sale (Kagin's, July 11-13, 1980, lot 1225).

650 **1924'S'** A third. **Choice Brilliant Uncirculated** or better. Shimmering icy mint frost is accompanied by the slightest wisp of golden toning.

Lot No. 651

651 **1927'D' Very Choice Brilliant Uncirculated** and just a whisper away from a full Gem status. This meticulously struck, wonderfully radiant specimen is truly exceptional for a coin of this date!

Ex Auction '81 (RARCOA, July 23, 1981, lot 290).

652 **1927'D'** Another. **Choice Brilliant Uncirculated.** Distinctive satin-like fields and devices characterize this well-struck, premium specimen. *Quite scarce* in this condition.

Lot No. 653

653 **1927'S' Choice Brilliant Uncirculated,** nearly a Gem example. A blush of delicate golden toning bathes well struck, velvet-like fields and design features. The obverse is that of a full Gem. The reverse reveals a few very well concealed, light marks.

Ex 24th NASC Convention Sale (Kagin's, January 25-27, 1979, lot 701).

Lot No. 654

654 **1928 Very Choice Brilliant Uncirculated** and boldly struck. There is an understated shade of lilac over fields and devices that are awash in velvety mint bloom. *Quite scarce* in this condition.

Ex GENA Convention Sale (Kagin's, September 26-27, 1980, lot 65).

655 **1928** Another. **Brilliant Uncirculated** and approaching a Choice distinction. A handsome shade of golden toning augments icy mint frost and a sharp strike. *Scarce.*

656 **1928** (2). Both Choice About Uncirculated. The first boasts fully lustrous fields and design features which reveal the slightest trace of friction under close scrutiny. The second is bright, satiny, and offers the initial "arm's length" appeal of a higher grade. **2** pieces.

657 **1928'S' Choice Brilliant Uncirculated.** A satiny premium example. The obverse is particularly attractive. The reverse displays a scattering of very minor reeding marks. *Scarce.*

658 **1928'S' Choice Brilliant Uncirculated** and drenched in dense velvet-like mint bloom; **1935 Brilliant Uncirculated** with claims to the Choice category. Subtle golden toning. **2** pieces.

659 **1934'D'** A strong **Choice Brilliant Uncirculated** example with claims to a higher grade. Lavish velvet lustre drenches either side of this scarcity.

NEAR-GEM 1934'S' SILVER DOLLAR

Lot No. 660

660 **1934'S' Very Choice Brilliant Uncirculated** and just bordering on a Gem distinction. In fact, we would unhesitatingly call this compelling jewel a full Gem were it not for a trace of obverse striking softness. There is a lovely blend of olive, gold, and understated champagne iridescence that bathes either side of this **rare** specimen. An outstanding opportunity for those that desire both high quality and complete originality.

Ex Auction '80 (Paramount, August 14, 1980, lot 849).

661 **1935 Very Choice Brilliant Uncirculated.** Bright satiny surfaces complement a vivid strike.

Lot No. 662

662 **1935'S' Gem Brilliant Uncirculated.** This exceptional specimen is bathed in gorgeous, wonderfully dense, velvet-like mint lustre. The surfaces, likewise, display only minor, very inconspicuous imperfections. A beauty!

Ex 24th NASC Convention Sale (Kagin's, January 25-27, 1979, lot 711).

663 **1935'S'** Another. **Very Choice Brilliant Uncirculated** and just on the cusp of the Gem category. This lovely coin enjoys unbroken satiny mint bloom beneath a splendid shade of lilac toning. *Quite scarce* in this condition.

Consignment From A New York Financial Institution (Part I)

U. S. THREE CENTS (NICKEL)

Lot No. 664

664 **1880 Gem Brilliant Proof.** Lovely deep-mirror fields highlight needle-sharp devices on this glittering example of an important low-mintage date. PCGS PR65.

665 **1880 Gem Brilliant Proof.** A second glittering example showing the same luxurious glass-mirror reflectivity. PCGS PR65.

Lot No. 666

666 **1881 Gem Brilliant Proof.** A subtle gold flush pervades this coin's wonderfully smooth fields for outstanding visual appeal. PCGS PR65.

Lot No. 667

667 **1883 Gem Brilliant Proof.** Bold silver-white devices with abundant reflectivity. PCGS PR65.

Lot No. 668

668 **1885 Gem Brilliant Proof.** Flawless deep-mirror beauty combines with razor-sharp detail on this totally pleasing example of a very small late-date issue. PCGS PR65.

669 **1885 Gem Brilliant Proof.** Another. Bold silver-white devices stand out from mirror fields on this delightful example of a scarce date whose Proofs outnumber Business Strikes. PCGS PR65.

Lot No. 670

670 **1886 Gem Brilliant Proof.** Tantalizing straw-gold adds character to this exciting silvery example of a significant Proof-only date and key to this series. PCGS PR65.

U. S. HALF DOLLARS

U. S. LIBERTY SEATED HALF DOLLARS

Lot No. 671

671 **1879 Choice Brilliant Proof.** Clear tobacco-gold spices gleaming silver liquid-glass mirror fields and meticulous devices. NGC PF63.

672 **1879 Choice Brilliant Proof.** A second example with delicate pink-gold highlighting the reliefs, steel-gold and blue circling the peripheries. PCGS PF63.

Lot No. 673

673 **1880 Choice Brilliant Proof.** Silver-white devices, smooth gleaming fields are haloed in rich old-gold for rewarding visual impact. PCGS PF63.

Lot No. 674

674 **1884 Choice Brilliant Proof.** Assertive devices stand out from liquid-glass fields, a hint of old-gold toning is seen at the precisely squared rims. PCGS PR63.

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Lot No. 675

675 **1886 Choice Brilliant Proof.** Glittering fields are clothed in the most delicate green and diffuse gold toning for satisfying beauty. PCGS PR63.

Lot No. 676

676 **1889 Choice Brilliant Proof.** Silver mint frost distinguishes the needle-sharp devices. The rims are edged in clear gold. PCGS PR63.

U. S. SILVER DOLLARS

GROUP LOTS OF CERTIFIED MORGAN SILVER DOLLARS

The following lots of Morgan Silver Dollars have all been certified MS64 by the Professional Coin Grading Service (PCGS) and are encapsulated in a mix of both the very thin, very early holders and the later, bulkier types. Examination is recommended, as some are blast white and a select few are toned. As with all certified coins, these are SOLD AS IS. NO RETURNS.

677 **1879'S', 1880'S', 1881'S', 1900'O' Very Choice Brilliant Uncirculated.** All are certified PCGS MS64. 4 pieces.

678 **1879'S', 1885, 1886, 1904'O' Very Choice Brilliant Uncirculated.** All are certified PCGS MS64. 4 pieces.

679 **1879'S', 1885, 1886, 1904'O' Very Choice Brilliant Uncirculated.** Another quartet of these dates. PCGS MS64. 4 pieces.

680 **1879'S', 1885, 1886, 1904'O' Very Choice Brilliant Uncirculated.** A third quartet of these dates. PCGS MS64. 4 pieces.

681 **1879'S', 1885, 1886, 1904'O' Very Choice Brilliant Uncirculated.** A fourth quartet of these dates. PCGS MS64. 4 pieces.

682 **1879'S', 1885, 1886, 1904'O' Very Choice Brilliant Uncirculated.** A fifth quartet of these dates. PCGS MS64. 4 pieces.

683 **1879'S', 1885, 1886, 1904'O' Very Choice Brilliant Uncirculated.** A sixth quartet of these dates. PCGS MS64. 4 pieces.

684 **1879'S', 1885, 1886, 1904'O' Very Choice Brilliant Uncirculated.** A seventh quartet of these dates. PCGS MS64. 4 pieces.

685 **1879'S', 1885, 1886, 1904'O' Very Choice Brilliant Uncirculated.** An eighth quartet of these dates. PCGS MS64. 4 pieces.

686 **1879'S', 1885, 1886, 1904'O' Very Choice Brilliant Uncirculated.** A ninth quartet of these dates. PCGS MS64. 4 pieces.

687 **1879'S', 1885, 1886, 1904'O' Very Choice Brilliant Uncirculated.** A tenth quartet of these dates. PCGS MS64. 4 pieces.

688 **1879'S', 1885, 1886, 1904'O' Very Choice Brilliant Uncirculated.** An eleventh quartet of these dates. PCGS MS64. 4 pieces.

689 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** All are certified PCGS MS64. 4 pieces.

690 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** Another quartet of these dates. PCGS MS64. 4 pieces.

691 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A third quartet of these dates. PCGS MS64. 4 pieces.

692 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A fourth quartet of these dates. PCGS MS64. 4 pieces.

693 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A fifth quartet of these dates. PCGS MS64. 4 pieces.

694 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A sixth quartet of these dates. PCGS MS64. 4 pieces.

695 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A seventh quartet of these dates. PCGS MS64. 4 pieces.

696 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** An eighth quartet of these dates. PCGS MS64. 4 pieces.

697 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A ninth quartet of these dates. PCGS MS64. 4 pieces.

698 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A tenth quartet of these dates. PCGS MS64. 4 pieces.

699 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** An eleventh quartet of these dates. PCGS MS64. 4 pieces.

700 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A twelfth quartet of these dates. PCGS MS64. **4** pieces.

701 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A thirteenth quartet of these dates. PCGS MS64. **4** pieces.

702 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A fourteenth quartet of these dates. PCGS MS64. **4** pieces.

703 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A fifteenth quartet of these dates. PCGS MS64. **4** pieces.

704 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A sixteenth quartet of these dates. PCGS MS64. **4** pieces.

705 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A seventeenth quartet of these dates. PCGS MS64. **4** pieces.

706 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** An eighteenth quartet of these dates. PCGS MS64. **4** pieces.

707 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A nineteenth quartet of these dates. PCGS MS64. **4** pieces.

708 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A twentieth quartet of these dates. PCGS MS64. **4** pieces.

709 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A twenty-first quartet of these dates. PCGS MS64. **4** pieces.

710 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A twenty-second quartet of these dates. PCGS MS64. **4** pieces.

711 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A twenty-third quartet of these dates. PCGS MS64. **4** pieces.

712 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A twenty-fourth quartet of these dates. PCGS MS64. **4** pieces.

713 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A twenty-fifth quartet of these dates. PCGS MS64. **4** pieces.

714 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A twenty-sixth quartet of these dates. PCGS MS64. **4** pieces.

715 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A twenty-seventh quartet of these dates. PCGS MS64. **4** pieces.

716 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A twenty-eighth quartet of these dates. PCGS MS64. **4** pieces.

717 **1880'S', 1881'S', 1882'S', 1904'O' Very Choice Brilliant Uncirculated.** A twenty-ninth quartet of these dates. PCGS MS64. **4** pieces.

718 **1881'S', 1883'O', 1886, 1904'O' Very Choice Brilliant Uncirculated.** All are certified PCGS MS64. **4** pieces.

719 **1881'S', 1883'O', 1886, 1904'O' Very Choice Brilliant Uncirculated.** Another quartet of these dates. PCGS MS64. **4** pieces.

720 **1881'S', 1883'O', 1886, 1904'O' Very Choice Brilliant Uncirculated.** A third quartet of these dates. PCGS MS64. **4** pieces.

721 **1881'S', 1883'O', 1886, 1904'O' Very Choice Brilliant Uncirculated.** A fourth quartet of these dates. PCGS MS64. **4** pieces.

722 **1881'S', 1883'O', 1886, 1904'O' Very Choice Brilliant Uncirculated.** A fifth quartet of these dates. PCGS MS64. **4** pieces.

723 **1881'S', 1883'O', 1886, 1904'O' Very Choice Brilliant Uncirculated.** A sixth quartet of these dates. PCGS MS64. **4** pieces.

724 **1881'S', 1883'O', 1886, 1904'O' Very Choice Brilliant Uncirculated.** A seventh quartet of these dates. PCGS MS64. **4** pieces.

725 **1881'S', 1883'O', 1886, 1904'O' Very Choice Brilliant Uncirculated.** An eighth quartet of these dates. PCGS MS64. **4** pieces.

726 **1881'S', 1883'O', 1886, 1904'O' Very Choice Brilliant Uncirculated.** A ninth quartet of these dates. PCGS MS64. 4 pieces.

727 **1881'S', 1883'O', 1886, 1904'O' Very Choice Brilliant Uncirculated.** A tenth quartet of these dates. PCGS MS64. **4** pieces.

728 **1881'S', 1883'O', 1886, 1904'O' Very Choice Brilliant Uncirculated.** An eleventh quartet of these dates. PCGS MS64. **4** pieces.

729 **1881'S', 1883'O', 1886, 1904'O' Very Choice Brilliant Uncirculated.** A twelfth quartet of these dates. PCGS MS64. **4** pieces.

730 **1881'S', 1883'O', 1886, 1904'O' Very Choice Brilliant Uncirculated.** A thirteenth quartet of these dates. PCGS MS64. **4** pieces.

731 **1884, 1886, 1889, 1898, 1900'O' Very Choice Brilliant Uncirculated.** All are certified PCGS MS64. **5** pieces.

732 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** All are certified PCGS MS64. **4** pieces.

733 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** Another quartet of these dates. PCGS MS64. **4** pieces.

734 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A third quartet of these dates. PCGS MS64. **4** pieces.

735 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fourth quartet of these dates. PCGS MS64. **4** pieces.

736 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fifth quartet of these dates. PCGS MS64. **4** pieces.

737 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A sixth quartet of these dates. PCGS MS64. 4 pieces.

738 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A seventh quartet of these dates. PCGS MS64. 4 pieces.

739 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** An eighth quartet of these dates. PCGS MS64. 4 pieces.

740 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A ninth quartet of these dates. PCGS MS64. 4 pieces.

741 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A tenth quartet of these dates. PCGS MS64. 4 pieces.

742 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** An eleventh quartet of these dates. PCGS MS64. 4 pieces.

743 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A twelfth quartet of these dates. PCGS MS64. 4 pieces.

744 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A thirteenth quartet of these dates. PCGS MS64. 4 pieces.

745 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fourteenth quartet of these dates. PCGS MS64. 4 pieces.

746 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fifteenth quartet of these dates. PCGS MS64. 4 pieces.

747 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A sixteenth quartet of these dates. PCGS MS64. 4 pieces.

748 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A seventeenth quartet of these dates. PCGS MS64. 4 pieces.

749 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** An eighteenth quartet of these dates. PCGS MS64. 4 pieces.

750 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A nineteenth quartet of these dates. PCGS MS64. 4 pieces.

751 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A twentieth quartet of these dates. PCGS MS64. 4 pieces.

752 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A twenty-first quartet of these dates. PCGS MS64. 4 pieces.

753 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A twenty-second quartet of these dates. PCGS MS64. 4 pieces.

754 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A twenty-third quartet of these dates. PCGS MS64. 4 pieces.

755 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A twenty-fourth quartet of these dates. PCGS MS64. 4 pieces.

756 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A twenty-fifth quartet of these dates. PCGS MS64. 4 pieces.

757 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A twenty-sixth quartet of these dates. PCGS MS64. 4 pieces.

758 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A twenty-seventh quartet of these dates. PCGS MS64. 4 pieces.

759 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A twenty-eighth quartet of these dates. PCGS MS64. 4 pieces.

760 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A twenty-ninth quartet of these dates. PCGS MS64. 4 pieces.

761 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A thirtieth quartet of these dates. PCGS MS64. 4 pieces.

762 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A thirty-first quartet of these dates. PCGS MS64. 4 pieces.

763 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A thirty-second quartet of these dates. PCGS MS64. 4 pieces.

764 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A thirty-third quartet of these dates. PCGS MS64. 4 pieces.

765 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A thirty-fourth quartet of these dates. PCGS MS64. 4 pieces.

766 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A thirty-fifth quartet of these dates. PCGS MS64. 4 pieces.

767 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A thirty-sixth quartet of these dates. PCGS MS64. 4 pieces.

768 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A thirty-seventh quartet of these dates. PCGS MS64. 4 pieces.

769 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A thirty-eighth quartet of these dates. PCGS MS64. 4 pieces.

770 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A thirty-ninth quartet of these dates. PCGS MS64. 4 pieces.

771 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fortieth quartet of these dates. PCGS MS64. 4 pieces.

772 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A forty-first quartet of these dates PCGS MS64. 4 pieces.

773 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A forty-second quartet of these dates. PCGS MS64. **4** pieces.

774 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A forty-third quartet of these dates. PCGS MS64. **4** pieces.

775 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A forty-fourth quartet of these dates. PCGS MS64. **4** pieces.

776 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A forty-fifth quartet of these dates. PCGS MS64. **4** pieces.

777 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A forty-sixth quartet of these dates. PCGS MS64. **4** pieces.

778 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A forty-seventh quartet of these dates. PCGS MS64. **4** pieces.

779 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A forty-eighth quartet of these dates. PCGS MS64. **4** pieces.

780 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A forty-ninth quartet of these dates. PCGS MS64. **4** pieces.

781 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fiftieth quartet of these dates. PCGS MS64. **4** pieces.

782 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fifty-first quartet of these dates. PCGS MS64. **4** pieces.

783 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fifty-second quartet of these dates. PCGS MS64. **4** pieces.

784 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fifty-third quartet of these dates. PCGS MS64. **4** pieces.

785 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fifty-fourth quartet of these dates. PCGS MS64. **4** pieces.

786 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fifty-fifth quartet of these dates. PCGS MS64. **4** pieces.

787 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fifty-sixth quartet of these dates. PCGS MS64. **4** pieces.

788 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fifty-seventh quartet of these dates. PCGS MS64. **4** pieces.

789 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fifty-eighth quartet of these dates. PCGS MS64. **4** pieces.

790 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A fifty-ninth quartet of these dates. PCGS MS64. **4** pieces.

791 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A sixtieth quartet of these dates. PCGS MS64. **4** pieces.

792 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A sixty-first quartet of these dates. PCGS MS64. **4** pieces.

793 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A sixty-second quartet of these dates. PCGS MS64. **4** pieces.

794 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A sixty-third quartet of these dates. PCGS MS64. **4** pieces.

795 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A sixty-fourth quartet of these dates. PCGS MS64. **4** pieces.

796 **1884'O', 1885'O', 1886, 1887 Very Choice Brilliant Uncirculated.** A sixty-fifth quartet of these dates. PCGS MS64. **4** pieces.

797 **1886, 1887, 1896, 1904'O' Very Choice Brilliant Uncirculated.** All are certified PCGS MS64. **4** pieces.

798 **1886, 1887, 1896, 1904'O' Very Choice Brilliant Uncirculated.** Another quartet of these dates. PCGS MS64. **4** pieces.

799 **1886, 1887, 1896, 1904'O' Very Choice Brilliant Uncirculated.** A third quartet of these dates. PCGS MS64. **4** pieces.

800 **1887, 1896, 1899'O', 1900 Very Choice Brilliant Uncirculated.** All are certified PCGS MS64. **4** pieces.

801 **1887, 1896, 1899'O', 1900 Very Choice Brilliant Uncirculated.** Another quartet of these dates. PCGS MS64. **4** pieces.

802 **1887, 1896, 1899'O', 1900 Very Choice Brilliant Uncirculated.** A third quartet of these dates. PCGS MS64. **4** pieces.

803 **1887, 1896, 1899'O', 1900 Very Choice Brilliant Uncirculated.** A fourth quartet of these dates. PCGS MS64. **4** pieces.

804 **1887, 1896, 1899'O', 1900 Very Choice Brilliant Uncirculated.** A fifth quartet of these dates. PCGS MS64. **4** pieces.

805 **1887, 1896, 1899'O', 1900 Very Choice Brilliant Uncirculated.** A sixth quartet of these dates. PCGS MS64. **4** pieces.

806 **1888, 1898'O', 1900'O', 1902'O' Very Choice Brilliant Uncirculated.** All are certified PCGS MS64. **4** pieces.

807 **1896, 1898'O', 1900'O', 1901'O' Very Choice Brilliant Uncirculated.** All are certified PCGS MS64. **4** pieces.

808 **1896, 1898'O', 1900'O', 1901'O' Very Choice Brilliant Uncirculated.** Another quartet of these dates. PCGS MS64. **4** pieces.

ROLLS OF U. S. MORGAN SILVER DOLLARS

809 **1882'O' Brilliant Uncirculated,** with many pieces grading higher. Flashy white lustre defines this roll, several pieces of which display frosty devices. **20** pieces.

810 **1884'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Milky white, forceful lustre characterizes this above-average New Orleans mint roll. Two coins host iridescent toning on their reverses. **20** pieces.

Lot No. 811
(Reduced)

811 **1885 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Here is a high quality roll of satiny white, boldly lustrous coins. One specimen is prooflike. **20** pieces.

812 **1886 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Blazing white lustre on some coins, light to very heavy iridescent orange toning characterizes others. **20** pieces.

813 **1898'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Generally creamy white, satiny lustrous coins fill this roll. A few exhibit light peripheral gold toning. **20** pieces.

814 **1899'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Satin-like lustre fills the fields of these lovely New Orleans mint coins. **20** pieces.

815 **1904'O' Brilliant Uncirculated,** or finer. Satiny cartwheel lustre adorns this blast white original roll. **20** pieces.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

Consignment Florida

U. S. SILVER COMMEMORATIVES

Lot No. 816

816 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** Satiny bloom and assertive definition is accented by pleasant shades of peripheral russet-gold. A handsome example.

817 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated.** Here is one of the prettiest Isabella Quarters one may find, with its iridescent rose, gold and blue toning and satiny smooth surfaces. A glass, however, reveals light hairlines beneath the toning, which fortunately do not detract from this coin's immense eye appeal.

818 **1893 Isabella Quarter.** A third. **Choice Brilliant Uncirculated.** Lovely full silver frost is edged in pleasing gold for outstanding visual effect.

819 **1893 Isabella Quarter.** A fourth. **Brilliant Uncirculated** or nearly so. Numerous tics over white, untoned surfaces. Well-struck.

Lot No. 820

820 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Premium quality satiny surfaces and an alluring hue of golden toning distinguish this specimen from the typical lesser condition offering of this issue. Well-balanced and compelling in every respect.

821 **1900 Lafayette Dollar.** Another. **Brilliant Uncirculated,** with claims to Choice. Velvet-like lustre scintillates in the light on this blemish-free, champagne silver specimen. Light russet toning darts in and around the peripheral lettering for added appeal.

822 **1900 Lafayette Dollar.** A third. **Brilliant Uncirculated.** Pale red-gold circles the rims, bright silver lustre shows light hairlining.

823 **1921 Alabama 2x2. Brilliant Uncirculated** and virtually Choice. Lovely shimmering gold enhances softly lustrous silver surfaces. *Scarce.*

824 **1936 Albany. Brilliant Uncirculated,** virtually Choice. Unimpeded mint lustre is adorned with clean champagne gold toning.

825 **1936 Albany.** Another. **Brilliant Uncirculated** and exhibiting delicate golden toning over satiny mint lustre.

826 **1937 Antietam. Very Choice Brilliant Uncirculated.** There is a hint of golden toning that complements dense satiny mint bloom. Boldly struck and quite satisfying.

827 **1937 Antietam.** Another. **Brilliant Uncirculated.** Gently cleaned at one time and now a delicate satin-gold.

828 **1935'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** These carefully conserved coins show frosty silver with varied intensities of pleasing gold toning. **3** pieces.

829 **1935'D' Arkansas. Very Choice Brilliant Uncirculated; 1946 Iowa. Gem Brilliant Uncirculated.** Coins show varied intensities of light gold. **2** pieces.

830 **1937'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated** or finer. Smooth silver shows a dash or two of orange-gold on Denver coin. **3** pieces.

831 **1936'S' Bay Bridge, 1936 Cleveland. Brilliant Uncirculated** or finer. Both are near-Choice with delightful satin surfaces. **2** pieces.

832 **1936'S' Bay Bridge. Choice Brilliant Uncirculated** with claims to a Gem designation. Rich velvet-like mint bloom beneath a delicate blush of toning; **1934 Maryland. Choice Brilliant Uncirculated.** Golden toning accompanies plenty of underlying mint frost. **2** pieces.

833 **1934 Boone, 1892 Columbian, 1927 Vermont.** The first and last are technically **Brilliant Uncirculated,** but have both been lightly polished. The second is Choice About Uncirculated. **3** pieces.

834 **1934 Boone, 1918 Lincoln-Illinois. Brilliant Uncirculated.** Here are two silvery examples of these popular issues. **2** pieces.

835 **1935 Boone.** Small 1934. **Brilliant Uncirculated.** Hairlined on the obverse; **1935'D,S' Boone.** Both grading **Brilliant Uncirculated,** nearly in the Choice category. **3** pieces.

836 **1936 Bridgeport, 1925'S' California. Choice Brilliant Uncirculated.** The first is prooflike with russet toning, the second is satiny silver. **2** pieces.

837 **1925'S' California. Very Choice Brilliant Uncirculated.** Smooth, radiant silver displays obverse tawny gold for colorful visual contrast.

838 **1936 Cincinnati. Choice Brilliant Uncirculated.** Lustre cartwheels off satiny-smooth, trouble-free surfaces.

839 **1936'D' Cincinnati. Choice Brilliant Uncirculated** or better. Full icy mint frost is bathed in a blush of pale lilac toning.

840 **1936 Cleveland. Very Choice Brilliant Uncirculated.** Satin-like lustre is bathed in glowing lavender-gold color; **1936 Long Island. Very Choice Brilliant Uncirculated.** Deeply toned in lilac-gold, with a more intense area at central obverse. **2** pieces.

841 **1936'D' Columbia, S.C. Choice Brilliant Uncirculated.** A splendid type coin showing silver-white satin surfaces.

842 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** Blue iridescence about the rim. The centers toned a pale gold.

843 **1892, 1893 Columbian Exp. Choice Brilliant Uncirculated; 1926 Sesquicentennial.** About Uncirculated. First two are a contrast between silver-white and pink-gray, last shows tooling on cheek. **3** pieces.

844 **1892 Columbian Exp., 1924 Huguenot. Brilliant Uncirculated.** Both are silver-white, first lightly cleaned. **2** pieces.

845 **1893 Columbian Exp. Very Choice Brilliant Uncirculated.** Mostly champagne-gold toning over pleasing surfaces.

846 **1893 Columbian Exp. Brilliant Uncirculated** with claims to the Choice category. Toned a delicate mauve; **1915'S' Panama-Pacific.** Choice About Uncirculated, approaching Mint State. Lightly cleaned and exhibiting some hairline scratches on the reverse; **1925 Stone Mountain.** Choice About Uncirculated. Full mint lustre. **3** pieces.

847 **1935 Connecticut. Gem Brilliant Uncirculated.** This coin's richly detailed strike is enhanced by the frosty silver typical of this elusive art moderne issue.

848 **1935 Connecticut.** Another. **Very Choice Brilliant Uncirculated,** with the eye appeal of a Gem. Satiny lustre is laved in glowing golden pink and olive gold toning for ultimate appeal.

849 **1938 Delaware. Brilliant Uncirculated.** Frosty white lustre adorns surfaces that show evidence of a past wiping.

850 **1936 Elgin. Choice Brilliant Uncirculated.** Usual satiny smooth lustre, but a couple of reverse tics keep this from a full Gem grade.

851 **1936 Gettysburg. Gem Brilliant Uncirculated.** Delicate blend of steel-gold and light rose enhances an exacting strike.

852 **1936 Gettysburg.** Another. **Choice Brilliant Uncirculated,** nearly of Gem distinction. Unbroken velvet-like mint bloom and a bold strike characterize this subtle golden example.

853 **1936 Gettysburg.** A third. **Brilliant Uncirculated.** No actual wear is visible, but surfaces have been lightly polished to a glossy sheen and have now toned a pale champagne hue.

CHOICE GRANT WITH STAR HALF DOLLAR

Lot No. 854

854 **1922 Grant with Star. Choice Brilliant Uncirculated** and offering deep champagne-golden toning on either side. The underlying fields and design elements are satiny and significantly better than typically encountered. *Very scarce* and quite popular. *Only 4,256 pieces were minted.*

Lot No. 855

855 **1922 Grant with Star.** Another. About Uncirculated. This pale lilac-gray example displays evidence of a past cleaning. *Scarce* and quite popular at any condition level.

Ex Stack's June 19-20, 1980 Public Auction, lot 253

EXQUISITE 1928 HAWAIIAN HALF DOLLARS

Lot No. 856

856 **1928 Hawaiian. Very Choice Brilliant Uncirculated.** Satiny-smooth lustre undulates beneath a thin veneer of yellow gold toning on the obverse. The reverse, on the other hand, is bright white and essentially free from toning. Blemish-free, and easily one of the more pleasing specimens of this **rare** commemorative one may hope to find. ***(SEE COLOR PLATE)***

Lot No. 857

857 **1928 Hawaiian.** Another. **Choice Brilliant Uncirculated** and an unencumbered, totally original example of this **rare** commemorative issue. Outstanding satiny fields and design features are awash in a splendid blend of emerald-gold and lavender-rose iridescence. Were it not for a light obverse scuff on Cook's cheekbone, this beauty would warrant a full Gem distinction.

858 **1935 Hudson. Very Choice Brilliant Uncirculated.** Here is a well-balanced, wonderfully honest example of this very elusive commemorative issue. An ever so delicate wisp of lilac-rose toning adorns entirely fresh, satiny fields and design features.

859 **1935 Hudson.** Another. **Choice Brilliant Uncirculated,** with some claims to a higher grade. Clear champagne silver toning augments rolling satiny lustre on both obverse and reverse.

860 **1924 Huguenot, 1920 Maine, 1936 Robinson. Brilliant Uncirculated,** Choice About Uncirculated, and **Brilliant Uncirculated** respectively. The first is frosty. The last two are toned a pale gold. **3** pieces.

861 **1946 Iowa, 1920 Maine, 1921 Pilgrim. Choice Brilliant Uncirculated, Brilliant Uncirculated,** and **Choice Brilliant Uncirculated** respectively. The first exhibits shades of pale golden toning. The second reveals signs of an ever so subtle cleaning. The last enjoys full mint frost. **3** pieces.

862 **1925 Lexington. Very Choice Brilliant Uncirculated.** Blemish-free surfaces display blazing, watery mint lustre unlike that seen on most Lexingtons. Lightly toned; **1934 Maryland. Choice Brilliant Uncirculated.** Golden lavender toning deepens to thick russet toning at the obverse peripheries of this lustrous specimen. **2** pieces.

863 **1925 Lexington. Brilliant Uncirculated.** Shades of mottled, deep russet toning on either side; **1936 Robinson-Arkansas. Brilliant Uncirculated** or a bit better. The obverse offers a pleasant shade of russet at the periphery. The reverse is toned a handsome champagne-rose; **1926 Sesquicentennial.** A vibrant **Brilliant Uncirculated** and of Choice quality were it not for a pair of light rim marks at the right obverse. **3** pieces.

864 **1936 Long Island, 1920 Maine. Brilliant Uncirculated** or finer. Pale red-gold, frosty silver define this pair. **2** pieces.

865 **1936 Lynchburg. Gem Brilliant Uncirculated.** A wealth of detail is amplified by a subtly glowing satin lustre of unusual intensity.

866 **1936 Lynchburg. Choice Brilliant Uncirculated.** Lovely silver gleam is filtered by delicate gold; **1923'S' Monroe. Brilliant Uncirculated,** hairlines; **1936 Long Island. Very Choice Brilliant Uncirculated.** The Monroe is silver with toning dashes, the Long Island is near-Gem but shows some marks on the sails. **2** pieces.

867 **1936 Lynchburg, 1935'S' San Diego.** Both are **Very Choice Brilliant Uncirculated** and nearly worthy of a Gem status. The former offers a hint of golden toning. The latter is well-struck and toned a delicate rose-gold. **2** pieces.

Lot No. 868

868 **1921 Missouri 2★4. Choice Brilliant Uncirculated.** There is a wisp of delicate golden toning over an abundance of icy mint frost. *Quite scarce* in this condition.

Ex 1980 American Numismatic Association Auction (Steve Ivy, August 1980, lot 2720).

869 **1921 Missouri. Brilliant Uncirculated.** Attractive silver frost adorns relatively clean surfaces on both sides. A blush of russet-gold toning is noted at 12:00 on the obverse.

870 **1923'S' Monroe. Choice Brilliant Uncirculated.** Lovely golden toning over better than average surfaces.

871 **1923'S' Monroe. Very Choice Brilliant Uncirculated; 1926 Sesquicentennial. Brilliant Uncirculated.** Frosty full white contrasts with clear gold. **2** pieces.

872 **1938 New Rochelle. Choice Brilliant Uncirculated.** Bright silver surfaces are virtually mark-free; **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Green-gold mixes with pale russet to lave satiny smooth, lustrous surfaces on this mark-free specimen. **2** pieces.

873 **1936 Norfolk. Gem Brilliant Uncirculated.** Flawless surfaces show this design at its best.

874 **1926 Oregon Trail. Gem Brilliant Uncirculated** and enjoying wonderful visual allure. Unbroken velvety underlying surfaces are bathed in shades of lavish sunset-gold and lavender iridescence.

875 **1926'S' Oregon, 1935'S' San Diego, 1925 Stone Mountain.** All are **Brilliant Uncirculated.** A frosty trio, all of which exhibit better visual appeal than the norm. **3** pieces.

876 **1933'D' Oregon. Choice Brilliant Uncirculated.** Absolutely beautiful sunset reds and oranges bathe this frosty coin's mark-free surfaces. Here is a coin ideal for the toning connoisseur.

877 **1936'P,S' Oregon. Gem Brilliant Uncirculated.** Full lustre and jewel-fine strike join in these desirable Gem examples. **2** pieces.

OUTSTANDING 1915'S' PANAMA-PACIFIC HALF DOLLAR

Lot No. 878

878 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Smooth graphite-gray surfaces are variegated with amethyst and steel-blue for outstanding beauty.

879 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated.** Excellent facial detail on Columbia, a narrow russet band encircles the obverse.

880 **1915'S' Panama-Pacific.** A third. **Brilliant Uncirculated** or better. Bright, fully frosty fields and design features exhibit signs of a past "dipping". The surface quality is that of a Choice example.

881 **1920 Pilgrim, 1925 Stone Mountain. Very Choice Brilliant Uncirculated; 1951 Booker T. Washington, 1953'S' Washington-Carver. Choice Brilliant Uncirculated.** Delightful examples for type or in-depth collection. **4** pieces.

882 **1937 Roanoke. Very Choice Brilliant Uncirculated.** A hint of clear gold emphasizes this coin's near-Gem quality.

883 **1936 Robinson-Arkansas, 1936 Rhode Island. Choice Brilliant Uncirculated.** Pleasing full satin lustre highlights both. **2** pieces.

884 **1936'D' San Diego. Very Choice Brilliant Uncirculated,** but the most gorgeous, pastel rainbow toning lends this coin the eye appeal of a Superb Gem. Truly an outstanding example.

885 **1935 Spanish Trail. Brilliant Uncirculated,** with claims to Choice. Satiny lustre cartwheels overtake relatively blemish-free surfaces on this simply, yet elegantly designed commemorative Half Dollar. Bright silver with essentially no toning on either side. *Scarce.*

886 **1934 Texas. Gem Brilliant Uncirculated.** Blazingly lustrous with light golden toning on frosty fields. A touch of pale rose and russet in the rays above Liberty's head lend special eye appeal to this specimen. A good coin for the type. SEGS MS66.

887 **1935'D' Texas. Gem Brilliant Uncirculated.** Blazing white lustre, problem-free surfaces.

888 **1937'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Satiny silver shows light gold with a touch of russet on the 'S' piece. **3** pieces.

889 **1925 Fort Vancouver. Choice Brilliant Uncirculated,** claims to Gem. Bright, smooth "chromium" silver surfaces provide breath-taking beauty.

890 **1925 Fort Vancouver.** Another. **Choice Brilliant Uncirculated** and approaching a Gem classification. Bright, shimmering mint frost is augmented by premium quality fields and devices.

891 **1925 Fort Vancouver.** A third. **Choice Brilliant Uncirculated.** Clear, glasslike lustre adorns this bright silver specimen, lightly toned in russet-gold toward the peripheries. *Scarce* and attractive.

892 **1927 Vermont. Gem Brilliant Uncirculated.** Wonderfully smooth silver shows a touch of transparent light gold.

893 **1927 Vermont.** Another. **Brilliant Uncirculated,** virtually Choice. Lovely, clear yellow-gold toning adorns glowing lustrous surfaces.

894 **1927 Vermont, 1946 Booker T. Washington, 1952 Washington-Carver.** The first is toned a pale gold and is easily **Choice Brilliant Uncirculated** but for a very faint obverse facial slide mark. The second and third are both **Very Choice Brilliant Uncirculated** or better. **3** pieces.

895 **1949'P,D,S' Booker T. Washington.** 'P' Mint is **Brilliant Uncirculated,** 'D' and 'S' are **Choice Brilliant Uncirculated.** 'D' Mint has two light toning streaks, while all coins are boldly lustrous with pale champagne overtones. **3** pieces.

896 **1950'P,D,S' Booker T. Washington. Choice Brilliant Uncirculated,** with some claims to a higher grade. A ring of pale gold fills the peripheries of this lustrous trio. **3** pieces.

897 **1951'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** Philadelphia coin is russet-gold, companions are satin silver. PCGS MS66. **3** pieces.

898 **1951'P,D,S' Booker T. Washington.** Another. **Choice Brilliant Uncirculated.** A glimmering white set with a hint of peripheral golden color. **3** pieces.

899 **1951'P,D,S' Washington-Carver.** Set of 3. **Gem Brilliant Uncirculated.** Wonderfully free of troublesome marks, the first shows pale old-gold. PCGS MS65. **3** pieces.

900 **Complete Set of Washington-Carver Half Dollars, 1951-1954'P,D,S' Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Frosty silver lustre and a hint of peripheral golden pink toning defines this set, mounted in two Wayte Raymond boards. **12** pieces.

901 **1936 Wisconsin. Gem Brilliant Uncirculated.** A wisp of clear gold complements bright silver.

902 **1936 York County. Gem Brilliant Uncirculated.** Flawless frosty silver glows beneath a pleasing light golden haze of the greatest delicacy.

903 **1936 York County.** Another. **Choice Brilliant Uncirculated.** Here is a hard-to-improve frosty near-Gem.

END OF FIRST SESSION

SECOND SESSION
WEDNESDAY EVENING, MARCH 12, 2003
6:30 P.M. SHARP
LOTS 904-1696

1

13

15

16

17

18

29

145

188

190

191

192

All coins on this plate are shown enlarged.

263

437

337

441

442

451

452

All coins on this plate are shown enlarged.

477

568

602

603

605

856

All coins on this plate are shown enlarged.

925

935

1074

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1210

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1221

All coins on this plate are shown enlarged.

1264

1283

1359

1457

All coins on this plate are shown enlarged.

12

1013

1016

1018

1022

1031

1076

1082

1148

1459

1461

All coins on this plate are encapsulated and shown actual size.

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, MARCH 12, 2003

6:30 P.M. SHARP

LOTS 904 - 1696

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

904 **1849 Heavy Date. Brilliant Uncirculated,** virtually in the Choice category. Closed wreath, a meticulous strike is complemented by smooth surfaces and needle-sharp devices. ANACS Cache MS62.

905 **1849'O' Brilliant Uncirculated.** Richly glowing lustre, an obverse displaying several radial die cracks identify this example. NGC MS61.

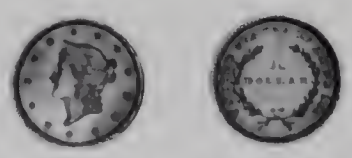
906 **1851 Choice Brilliant Uncirculated.** Here is a beautifully struck Type I coin boasting full lustre and meticulous detail. PCGS MS63.

907 **1851** Another. **Brilliant Uncirculated,** close to Choice. Lovely lemon-yellow lustre drenches this sharp impression of the dies. NGC MS62.

908 **1851** A third. About Uncirculated. Lustre surrounds the sharply defined reliefs on this briefly circulated coin.

909 **1852 Brilliant Uncirculated,** on the cusp of higher grade. Frosty sparkle covers this charming coin with a trace of clear copper atop Liberty's head. NGC MS62.

910 **1852'O'** Choice About Uncirculated, a Branch Mint coin that is virtually full Mint State. Deep red-gold lustre shows a minute tic or two under a glass. ANACS Cache AU58.



Lot No. 911

911 **1853 Choice Brilliant Uncirculated.** A lovely coin boasting jewel-sharp devices on richly lustrous fields.

912 **1853** Another. **Brilliant Uncirculated.** Rich gold lustre covers both sides. The obverse left field shows a straight friction scrape.

913 **1853** A third. Extremely Fine. A lightly circulated example showing understated red-gold toning.

914 **1853** Extremely Fine. A fourth and final specimen of this early date displaying partial lustre, lightest evidence of wear.

915 **1854** About Uncirculated. Some lustre around the devices, evidence of a light cleaning at one time.

Ex Stack's May 1974 Sale, lot 566.

916 **1854** Another. Extremely Fine/About Uncirculated. Faint lustre, a glass reveals a scrape in the obverse right field.

DESIRABLE 1854 DAHLONEGA MINT GOLD DOLLAR

Lot No. 917

917 **1854'D'** Extremely Fine. A Dahlonega coin showing the reverse with nice rich detail. The obverse bears evidence of a forceful cleaning.

Ex William H. Fenn III Collection (Stack's, October 1976 lot 761)

U. S. TYPE II GOLD DOLLARS

918 **1854** Choice About Uncirculated, just a wisp from Mint State. Bold peripheral lustre halos this attractive example of the first Indian Princess date. NGC AU58.

919 **1854** Another. About Uncirculated. Partial lustre circles the rims, a bold die bulge appears as an arc enclosing 'ATES'.

920 **1854** A third. Choice Extremely Fine. Bright canary yellow, slide marks on face.

APPEALING 1855 GOLD DOLLAR

Lot No. 921

921 **1855 Brilliant Uncirculated.** Lovely mint frost gently gleams on the smooth surfaces of this sharply struck example of Longacre's short-lived Indian Liberty design.

Ex Grand Central Sale (Paramount, November 1981, lot 1709).

922 **1855** Another. About Uncirculated in strict terms of wear, planchet is noticeably wavy.

U. S. TYPE III GOLD DOLLARS

923 **1856 Slant 5.** Choice About Uncirculated. Abundant lustre, three tiny toning dots in the obverse legend hallmark this piece. The planchet is rough at 12:00, adjacent edge having been smoothed.

924 **1857 Brilliant Uncirculated.** Full frosty lustre, close study reveals intriguing raised parallel die striae between the denticles and 'UNI'.

MAGNIFICENT MINT STATE 1857'D' DOLLAR

(Enlarged) *Lot No. 925* *(Enlarged)*

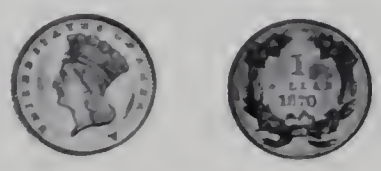
925 **1857'D' Brilliant Uncirculated** or finer. Luxuriant mint lustre combines with a strike of breath-taking quality to create arresting beauty for this Branch Mint coin. *One of only 3,533 struck* at Dahlonega and one of the finest available to numismatists today. Garrett & Dannreuther show only four Mint State pieces appearing at auction over a decade of sale reports. ***(SEE COLOR PLATE)***

SIGNIFICANT 1859'D' GOLD DOLLAR

Lot No. 926

926 **1859'D'** Choice Extremely Fine. *One of 4,952 struck* and measurably better than the normally seen grade of EF-40. This coin offers a bold impression of the dies, a **punch mark** on the feather headdress creates a flat area on the reverse ribbon tie.

CHOICE 1870 GOLD DOLLAR



Lot No. 927

927 **1870 Choice Brilliant Uncirculated.** *One of 6,300 Business Strikes* and a glittering, luxuriantly lustrous example of a rare later date seldom encountered this nice. NGC MS63.

928 **1873 Open 3. Choice Brilliant Uncirculated.** Distinctly prooflike fields and frosty devices highlight this beautiful coin's exciting quality.

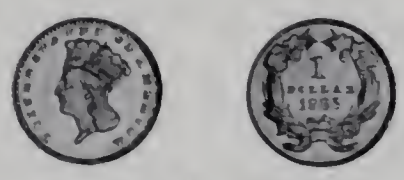
929 **1874 Choice Brilliant Uncirculated.** Immaculate surfaces are laved in highest quality red-gold mint lustre for bold effect, ANACS Cache MS63.

930 **1874** Another. **Brilliant Uncirculated.** Fully lustrous red-gold, close study reveals a couple of edge tics and a faint mark in obverse field.

Ex Metropolitan New York Sale (Stack's, March 1973, lot 779).

931 **1878 Brilliant Uncirculated.** *One of 3,000 Business Strikes* for this Philadelphia date showing short die line under Liberty's ear, a hairline of two from a past cleaning.

932 **1881 Choice Brilliant Uncirculated.** Here is a wonderfully high quality example of this elusive date, displaying glorious lustrous surfaces for maximum visual distinction.



Lot No. 933

933 **1885 Very Choice Brilliant Uncirculated.** Glittering prooflike lustre drenches both sides of this late-date example with full LIBERTY, a near-Gem of compelling beauty.

GLITTERING PROOF 1886 GOLD DOLLAR

Lot No. 934

934 **1886 Brilliant Proof.** Exacting, lightly frosted devices and deep mirror fields create strong visual impact. A glass reveals some microscopic hairlines. *1,016 Proofs* and only 5,000 Business Strikes make for a **rare date.**

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLES

GORGEOUS 1804 14-STAR QUARTER EAGLE

Lot No. 935
(Enlarged)

935 **1804 Breen 1 (R-5). 14 Reverse Stars.** Choice About Uncirculated. A meticulous strike results in plentiful detail on both sides. Satisfying deep gold surfaces reveal a few extremely trivial marks under a glass. A desirable, high grade example with the visual impact of Mint State and a coin sure to be the centerpiece of some great U.S. Gold or general collection. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD QUARTER EAGLES

936 **1836** About Uncirculated, approaching Uncirculated in overall visual quality with lustre coalescing around the reliefs.

U. S. LIBERTY HEAD QUARTER EAGLES

937 **1850** Very Fine. Harshly cleaned, with an old scratch in left field; **$5.00. 1910'S'** Very Fine. Advanced yet trouble-free circulation wear has rendered the mintmark nearly invisible, leaving the possibility that this is actually a 1910'D'. **2** pieces. **SOLD AS IS. NO RETURNS.**

938 **1854 Brilliant Uncirculated** and nearly fully Choice. Delightful frosty lustre adds sparkle, a glass reveals on obverse hairline scratch. NGC MS62.

939 **1854** Another. About Uncirculated. Much lustre, light wear on high points define this piece.

940 **1856 Brilliant Uncirculated.** Well-struck. A tiny reverse rim tic is this coin's main detraction. Nice lemon-gold with a bit of coppery red on the reverse.

A WONDERFUL TRIO OF 1856'S' QUARTER EAGLES

Lot No. 941

941 **1856'S' Brilliant Uncirculated.** Exceptional red-gold lustre provides vivid beauty for this exceptionally high grade example of the first collectible San Francisco date. *Just 72,120 pieces were struck of this date.* PCGS MS61.

942 **1856'S'** Choice About Uncirculated. Another example, just short of full Mint State, displaying splendid lustre with a few hairlines. NGC AU58.

943 **1856'S'** Choice About Uncirculated. A third coin of virtually identical visual quality but exhibiting a clearer yellow-gold lustre. NGC AU58.

DESIRABLE CHOICE 1858 QUARTER EAGLE

Lot No. 944

944 **1858 Choice Brilliant Uncirculated.** Deeply gleaming lustre covers both sides of this sharply struck coin, whose obverse shows areas of clear red, iridescent silver-blue at 1:00. NGC MS63.

945 **1861** The variety with a doubled date; the doubling most noticeable at the bases of the '18' in the date. Choice About Uncirculated and a fully frosty, yellow-golden, borderline Mint State example. Breen lists this variety as **"very rare."**

Lot No. 946

946 **1879 Brilliant Uncirculated.** Here is a powerfully prooflike coin very nearly in full Choice condition and offering exceptional visual appeal.

947 **1896 Proof.** A coin that has seen some light circulation and now exhibits scattered abrasion over mostly reflective fields. The coin is not unsightly and still has much charm remaining. One of *only 132 Proofs struck for this date.* ANACS CACHE PF55.

948 **1905** About Uncirculated and a strong example of the grade showing abundant lustre.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

949 **1908 Brilliant Uncirculated** with claims to Choice. Handsome pale yellow lustre highlights a bold strike.

950 **1908** Another. **Brilliant Uncirculated.** Deep lustre and mark-free cheek provide visual quality.

951 **1908** A third. **Brilliant Uncirculated.** Bright and smooth yellow gold surfaces are essentially mark-free.

952 **1908** A fourth. About Uncirculated. Lovely yellow-gold surfaces show signs of a past wiping when held perpendicular to the light.

953 **1908** A fifth. About Uncirculated. Frosty wheat gold lustre defines this first year of issue coin.

954 **1909 Brilliant Uncirculated,** with claims to the Choice category. Shimmering yellow gold lustre joins with near blemish-free surfaces for ultimate eye appeal. An inconsequential reverse rim tic is noted for accuracy's sake.

955 **1909** Another. Choice About Uncirculated, virtually Mint State and displaying pleasing frosty lustre.

956 **1909** A third. About Uncirculated and a solid representative of the grade and a scarce date, showing much lustre.

Lot No. 957

957 **1910 Choice Brilliant Uncirculated** and nearly Gem. Substantial mint frost creates pleasing sparkle. Scarcely encountered so fine.

958 **1910** Another. **Brilliant Uncirculated.** Scattered bagmarks appear on lustrous fields.

959 **1910** A third. About Uncirculated. Orange infused gold lustre defines this lightly circulated specimen.

960 **1911** Choice About Uncirculated, on the cusp of Mint State with bold and pleasing detail.

961 **1911** Another. About Uncirculated or a trifle finer. This pleasing medium gold specimen displays a fairly strong strike and a well-hidden mark in Indian's headdress.

962 **1911** A third. About Uncirculated. Smoothly gleaming gold provides strong visual appeal.

STRONG MINTMARK 1911'D' QUARTER EAGLE

Lot No. 963

963 **1911'D' Strong Mintmark.** Extremely Fine/About Uncirculated in strict terms of wear, yellow gold surfaces are a trifle bright from a light past cleaning. This *scarce* issue is all the more scarce when found with a mintmark as bold as found on this specimen.

Lot No. 964

964 **1911'D'** Extremely Fine or better. Denver mintmark is somewhat faint, an obverse rim bruise may be found.

965 **1912** Choice About Uncirculated. Frosty lustre highlights this coin's sharp devices.

966 **1912** Another. Choice About Uncirculated. A field mark and faint rub define this yellow-gold specimen.

967 **1912** A third. About Uncirculated. A very sharply struck example of an underrated date, offering even lustrous appeal.

968 **1912** A fourth. About Uncirculated. Lightest circulation is visible on high points.

969 **1913 Brilliant Uncirculated** with claims to the Choice category. Full lustre complements a vivid strike.

970 **1913** Another. **Brilliant Uncirculated,** bordering on fully Choice. A lovely, boldly lustrous example of an underrated date.

971 **1913** A third. **Brilliant Uncirculated.** Here is an appealing, frosty example of an underrated date.

972 **1913** A fourth. **Brilliant Uncirculated.** Charming yellow-gold, bold mint lustre retains coppery-pink highlights in the protected areas of the devices.

973 **1913** A fifth. About Uncirculated, close to Choice but lightly cleaned with dash of copper on bust point.

974 **1913** A sixth. About Uncirculated and near-Choice, displaying pleasing lustrous surfaces.

975 **1913** A seventh. About Uncirculated. Coppery overtones infuse this pale gold specimen.

976 **1914** About Uncirculated. This satiny red-gold coin will be a fitting example of the second rarest date for some quality collection.

977 **1914'D' Choice Brilliant Uncirculated.** Deep reddish gold patina. A nice looking example of this scarcer date.

978 **1914'D'** Another. **Brilliant Uncirculated.** Close to the Choice category and a desirable specimen of an elusive Denver date.

979 **1914'D'** A third. **Brilliant Uncirculated.** Gleaming pale gold, frosty mint lustre and a tinge of copper toning define this Mint State specimen.

980 **1914'D'** A fourth. **Brilliant Uncirculated.** Frosty lustre covers both sides, a bag scuff appears at 10:00 on obverse rim.

981 **1914'D'** A fifth. **Brilliant Uncirculated.** An example displaying weak strike at the obverse center, sharpest 'D.'

982 **1914'D'** A sixth. Extremely Fine. Deep red-gold fills the recesses, Denver mintmark is sharp.

983 **1915 Choice Brilliant Uncirculated.** Marvelous frosty lustre adds materially to this coin's bold appeal.

984 **1915** Another. **Brilliant Uncirculated.** Frosty lustre drenches both sides of this boldly struck example.

985 **1915** A third. **Brilliant Uncirculated.** Pale gold lustre hosts light pink overtones.

986 **1915** A fourth. **Brilliant Uncirculated.** Pleasing red-gold, displaying bold detail.

987 **1915** A fifth. Choice About Uncirculated. Light red-gold with the faintest evidence of brief circulation.

988 **1915** A sixth. About Uncirculated. Smooth, wheat gold surfaces retain some lustre despite light circulation.

989 **1915** A seventh. Extremely Fine/About Uncirculated. Rich orange-gold surfaces lend this coin its eye appeal.

990 **1925'D' Brilliant Uncirculated** and approaching Choice with conspicuous lustre.

991 **1925'D'** Another. **Brilliant Uncirculated** with claims to Choice. Meticulous detail testifies to a strong strike.

992 **1925'D'** A third. **Brilliant Uncirculated,** nearly Choice. Blazing coppery-gold lustre defines this coin's bold appeal. Here is a coin that would easily have graded Choice or finer if not for a couple of subtle hairlines on both sides.

993 **1925'D'** A fourth. Extremely Fine. Well worn gold surfaces were lightly cleaned in the past.

994 **1926** About Uncirculated or a trifle finer. Rich wheat gold lustre joins with deeper orange tones in the devices for an outstanding overall appearance.

995 **1926** Another. About Uncirculated. Deep yellow gold offers a taste of diffuse red.

996 **1927 Brilliant Uncirculated** in strict terms of wear. However, surfaces are overly bright from a past cleaning.

997 **1927** Another. Choice About Uncirculated. Somewhat satiny surfaces add dimension to the full devices.

998 **1928 Brilliant Uncirculated.** Rich golden lustre is imbued with deeper orange toning areas from the copper alloy coming to the surface.

999 **1928** Another. **Brilliant Uncirculated.** Attractive lustre provides exceptional beauty.

1000 **1928** A third. **Brilliant Uncirculated.** Pleasing frosty fields, a single bagmark can be found left of the eagle.

1001 **1929 Brilliant Uncirculated.** Exceptionally rich mint frost highlights fields and devices.

1002 **1929** Another. **Brilliant Uncirculated.** Red-gold lustre gives faint two-tone effect. Gently cleaned.

1003 **1929** A third. **Brilliant Uncirculated.** Glossy yellow gold surfaces display evidence of a light past cleaning when held under magnification.

1004 **1929** A fourth. Choice About Uncirculated. Nice lustre over delicately toned surfaces.

U. S. THREE DOLLAR GOLD

1005 **1854** Choice Extremely Fine in strict terms of wear, a coin polished at one time.

1006 **1854'O'** Choice About Uncirculated from the point of wear. Wonderfully bold detail, close study finds evidence of a light polishing at some time.

Ex Russell C. Heim Collection (Stack's, June 1972, lot 803).

1007 **1856'S' Medium 'S'** Extremely Fine. Mildly circulated, polished deep yellow gold, bold mintmark occupies most of the space below the wreath tie.

1008 **1857** Choice Extremely Fine and attractive for the grade. Plenty of mint bloom still remains with very little in the way of circulation marks.

1009 **1857** Another. Extremely Fine/About Uncirculated. Moderate wear, but lightly polished with a hairline scratch at the lower left obverse.

Lot No. 1010

1010 **1862** Choice About Uncirculated. Here is a satisfying, boldly lustrous example of *only 5,750 Business Strikes.* Lightest wear, full detail characterize this thoroughly pleasing specimen.

A PAIR OF HANDSOME 1878 THREE DOLLAR GOLD

Lot No. 1011

1011 **1878 Choice Brilliant Uncirculated.** A glass reveals traces of another digit in the upper loop of the second 8. Handsome full lustre covers both sides of this appealing piece. NGC MS63.

Lot No. 1012

1012 **1878** Another. **Choice Brilliant Uncirculated.** Wonderfully scintillating lustre gives this coin exciting visual properties. A hint of russet can be found in the denticles above OF.

EXCITING 1879 CHOICE THREE DOLLAR GOLD

Lot No. 1013

1013 **1879 Choice Brilliant Uncirculated.** *One of only 3,000 Business Strikes,* a fully lustrous red-gold example displaying handsome surfaces highlighting subtly frosted devices of the greatest beauty. PCGS MS63. ***(SEE COLOR PLATE)***

RARE 1883 THREE DOLLAR GOLD

Lot No. 1014

1014 **1883 Brilliant Uncirculated** and very near the Choice category. Vivid strike is complemented by boldly flashing mint lustre. The top of '1' is below 'O' of *DOLLAR* on this reverse die. A very rare date as a Business Strike with *only 900 pieces struck.*

1015 **1888** About Uncirculated. Cleaned and showing tiny digs at the date.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT HALF EAGLE

VERY RARE MINT STATE MILLER 58 1803/2 HALF EAGLE

(Enlarged) *Lot No. 1016* *(Enlarged)*

1016 **1803/2 Miller 58.** A large underlying 2 beneath the 3 in the date. This **very rare** variety is listed as a Rarity-7 by Miller. **Brilliant Uncirculated** with claims to a Choice classification. Rich yellow-golden fields and devices enjoy more than their fair share of frosty mint bloom. Well struck and revealing some faint evidence of planchet adjustment on the reverse. NGC MS62. ***(SEE COLOR PLATE)***

U. S. CAPPED BUST LEFT HALF EAGLES

DELIGHTFUL 1807 HALF EAGLE

Lot No. 1017

1017 **1807 M.102, Breen unlisted.** About Uncirculated. This delightful coin's strike presents interesting contrasts between weak obverse right stars, reverse right legend and crisply defined devices. The piece radiates wholesome light yellow gold for general visual excellence.

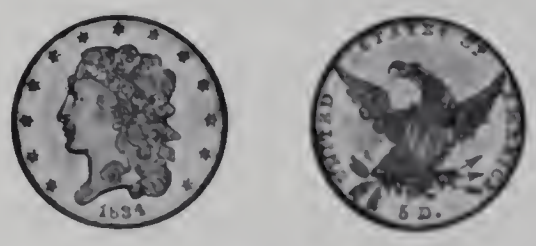
FROSTY 1810 SMALL DATE HALF EAGLE

Lot No. 1018
(Enlarged)

1018 **1810 Small Date, Large 5. Breen 2-D, Miller 113** (High R-5). **Brilliant Uncirculated.** Immaculate frosty gold fields are virtually mark-free, combining with a needle-sharp strike to create overwhelming beauty. PCGS MS62 ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLES

MINT STATE 1834 HALF EAGLE



Lot No. 1019

1019 **1834 Plain 4. Brilliant Uncirculated** or slightly finer. Rich lustre and sharpest strike, surfaces appear even frostier thanks to some microscopic hairlines. PCGS MS61.

1020 **1834 Plain 4.** Another. Choice About Uncirculated, bearing an even strike with a fascinating narrow halo of lustre circling the high rims.

U. S. LIBERTY HEAD HALF EAGLES

PLEASING 1840'C' HALF EAGLE

Lot No. 1021

1021 **1840'C'** Extremely Fine. The surfaces exhibit the typically seen weakness of strike at the hair curls on the obverse and on the eagle's neck. Normal reeding variety. The color is a pale yellow-gold. Struck on a decent planchet for the issue. Some minor rim bumps visible as well as some scattered circulation marks. This is one of the least available Charlotte Mint Half Eagles and is highly valued as such.

BREATH-TAKING NEAR-GEM 1841 HALF EAGLE

Lot No. 1022
(Enlarged)

1022 **1841 Very Choice Brilliant Uncirculated.** This exciting virtual Gem is one of the finest known examples of this date, which Akers calls "rare in all grades." Close in overall quality to the Edward Milas Gem sold by Stack's in 1995, it is comparable to the MS64 Harry W. Bass Jr. example of this legendary date. The present coin's immaculate surfaces place it ahead of the Choice James Stack example and certainly far above the Norweb Extremely Fine. Here is one of the rarest early date Liberty coins presenting truly historic quality. NGC MS64. ***(SEE COLOR PLATE)***

1023 **1842'O'** Very Good or finer. Normal circulation, a tiny round 'O' characterize this early New Orleans coin. Rare with a *mintage of just 16,400 pieces.*

Lot No. 1024

1024 **1847 Brilliant Uncirculated,** close to the Choice category. Here is an extraordinarily high grade specimen, whose deeply gleaming gold creates bold and unusual visual charm. PCGS MS62.

1025 **1847 Repunched 7. Breen 6570.** Choice About Uncirculated, close to full Mint State. Clear frosty mint lustre covers this well-struck specimen. ANACS Cache AU58.

1026 **1848** Choice Extremely Fine with claims to higher grade. Smooth fields and sharply defined devices show trouble-free circulation.

1027 **1849** Extremely Fine. A decent example of the No Motto type. Moderately worn on the high points, this coin was cleaned some time ago.

1028 **1854** Choice About Uncirculated. Abundant lustre circles the peripheries on this appealing example. NGC AU55.

PLEASING 1855 HALF EAGLE

Lot No. 1029

1029 **1855 Brilliant Uncirculated** with claims to higher grade. Plentiful lustre, light bagging in the fields characterize this pleasing, high grade example of a date elusive in such bold quality. NGC MS61.

1030 **1880** About Uncirculated. Much lustre, a coin personalized by light marks in left obverse field.

AN ATTRACTIVE PAIR OF SCARCE 1880'CC' HALF EAGLES

Lot No. 1031
(Enlarged)

1031 **1880'CC'** About Uncirculated. Glowing deep gold offers tantalizing hints of diffuse red. Here is a high grade example of this Carson City date with *only 51,017 struck.* PCGS AU50. ***(SEE COLOR PLATE)***

Lot No. 1032

1032 **1880'CC'** Another. Very Fine. A well-balanced example with glowing lustre in the protected areas and no major detractions.

1033 **1881 Brilliant Uncirculated,** or finer. Exquisite coppery orange cartwheel lustre creates this specimen's bold eye appeal.

1034 **1881** Another. **Brilliant Uncirculated.** Deep lustre shows a few small bagmarks of little visual import.

Ex Stack's October 1979 Sale, lot 200.

1035 **1881** A third. About Uncirculated. Much lustre complements a neat strike.

1036 **1885 Brilliant Uncirculated.** Extraordinary obverse reflectivity creates the boldest appeal.

Ex Coin Galleries' June 1980 Sale, lot 1386

1037 **1886'S' Brilliant Uncirculated,** with claims to Choice. A somewhat prooflike obverse adds to the coin's charm.

Ex Stack's October 1979 Sale, lot 208.

1038 **1886'S'** Another. **Brilliant Uncirculated.** A pleasing Philadelphia coin displaying satisfying gleaming lustre.

1039 **1887'S' Brilliant Uncirculated.** Frosty devices, reflective fields with some bagging define this example.

Ex Stack's October 1979 Sale, lot 209.

1040 **1887'S'** Another. Very Fine/Extremely Fine. Moderate wear, some field hairlines define this piece.

1041 **1893 Brilliant Uncirculated.** Bold mint frost reflects scattered bagmarks on either side.

Ex Stack's October 1979 Sale, lot 217.

1042 **1893 Brilliant Uncirculated.** Another of comparable lustrous quality.

Ex MANA Sale (Kagin's, October 1979, lot 1237).

1043 **1893'O' Brilliant Uncirculated.** Numerous tiny tics on the face. The variety with a die crack through all the obverse stars. Well struck in green-gold. *Scarce.* NGC MS60.

1044 **1897 Brilliant Uncirculated.** Attractive red-gold lustre, some bagmarks on fields and chin.

1045 **1898** Extremely Fine. Light circulation, hints of lustre can be found at rims.

1046 **1898'S'** Choice About Uncirculated. Meticulous strike and a few light marks define this Gay Nineties example.

Ex MANA Sale (Kagin's, October 1979, lot 1241).

1047 **1898'S'** Another. Extremely Fine. Bold detail is unaffected by trouble-free circulation.

1048 **1899 Choice Brilliant Uncirculated.** Vivid lustre laves both sides of this appealing end of century coin.

Ex MANA Sale (Kagin's, October 1979, lot 1242).

1049 **1899** Another. **Brilliant Uncirculated.** Attractive frosty lustre bears typical evidence of bag storage.

1050 **1900 Brilliant Uncirculated.** Fully lustrous with a very few light marks of minimal visual impact.

1051 **1900** Another. Choice About Uncirculated. A wisp of rub separates this lustrous piece from full Mint State.

Ex Stack's October 1979 Sale, lot 227.

1052 **1901** About Uncirculated. Medium orange-gold lustre, normal bag tics define this specimen.

1053 **1901'S' Brilliant Uncirculated.** Pleasing lustre accompanies a sharp strike of this San Francisco coin. A tiny hairline is noted in the left reverse field.

1054 **1901'S'** Another. **Brilliant Uncirculated.** Some scattered bagmarks appear against wholly lustrous fields.

Ex MANA Sale (Kagin's, October 1979, lot 1248).

1055 **1902 Brilliant Uncirculated.** Richness of yellow-gold lustre makes this coin's appeal significantly above average.

Ex Stack's October 1979 Sale, lot 229.

1056 **1902'S' Brilliant Uncirculated.** Bright frosty gold spells bold appeal.

Ex Stack's October 1979 Sale, lot 230.

1057 **1903 Brilliant Uncirculated.** This coin's exceptionally reflective lustre creates outstanding beauty.

Ex Stack's October 1979 Sale, lot 231.

1058 **1904 Brilliant Uncirculated,** nearly fully Choice. Rich lemon-yellow lustre adds to bold visual impact.

Ex Stack's October 1979 Sale, lot 233.

1059 **1906'D' Brilliant Uncirculated.** A pleasing example of the first Denver date boasting gleaming lustre on either side.

Ex Stack's October 1979 Sale, lot 236.

1060 **1907 Brilliant Uncirculated** and essentially Choice, highlighted by powerful lustrous glitter.

Ex MANA Sale (Kagin's, October 1979, lot 1254).

1061 **1907'D'** Choice About Uncirculated. Heavily lustrous, a glass finds a scuff in upper left obverse field.

Ex Stack's October 1979 Sale, lot 238.

Lot No. 1062

1062 **1908 Very Choice Brilliant Uncirculated,** a virtual Gem displaying extraordinary overall quality.

1063 **1908 Brilliant Uncirculated.** A second example of satisfying lustrous beauty.

1064 **1908** A third. **Brilliant Uncirculated.** Here is a boldly lustrous, lightly bagmarked example of the last date of the Gobrecht design.

Ex MANA Sale (Kagin's, October 1979, lot 1256).

1065 **1908** A fourth. Choice About Uncirculated. Faint rub distinguishes this nearly Mint State example.

Ex Stack's October 1979 Sale, lot 239.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1066 **1908** Choice Extremely Fine, approaching higher grade with its bold strike and appeal.

1067 **1908'S'** Very Fine/Extremely Fine. Deeply struck, close study reveals hints of gentle cleaning.

1068 **1910'S'** About Uncirculated. Lightest rub, a few tics define this example of the five rarest dates.

Lot No. 1069

1069 **1911'D'** Extremely Fine or better and a solid example of this relatively high grade. Denver mintmark is weak but discernible.
Ex Springfield Collection (Bowers & Ruddy Galleries, September 1981, lot 1589).

1070 **1911'S'** Extremely Fine or thereabouts, San Francisco mintmark weak as often seen.

1071 **1913** Extremely Fine. Delicate red-gold is particularly apparent in the recesses.

1072 **1914** Choice Extremely Fine. Bright gold surfaces show a light reverse edge mark at 9:00.

1073 **1914'D'** About Uncirculated. Bold and lustrous, a glass may find a vertical scratch hidden on upper obverse.

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U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE EAGLES

SCARCE 1795 EAGLE

Lot No. 1074

1074 **1795 Taraszka 1. Breen 1-A. 13 Leaves on Reverse Branch.** About Uncirculated. First year of issue of the $10 denomination. Both sides are a nice, pale yellow gold in color. There is pleasing, original mint lustre in some of the protected areas on both sides. The coin was well struck, with the obverse center very bold. The reverse shows considerable detail in the eagle's breast feathers. There is nice, coppery toning around the rims on both sides. An area of mint-made roughness in the right obverse field and a few rather minor reverse rim tics are noted. *Only 5,583 Eagles were struck* this year. The $10 denomination was the largest the Mint struck until 1849. In the earliest years, the Eagle was a very valuable coin in terms of its buying power and few were used for everyday commercial purposes. This accounts for the usually low mintages from 1795-1804 (the mintages of 1799 and 1801 were higher than normal). ***(SEE COLOR PLATE)***

Ex Quality Sales' auction of October 24, 1978, lot 1152.

U. S. CAPPED BUST RIGHT LARGE EAGLE REVERSE EAGLE

IMPRESSIVE 1799 TARASZKA 20 EAGLE

Easily Among the Finest Known of This Die Variety

Lot No. 1075

1075 **1799 Tar.20, B.4-D. Small Obverse Stars. Choice Brilliant Uncirculated** and approaching a full Gem distinction. Here is a bright, well-struck yellow-golden example that enjoys considerable field reflectivity on either side; the central obverse offering a significant degree of cameo contrast. This highly compelling, jewel-like quality is marvelously complemented by exceptionally smooth surfaces, there being only a nominal level of very minor imperfections visible to the naked eye. A **very rare** die variety in this condition, as there are no more than a handful of Mint State specimens that can be accounted for. In fact, the prize offered here is **quite possibly the finest known!** ***(SEE COLOR PLATE)***

Ex Rarities Sale (Bowers and Merena, January 1997, lot 329) at which time the coin resided in a PCGS MS63 holder. It is very easy to see why this beauty was removed from the PCGS encapsulation, particularly in light of modern day grading standards on early U.S. Gold coins.

IMPRESSIVE 1801 EAGLE

Lot No. 1076

1076 **1801 Tar.25, B.2-B.** Choice About Uncirculated, on the cusp of full Mint State. Large Stars obverse, space between clouds below right base of E define this variety. Clear gold surfaces show much pleasing lustre, minimal adjustment marks can be found. PCGS AU58. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

Lot No. 1077

1077 **1841** Choice About Uncirculated. A pale yellow gold coin of pleasing appearance, presenting virtually full mint lustre visible on both sides. Careful examination with a glass will reveal some hairlines and a tiny obverse rim dent under the date. Here is a *scarce* date with very few Mint State examples known.

Ex Stack's June 1983 Sale, lot 526; earlier ex Stack's September 1981 Sale, lot 12.

1078 **1847** Extremely Fine. Well-struck in yellow gold. with some scattered circulation marks that are typically seen on these early Liberty Head Eagles.

1079 **1849** Extremely Fine. A pleasing, lightly circulated coin from the eventful starting year of the Gold Rush, displaying hints of lustre around the reliefs.

Ex Lighthouse Collection (Stack's, June 1978, lot 535).

1080 **1854'O' Small Date.** Extremely Fine with some old field scratches. This variety bears an indistinct, weakly impressed 'O' tilted left.

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GLITTERING MINT STATE 1860 EAGLE

Lot No. 1081

1081 **1860 Brilliant Uncirculated.** Breen called this date "prohibitively rare about AU" and given a scan of recent auction records and grading service population reports, we surmise that fewer than a dozen Mint State pieces exist, out of a mintage of *just 15,055 business strikes.* Boldly struck, with surfaces boasting flashy lustre cartwheels of a light golden hue and a very "fresh" overall appearance. Here is a premium quality example that should not be missed. ***(SEE COLOR PLATE)***

HIGH GRADE 1860'O' EAGLE

Lot No. 1082

1082 **1860'O'** Choice About Uncirculated. *One of 11,000 struck,* and a splendid example of a rare grade for this New Orleans date, the last struck there until 1879. Vivid yellow-gold fields complement a bold impression of the dies on one of the scarcest early 'O' mint issues. ANACS Cache AU55. ***(SEE COLOR PLATE)***

Lot No. 1083

1083 **1870'S'** Extremely Fine. *One of 8,000 struck* and a better than average piece boasting attractive surfaces and devices reflecting an even strike. **Rare.**

Ex Stack's June 1979 Sale, lot 431.

VIRTUAL GEM 1878 EAGLE

Lot No. 1084

1084 **1878 Choice Brilliant Uncirculated.** Glorious flashing deep red-gold lustre drenches both sides of this lovely example. This date is normally seen well worn and not in such glorius condition. This example is quite comparable to the Bass specimen and is an ideal coin for a quality date or type collection. ***(SEE COLOR PLATE)***

OUTSTANDING 1879 EAGLE

Lot No. 1085

1085 **1879 Choice Brilliant Uncirculated.** Gleaming mint frost highlights this coin's outstanding quality of strike. Mint State examples in Choice and above have been very correctly described as **rare.** NGC MS63.

1086 **1879** Another. Choice About Uncirculated in strict terms of wear. Plentiful lustre joins a sharp strike, a glass reveals barely visible scratches at left wing.

Ex Lighthouse Collection (Stack's, June 1978, lot 890).

1087 **1879** A third. Extremely Fine. Minimal wear joins a very few random hairlines.

1088 **1880** Very Fine. Circulation normal for grade but coin has been polished.

1089 **1880'S'** Choice Extremely Fine. Pleasing red-gold surfaces complement this coin's bold overall detail.

Ex Lighthouse Collection (Stack's June 1978, lot 539).

1090 **1881 Brilliant Uncirculated.** Bold cartwheel lustre shows scattered bagging.

1091 **1881** Another. About Uncirculated. Frosty copper-gold lustre, usual bagmarking for the grade.

1092 **1881** A third. About Uncirculated. Red-gold lustre similar to the last, a few rim tics noted at left reverse.

1093 **1881** A fourth. Extremely Fine. Light, trouble-free wear combines with boldly detailed devices.

1094 **1882 Brilliant Uncirculated.** Deeply lustrous and showing typical bagmarks in the fields.

1095 **1882 Brilliant Uncirculated.** A second coin of virtually identical visual properties.

1096 **1882 Brilliant Uncirculated.** A third. Bright, lustrous surfaces that have some moderate bagmarks.

1097 **1885** About Uncirculated and a strong example of this high grade featuring full strike, light hairlines.

Ex Lighthouse Collection (Stack's, June 1978, lot 895).

1098 **1886'S' Brilliant Uncirculated.** Lovely red-gold lustre displays pleasing cartwheel reflectivity.

Ex 1980 American Numismatic Association Convention Sale, lot 334.

1099 **1887'S' Brilliant Uncirculated.** Heavy lustre displays the bagmarks so typical of this decade.

1100 **1889'S'** Choice About Uncirculated, a whisper away from full Mint State, lustrous and appealing.

Lot No. 1101

1101 **1891'CC'** About Uncirculated and bearing the dramatic reflective surfaces of yet higher grade. Obverse field is faintly hairlined, peripheries are richly lustrous for bold effect.

Ex Lighthouse Collection (Stack's, June 1978, lot 898).

A SMALL OFFERING OF 1892 EAGLES

Lot No. 1102

1102 **1892 Brilliant Uncirculated,** nearly Choice. Frosty surfaces of delightfull quality.

1103 **1892 Brilliant Uncirculated.** Another. Lovely lustre, some obverse field abrasions are noted.

1104 **1892 Brilliant Uncirculated.** A third. Some field abrasion over lustrous surfaces.

1105 **1892 Brilliant Uncirculated.** A fourth and very simular to the above example.

1106 **1892 Brilliant Uncirculated.** A fifth. Frosty.

1107 **1892 Brilliant Uncirculated.** A sixth. Green-gold patina over some light reflectivity.

1108 **1893 Brilliant Uncirculated.** Boldest light yellow mint frost is found with scattered bagmarks.

1109 **1893 Brilliant Uncirculated.** A second example of this date of equal overall charm. Obverse rims damaged.

1110 **1893 Brilliant Uncirculated.** A third. Pale yellow-gold patina.

1111 **1893 Brilliant Uncirculated.** A fourth that measures up nicely to the previous lot.

1112 **1893'O' Brilliant Uncirculated.** Some bagmarks over frosty surfaces. A well-struck example of this *very scarce* date of which *only 17,000 coins where struck.* NGC MS60.

1113 **1894 Brilliant Uncirculated.** Abundant lustre joins a complement of bagmarks, especially on the obverse.

1114 **1894 Brilliant Uncirculated.** A second example of very similar overall surface characteristics.

1115 **1894 Brilliant Uncirculated.** A third coin offering virtually identical overall quality.

1116 **1894 Brilliant Uncirculated.** A fourth coin with a few more evidences of bag storage years ago.

MINT STATE 1894'O' EAGLE

Lot No. 1117

1117 **1894'O' Brilliant Uncirculated.** Plentiful intense yellow-gold lustre complements a meticulous strike, resulting in a New Orleans coin of greater than average beauty and quality. NGC MS60.

1118 **1895 Brilliant Uncirculated.** Frosty lustrous fields show fewer than usual bagmarks.

1119 **1897** About Uncirculated. Much peripheral lustre, three small reverse stains may be found at the denticles.

Ex Lighthouse Collection (Stack's, June 1978, lot 549).

1120 **1897'O'** Choice About Uncirculated. A fascinating later New Orleans strike exhibiting virtually all the beauty of Mint State.

1121 **1897'S'** Extremely Fine. Deep red-gold hugs the outer rims, fields are delightfully smooth with lightest wear on the devices.

Ex Lighthouse Collection (Stack's, June 1978, lot 550).

1122 **1898** About Uncirculated. Substantial lustre adds to this boldly struck Philadelphia coin's appeal.

Ex Lighthouse Collection (June 1978, lot 903).

1123 **1899 Brilliant Uncirculated** and approaching the Choice category with unblushing lustre imparting bold overall flash.

Ex 1980 American Numismatic Association Convention Sale, lot 340.

1124 **1899 Brilliant Uncirculated.** Another. Substantial lustre, scattered bag abrasions characterize this end of century coin.

1125 **1899** Choice About Uncirculated. A third with deeper yellow surfaces with a few bagmarks.

1126 **1899'S'** Choice About Uncirculated and on the cusp of full Mint State. Yellow-gold with some coppery color in the protected areas.

1127 **1900'S' Brilliant Uncirculated.** Abundant lustre, a trivial mark or two characterize this piece. PCGS MS61.

1128 **1900'S' Brilliant Uncirculated.** A second sharply struck coin of nearly identical visual quality. PCGS MS60.

1129 **1900'S'** Choice About Uncirculated. A third, on the verge of full Mint State with plentiful red-gold lustre. PCGS AU58.

1130 **1900'S'** Choice About Uncirculated. A fourth offering the same high level of strike, lustre and appeal. NGC AU58.

1131 **1901 Brilliant Uncirculated** with claims to Choice. Forceful lustre complements a vivid strike.

1132 **1901** Another. About Uncirculated or finer. Lustre and bagmarks commensurate with this high grade.

1133 **1901'S'** About Uncirculated. Considerable lustre imparts visual quality of higher grade.

1134 **1903'O'** Choice About Uncirculated and on the cusp of Mint State. Lustre is rich, bold and full with dramatic results.

1135 **1904 Brilliant Uncirculated.** A coin which has great eye appeal because of its lovely orange peal color. Some light hairlines on the highest areas do not detract severely.

1136 **1905** Choice Extremely Fine. Deep yellow gold fields are notably free of serious marks.

1137 **1906 Brilliant Uncirculated,** nearly Choice. Frosty surfaces give this coin excellent eye appeal.

1138 **1906'D' Brilliant Uncirculated.** Here is a handsome, boldly lustrous example of the first Denver date.

1139 **1907 Brilliant Uncirculated** with claims to Choice. A few marks can be found in the lustrous fields.

1140 **1907 Brilliant Uncirculated.** A second coin projecting nearly equal visual appeal.

1141 **1907 Brilliant Uncirculated.** A third coin of this final date, as attractive as preceding.

1142 **1907** Choice About Uncirculated, virtually Mint State. A fourth, showing many of the attributes of a higher quality example. Lemon-gold color over well-struck surfaces.

1143 **1907** Choice About Uncirculated. A fifth showing an absolute minimum of rub.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1144 **1907 No Periods. Brilliant Uncirculated** and bordering on a Choice designation. Gorgeous lustre drenches both sides of this magnificently struck first-year example.

1145 **1907 No Periods.** Another. Choice About Uncirculated. Minimal actual circulation, surfaces show a scattering of contact tics.

1146 **1908 No Motto. Brilliant Uncirculated.** Luxurious gold lustre enhances a sharp strike.

1147 **1908'D' No Motto.** Choice About Uncirculated. Here is an unusually well struck and lustrous Denver coin seldom seen with such bold appeal.

A LOVELY GEM MATTE PROOF 1908 WITH MOTTO EAGLE

Lot No. 1148

1148 **1908 with Motto. Gem Matte Proof** and an absolutely stunning example! This **very rare** issue exhibits a distinctive sandblast finish beneath deep orange-golden color. Only the most trivial of minor imperfections are detectable under close scrutiny. Needle-sharp, entirely wholesome, and of great importance to a very broad range of U.S. coin collectors. *The Proof mintage for this date totals a paltry 116 pieces,* some of which are of the satin finish variety. Of those Proofs that have managed to survive, a substantial majority are clearly inferior to the jewel offered here! Currently encapsulated NGC PF65 and in our opinion, very conservatively graded! ***(SEE COLOR PLATE)***

1149 **1908 With Motto. Brilliant Uncirculated.** Deep gold lustre shows a hint of orange-peel texture, faint hairlines below Liberty's chin.

1150 **1908 With Motto.** Choice Extremely Fine, close to higher grade. Much lustre, a single obverse rim bump define this example; **1909** About Uncirculated. Interesting orange peel texture magnifies the bold lustre. **2** pieces.

1151 **1908'D' With Motto. Brilliant Uncirculated.** Bright yellow-gold lustre shows a few minute tics in otherwise smooth fields. Akers rates this underrated Denver date High R-6.

1152 **1909** Choice About Uncirculated and on the very cusp of full Mint State with boldest lustre and a few faint marks.

1153 **1909** Another. About Uncirculated. Lustre coalesces around reliefs, surfaces show some heavy scratches.

1154 **1909'D' Brilliant Uncirculated.** Pleasing lustre and a few light hairlines define this example.

1155 **1909'S' Brilliant Uncirculated.** Boldly defined devices stand out from lustrous fields.

1156 **1909'S'** Another. Lustrous Extremely Fine, with strong hints of coppery toning in and around this coin's beautiful devices. Here is a trouble-free lightly circulated specimen of this San Francisco issue.

1157 **1909'S'** A third. Extremely Fine. Some peripheral lustre, hints of red-gold identify this example.

1158 **1910 Brilliant Uncirculated.** Cartwheel lustre shows some tiny bag tics.

1159 **1910** Another. **Brilliant Uncirculated.** Light frosty gold, a few tiny tics identify this specimen.

1160 **1910** A third. Choice About Uncirculated, bordering on Mint State with its attractive clear lustre.

1161 **1910'D' Brilliant Uncirculated** or a bit better, deeply reflective lustre shows a few minute contact marks.

1162 **1910'D' Brilliant Uncirculated.** Another with deep lustre, hairline scratch at 9:00 and a small rim bump at 4:00.

1163 **1910'S'** Choice About Uncirculated, bordering on Mint State with bold lustre and a bag abrasion on Liberty's face.

Lot No. 1164

1164 **1911 Brilliant Uncirculated,** bordering on the Choice category, displaying marvelous reflective lustre.

1165 **1911** Another. **Brilliant Uncirculated.** Glowing lustre joins a vigorous strike.

1166 **1911** A third. About Uncirculated and approaching Mint State, very light gold with typical surfaces.

1167 **1911** A fourth. About Uncirculated or somewhat better. A trivial obverse pinscratch is noted at 11:00.

1168 **1911** A fifth. About Uncirculated. Moderate circulation, peripheral lustre provides an element of sparkle.

APPEALING 1911'D' EAGLE

Lot No. 1169

1169 **1911'D'** Choice Extremely Fine. Sharp strike and minimal wear make this a thoroughly pleasing example of a *scarce low-mintage date* with *only 30,100 struck* and notoriously hard to find in higher grade.

1170 **1912 Brilliant Uncirculated** with claims to the Choice category. Deep, smooth golden lustre yields real beauty.

1171 **1912 Brilliant Uncirculated.** Another richly appealing, lustrous example of this important date.

1172 **1912'S'** Extremely Fine/About Uncirculated. Here is an unusually attractive frosty gold example of a key San Francisco date elusive in all higher grades.

1173 **1912'S'** Another. About Uncirculated, with abundant frosty mint lustre residing in the fields and protected areas. Medium orange-gold surfaces surround a well-hidden planchet lamination in Indian's lower hair strands.

1174 **1912'S'** A third. Extremely Fine/About Uncirculated. Wear is appropriate to the grade for this attractive example of a scarce date noted for generally poor strikes.

1175 **1913** About Uncirculated and close to Mint State. Here is an especially pleasing example of a scarce date with soothing deep lustre. Some faint obverse hairlines should be noted.

1176 **1914 Brilliant Uncirculated.** This lustrous piece displays the green-gold sheen noted by students of modern U.S. gold coinage.

1177 **1914** Another. **Brilliant Uncirculated.** Appealing frosty surfaces bear a few light marks of minor visual importance.

1178 **1914'D' Brilliant Uncirculated.** Bright, assertive lustre shows the hint of orange peel for which this Denver date is noted.

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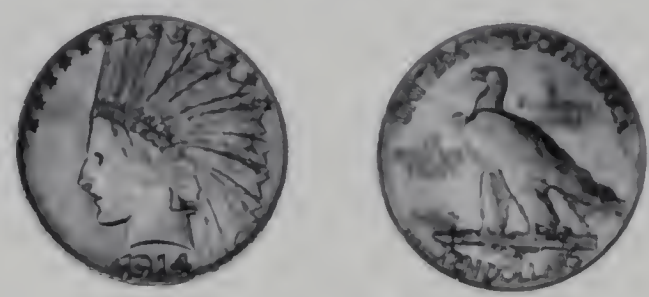
DESIRABLE MINT STATE 1914'S' EAGLE



Lot No. 1179

1179 **1914'S' Brilliant Uncirculated.** Scintillating gold lustre gives this scarce coin dramatic visual appeal. Akers estimated that fewer than 100 Mint State examples exist of this unusually desirable Branch Mint date.

1180 **1915** Choice About Uncirculated. This smooth, light gold example is on the verge of full Mint State.

1181 **1915** Another. About Uncirculated. A largely lustrous lemon-yellow coin showing some light scuffs.

LOW-MINTAGE 1915'S' EAGLE

Lot No. 1182

1182 **1915'S'** Choice About Uncirculated. Lightest rub can be detected on cheek. Here is a smooth and lustrous example of a key to the series with a mintage of *only 59,000 pieces.*

1183 **1916'S'** Choice About Uncirculated. Highly lustrous and appealing, a glass finds a couple of contact tics.

1184 **1926 Brilliant Uncirculated**, virtually fully Choice. A Roaring Twenties coin displaying the most assertive, deeply coruscating lustre.

1185 **1926 Brilliant Uncirculated.** A second frosty example showing a few unimportant bagmarks.

1186 **1926 Brilliant Uncirculated** or better. A third with a couple of cheek abrasions from bag storage.

1187 **1926 Brilliant Uncirculated.** A fourth richly frosty example of this important date.

1188 **1926 Brilliant Uncirculated.** A fifth with a light obverse rim bump at 3:00.

1189 **1926 Brilliant Uncirculated.** A sixth. Deep lustre, a couple of tiny cheek abrasions hallmark this coin.

1190 **1932 Choice Brilliant Uncirculated.** Radiant deep orange-gold lustre give this coin the visual impact of Gem despite one or two microscopic tics.

1191 **1932** Another. **Brilliant Uncirculated.** Splendid frosty lustre imparts boldest visual quality.

1192 **1932** A third. Choice About Uncirculated. Nearly Mint State and boasting a wealth of satiny lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1193 **1850** About Extremely Fine. Appropriate wear appears on the high points, much lustre remains in the fields. Here is a high grade for this first collectible date.

Ex Lighthouse Collection (Stack's, June 1978, lot 919).

1194 **1851** About Uncirculated. Deep yellow gold features lustre outlining the sharply impressed reliefs on this high quality example.

Ex Lighthouse Collection (Stack's, June 1978, lot 920).

1195 **1852** Choice Extremely Fine, bordering on a higher grade. Splendid strike, rich lustre surrounds the devices on this specimen of a date generally encountered in the Very Fine range.

Ex Lighthouse Collection (Stack's, June 1978, lot 921).

1196 **1853** About Uncirculated or virtually so. Normal date. This thoroughly acceptable example of an elusive early Liberty date retains plenty of appealing lustre on somewhat bagmarked fields.

Ex Lighthouse Collection (Stack's, June 1978, lot 922).

Lot No. 1197

1197 **1854 Small Date.** About Uncirculated and a strong example of the grade boasting abundant lustre enlivening a bold strike for forceful visual appeal.

Ex Lighthouse Collection (Stack's, June 1778, lot 923).

1198 **1855** About Uncirculated. Some less conspicuous bagmarks can be found on this coin's largely lustrous surfaces.

Ex Lighthouse Collection (Stack's, June 1978, lot 924).

1199 **1856'S'** Choice About Uncirculated. Pleasing mint frost and some generally non-distracting surface tics give this coin its individuality.

Ex Lighthouse Collection (Stack's, June 1978, lot 925).

1200 **1857** Extremely Fine in detail or perhaps better with its bold, lustre-haloed devices. Close examination reveals light buffing.

Ex Lighthouse Collection (Stack's, June 1978, lot 926).

1201 **1857'S'** About Uncirculated. An outstanding strike is enhanced by gleaming satiny lustre on this non-sea recovery coin.

Ex Lighthouse Collection (Stack's June 1978, lot 927).

SCARCE 1858 DOUBLE EAGLE

Lot No. 1202

1202 **1858** About Uncirculated. Light circulation, faintly red-gold surfaces define this specimen of an elusive date. A reeding mark below ear personalizes this piece.

Ex Lighthouse Collection (Stack's, June 1978, lot 928).

1203 **1858** Another. Extremely Fine. A very pleasing example for the grade with medium green-gold toning with some copper in the devices. *Scarce* and worth a much higher price than typical type money.

1204 **1859'S'** About Uncirculated. Lustre around the reliefs adds vitality to a San Francisco date long known to be highly scarce in this or any higher grade.

Ex Lighthouse Collection (Stack's, June 1978, lot 929).

1205 **1861** Extremely Fine, the reverse fully Choice. Appealing light yellow-gold shows much lustre around the reliefs.

Ex Lighthouse Collection (Stack's, June 1978, lot 931).

1206 **1861'S'** Choice Extremely Fine. Uniform light yellow gold covers both sides of this relatively high grade example.

Ex Lighthouse Collection (Stack's June 1978, lot 569).

1207 **1862'S'** Very Fine. Remarkably smooth fields and well defined reliefs show minimal marks on this lightly circulated specimen of a truly elusive date.

Ex Lighthouse Collection (Stack's, June 1978, lot 570).

1208 **1865'S'** About Uncirculated. Smooth fields, crisp reliefs show considerable colorful mint lustre for undeniable visual appeal.

Ex Lighthouse Collection (Stack's, June 1978, lot 932).

1209 **1865'S'** Another. Choice Very Fine. Bold strike, moderate wear and excellent color assure visual appeal.

Ex Stack's October 1879 Sale, lot 422.

LUSTROUS 1868 DOUBLE EAGLE

Lot No. 1210

1210 **1868** About Uncirculated and displaying the richly reflective lustre of higher grade. This extraordinary coin presents fabulous cameo contrast of lightly frosted, precisely struck devices and deeply reflective fields with a few relatively trivial hairlines of little visual distraction. ***(SEE COLOR PLATE)***

1211 **1868** Another. Strong Very Fine. Here is a highly collectible example of a lower-mintage date showing traces of an old cleaning.

Ex Lighthouse Collection (Stack's, June 1978, lot 935).

1212 **1869'S'** Choice Extremely Fine. Sharply defined reliefs are edged in sparkling lustre, fields are unusually smooth.

Ex Lighthouse Collection (Stack's, June 1978, lot 936).

VERY RARE 1871'CC' DOUBLE EAGLE

Lot No. 1213

1213 **1871'CC'** Extremely Fine. Subtle pink-gold toning graces the surfaces of this scarce coin. Better than usual surfaces, the obverse displays the usual strike. The reverse is somewhat sharper. The 1871'CC' is the second rarest Carson City Mint Double Eagle after the 1870'CC'. One of *only 17,387 struck.* **Very rare** and worthy of a very strong bid. ***(SEE COLOR PLATE)***

1214 **1871'S'** Choice About Uncirculated. Abundant lustre bears the usual bagging, the left obverse rim has a couple of light marks.

Ex Lighthouse Collection (Stack's, June 1978, lot 938).

1215 **1872'S'** About Uncirculated. Substantial lustre, some hairlines and bagmarks define this specimen of a San Francisco date notoriously hard to find in higher grades.

Ex Lighthouse Collection (Stack's, June 1978, lot 940).

1216 **1873 Open 3. Brilliant Uncirculated.** Substantial lustre, a few bagmarks as nearly always found on coins of this era distinguish this pleasing Philadelphia strike. NGC MS60.

1217 **1873 Open 3.** Another. **Brilliant Uncirculated.** Some light bagmarks can be found on this coin's deeply lustrous fields and bold devices.

Ex Lighthouse Collection (Stack's, June 1978, lot 941).

1218 **1874'S'** About Uncirculated. Pleasing lustre, light circulation and a few bagmarks sum up this appealing coin.

Ex Lighthouse Collection (Stack's, June 1978, lot 944).

ATTRACTIVE 1875 DOUBLE EAGLE

Lot No. 1219

1219 **1875 Brilliant Uncirculated** and possessing the attention-seizing wealth of yellow-gold lustre usually associated with Choice.

1220 **1876 Brilliant Uncirculated** or somewhat finer. Pleasing red-gold lustre imparts a pleasing glow, a scattering of tics adds to frosty sparkle. NGC MS61.

HIGH GRADE 1877'CC' DOUBLE EAGLE

Lot No. 1221

1221 **1877'CC' Brilliant Uncirculated.** A very rare date in this condition. *Only 42,565 were struck* and most survivors are in low grades. Both sides of this piece are bright yellow in color. Full mint lustre creates unbroken cartwheels on the obverse and reverse. A much nicer example than the recently sold Dallas Bank Collection coin. ***(SEE COLOR PLATE)***

1222 **1879'S'** About Uncirculated. Lustrous fields show a number of microscopic surface tics, devices are full and well defined.

Ex Lighthouse Collection (Stack's, June 1978, lot 583).

Lot No. 1223

1223 **1883'CC'** About Uncirculated. Lovely overall lustre combines with a full strike on this desirable Carson City gold piece, ideal for any high quality type or date collection.

Ex Lighthouse Collection (June 1978, lot 949).

1224 **1883'S' Brilliant Uncirculated.** Glowing lustre overcomes the few typical marks on this coin's appealing surfaces.

Ex Lighthouse Collection (Stack's, June 1978, lot 950).

1225 **1883'S'** Very Fine. Orange-gold, lightly cleaned surfaces; **$10.00. 1881'S'** Very Fine. Pale gold and orange-gold mix on this well-circulated coin. **2** pieces.

APPEALING 1884'CC' DOUBLE EAGLE

Lot No. 1226

1226 **1884'CC'** About Uncirculated. Here is a sharply defined Carson City strike boasting full devices and deep yellow lustre, a few typical marks pose little problem.

Ex Lighthouse Collection (Stack's, June 1878, lot 951).

1227 **1888** Choice About Uncirculated. Lustre and strike are of the most exacting quality.

1228 **1888'S' Brilliant Uncirculated** or finer, displaying a wealth of flashing lustre and minimal marks for outstanding overall visual appeal.

Ex Stack's October 1979 Sale, lot 457.

1229 **1889'CC'** Extremely Fine. Well-struck in green-gold. **The reverse rim has been filed** near a few rim nicks. Scarce with *only 30,945 pieces struck.*

ATTRACTIVE 1890'CC' DOUBLE EAGLES

Lot No. 1230

1230 **1890'CC' Brilliant Uncirculated**. Abundant glowing gold lustre. There are a few tiny nicks under the eye and a reeding mark in the hair that are magnified by reflective surfaces. Well-struck and still quite attractive. A much sought-after Carson City date.

Lot No. 1231

1231 **1890'CC'** About Uncirculated or thereabouts. Neatly struck, bearing a scattering of bagmarks but a coin that retains maximum mint lustre.

Ex Lighthouse Collection (Stack's, June 1978, lot 954).

1232 **1891'S'** Choice About Uncirculated. Green-gold patina.

1233 **1894 Brilliant Uncirculated.** Outstanding lustre shows some scattered bagmarks in the fields and on the boldly struck devices.

1234 **1894'S' Brilliant Uncirculated.** Exceptionally reflective fields create above average visual appeal.

Ex Stack's March 1980 Sale, lot 79.

1235 **1895 Brilliant Uncirculated** with claims to the Choice category. Rich lemon-yellow lustre creates superior visual appeal.

1236 **1896 Brilliant Uncirculated** and a whisper away from fully Choice thanks to vibrant satiny lustre of the boldest quality.

1237 **1896** Another. **Brilliant Uncirculated.** Very close to the Choice category with its luxuriant lustre on both sides.

Ex Stack's October 1979 Sale, lot 465

1238 **1897 Choice Brilliant Uncirculated.** A coin distinguished by dazzling prooflike fields, a trivial copper stain on star over eagle can be found with a glass.

Ex MANA Sale (Kagin's, October 1979, lot 1359).

1239 **1898'S'** Choice About Uncirculated, on the cusp of Mint State, possessing deep orange-gold surfaces.

1240 **1899'S' Brilliant Uncirculated** and close to the Choice ranking with the brightest frosty lustre.

SUPERB 1900 DOUBLE EAGLE

Lot No. 1241

1241 **1900 Gem Brilliant Uncirculated.** Wonderfully smooth and virtually mark-free, a coin boasting exquisite strike and beauty. NGC MS65.

1242 **1900** Another. **Choice Brilliant Uncirculated.** Lovely deep and even yellow-gold lustre creates undeniable appeal.

1243 **1900** A third. **Choice Brilliant Uncirculated.** Deep frosty lustre saturates obverse and reverse.

Ex MANA Sale (Kagin's, October 1979, lot 1367).

1244 **1900'S' Brilliant Uncirculated.** Cartwheel lustre reflects some scattered marks.

1245 **1901 Brilliant Uncirculated.** This boldly lustrous coin would be fully Choice but for a tiny rim filing at OF.

Ex Lighthouse Collection (Stack's, June 1978, lot 960).

1246 **1901'S' Brilliant Uncirculated.** Appealing lustrous fields and devices show a sprinkle of bagmarks.

1247 **1903 Choice Brilliant Uncirculated.** Lovely mint frost drenches this appealing coin, a tic behind Liberty's eye is noted for accuracy.

Ex Lighthouse Collection (Stack's, June 1978, lot 962).

1248 **1903** Another. **Brilliant Uncirculated.** Bright lustre shows faint lines from the lightest cleaning.

1249 **1904 Choice Brilliant Uncirculated.** Delightful frosty lustre drenches obverse and reverse for dramatic appeal.

Ex Lighthouse Collection (Stack's, June 1978, lot 616).

1250 **1904** Another. **Choice Brilliant Uncirculated.** Lovely color and lustre for the grade.

1251 **1904** A third. **Choice Brilliant Uncirculated.** Glowing lustrous gold shows virtually no serious marks on its smooth surfaces.

Ex Lighthouse Collection (Stack's, June 1978, lot 963).

1252 **1904** A fourth. **Brilliant Uncirculated** with solid claim to higher grade. Canary yellow lustre drenches both sides.

1253 **1904** A fifth. **Brilliant Uncirculated.** Deeply lustrous and showing a very few light marks.

1254 **1904** A sixth. **Brilliant Uncirculated.** Reflective fields possess typical surface quality for this date.

1255 **1904** A seventh. **Brilliant Uncirculated.** Glowing lustre, fewer than usual marks distinguish this piece.

1256 **1904** An eighth. **Brilliant Uncirculated.** Bright lustre, some tiny rim nicks define this example.

1257 **1904** A ninth. **Brilliant Uncirculated.** Deep orange-gold surfaces show traces of burnishing.

1258 **1904'S'** About Uncirculated or better. This fully lustrous coin bears a few scattered bagmarks.

Ex Lighthouse Collection (Stack's, June 1978, lot 618).

1259 **1905'S' Brilliant Uncirculated** and boasting radiant gold lustre with scattered marks.

1260 **1906'D' Brilliant Uncirculated.** A thoroughly pleasing, fully lustrous example of the first Denver date offering exceptional appeal.

1261 **1906'S'** Choice About Uncirculated, the reverse especially close to full Mint State with its particularly brilliant lustre.

1262 **1907 Brilliant Uncirculated** and nearly Choice with delightful bright yellow overall lustre.

1263 **1907'D'** Extremely Fine/About Uncirculated. Somewhat muted overall lustre glows more visibly around the reliefs.

Ex Lighthouse Collection (Stack's June 1978, lot 623).

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

SPECTACULAR ROMAN NUMERAL HIGH RELIEF DOUBLE EAGLE

Lot No. 1264

1264 **MCMVII (1907) Roman Numerals, High Relief, Wire Rim.** A partial wire rim visible on either side. **Gem Brilliant Uncirculated** and a remarkably pristine example of this very important issue. The obverse surfaces are virtually immaculate. The reverse reveals only a few very inconspicuous, tiny marks under close scrutiny. Yellow-golden fields and devices exhibit glowing velvet-like mint bloom. The strike is unimprovable in every respect! Even the edge device enjoys detail and sharpness very seldom seen on coins of this type. **A top-shelf specimen of the highest order**, and a coin that would certainly compare favorably with even the finest High Relief Double Eagles! ***(SEE COLOR PLATE)***

Ex R.T. Davis Collection (Stack's, February 2-3, 1968, lot 140).

Lot No. 1265

1265 **MCMVII (1907) Roman Numerals, High Relief, Wire Rim.** Another. About Extremely Fine. Signs of a past cleaning can be found on this still important example, identified by light rim bumps at 2:00 and 5:30. Deep toning remains in the recesses.

MARVELOUS 1907 ARABIC NUMERALS DOUBLE EAGLE

Lot No. 1266

1266 **1907 Arabic Numerals. Gem Brilliant Uncirculated.** Immaculate light frosty gold fields complement meticulously detailed devices on this splendid example of the first date.

Ex Winter Collection (Stack's, January 1974, lot 878).

1267 **1907 Arabic Numerals.** Another. **Brilliant Uncirculated.** Broad rims, distinctly frosty fields and some scattered bagmarks define this low-relief specimen.

1268 **1908 No Motto. Gem Brilliant Uncirculated.** This splendid, totally lustrous coin shows the modified Saint Gaudens coin at its finest.

Ex Lighthouse Collection (Stack's, June 1978, lot 968).

1269 **1908 No Motto.** Another. **Choice Brilliant Uncirculated** with claims to the Gem category. Premium surfaces are rippling with plentiful icy mint frost.

1270 **1908 No Motto.** A third. **Choice Brilliant Uncirculated.** Aggressive gold lustre reflects a faint silvery sheen.

1271 **1908 No Motto.** A fourth. **Brilliant Uncirculated**, Choice but for minute marks in the upper right obverse field.

1272 **1908 No Motto.** A fifth. **Brilliant Uncirculated** with claims to Choice. Lovely overall lustre adds to the coin's appeal.

1273 **1908 No Motto.** A sixth. **Brilliant Uncirculated** or somewhat better with similar gorgeous lustre.

1274 **1908 No Motto.** A seventh. **Brilliant Uncirculated.** Lovely full mint frost brings major appeal.

1275 **1908 No Motto.** An eighth. **Brilliant Uncirculated.** Brighter frosty lustre gives visual distinction.

1276 **1908 No Motto.** A ninth. **Brilliant Uncirculated.** Fully lustrous surfaces show a faintly silver overtone.

1277 **1908 No Motto.** A tenth. **Brilliant Uncirculated.** Deep yellow gold shows hints of orange-peel in the fields, a tiny rim bump appears at 9:30.

1278 **1908'D' No Motto. Brilliant Uncirculated.** Clear strike, lustrous fields show a gentle cleaning.

1279 **1908'D' No Motto.** Another. Choice About Uncirculated. Bold lustre and the merest hint of a rub define this Denver coin.

Ex Lighthouse Collection (Stack's, June 1978, lot 632).

1280 **1908 With Motto. Brilliant Uncirculated** and close to Choice, displaying lovely red-gold mint frost.

1281 **1908 With Motto.** Another. **Brilliant Uncirculated.** A crisply struck example.

1282 **1908'D' With Motto. Very Choice Brilliant Uncirculated.** Wonderful red-gold surfaces are remarkably free of distracting marks.

RARE MINT STATE 1908'S' DOUBLE EAGLE

Lot No. 1283

1283 **1908'S' Brilliant Uncirculated.** Eye-catching lustre and sharp strike distinguish this example of a San Francisco coin. Normally seen in circulated grades, this lovely exception should be strongly sought after on the auction floor. ***(SEE COLOR PLATE)***

Lot No. 1284

1284 **1909/8 Brilliant Uncirculated** with claims to Choice. Pleasing deep lustre and bold strike make this a desirable overdate specimen.

1285 **1909 Brilliant Uncirculated.** Brightly assertive lustre provides bold appeal. The reverse is essentially Choice. NGC MS61.

1286 **1909'D'** Choice About Uncirculated, only a faint touch of friction on the highest points from full Mint State.

1287 **1909'S' Very Choice Brilliant Uncirculated.** Delicate red-gold lustre drenches both sides of this especially attractive virtual Gem. PCGS MS64.

1288 **1909'S'** Another. About Uncirculated. Pale yellow lustre gives a distinctive glow.

1289 **1910 Brilliant Uncirculated.** Light orange-tinted gold lustre gives distinction.

1290 **1910 Brilliant Uncirculated.** A second offering full lustre, some microscopic bagmarks.

1291 **1910 Brilliant Uncirculated.** A third of virtually identical visual qualities.

1292 **1910 Brilliant Uncirculated.** A fourth boldly lustrous example showing a few minor tics.

1293 **1910'D' Brilliant Uncirculated,** virtually Choice. Handsome red-gold lustre covers this sharply struck Denver coin.

Ex MANA Sale (Kagin's, October 1979, lot 1396).

1294 **1910'D'** Another. **Brilliant Uncirculated** and virtually Choice with assertive gleaming overall lustre.

1295 **1910'D'** A third. Choice About Uncirculated. Full lustre, a glass finds a single hairline in the right obverse field.

Ex Lighthouse Collection (Stack's, June 1978, lot 636).

1296 **1910'S'** Choice About Uncirculated. Actually a classic borderline Mint State piece boasting a wealth of glittering lustre.

1297 **1910'S'** Another. About Uncirculated. Plentiful flashing lustre and lightest wear identify this San Francisco coin.

1298 **1911 Brilliant Uncirculated.** Satisfying light yellow lustre bears a few trivial marks.

1299 **1911'D' Brilliant Uncirculated** with claims to higher grade. Light orange-peel texture can be seen in the fields.

1300 **1911'S' Brilliant Uncirculated.** Bright yellow gleam joins a satisfyingly bold strike.

1301 **1911'S'** Another. Choice About Uncirculated. Cartwheel lustre and some widely scattered bagmarks define this attractive example.

1302 **1911'S'** A third. About Uncirculated. Essentially full lustre intensifies at the sharply raised rims.

1303 **1912 Brilliant Uncirculated.** A wealth of frosty lustre and tiny obverse edge mark at 2:00 hallmark this coin.

1304 **1913 Brilliant Uncirculated.** Reflective cartwheel lustre appears on both sides, rims are sharply squared.

Ex 1980 American Numismatic Association Convention Sale, August 1980, lot 465.

1305 **1913** Another. Choice About Uncirculated. Bold mint frost bears a number of minute contact tics in the obverse field.

Ex Lighthouse Collection (Stack's, June 1978, lot 647).

1306 **1913** A third. About Uncirculated. Lemon-yellow lustre intensifies around the reliefs.

1307 **1913'D' Choice Brilliant Uncirculated.** Delightful golden glitter fills this coin's smooth fields.

Ex Lighthouse Collection (Stack's, June 1978, lot 970).

1308 **1913'D'** Another. **Brilliant Uncirculated.** A hint of orange-peel texture, bright lustre provide appeal.

1309 **1913'D'** A third. **Brilliant Uncirculated.** Gorgeous lustre shows a contact mark or two.

1310 **1914 Brilliant Uncirculated.** Pleasing red-gold lustre, close examination reveals hairlines in the left obverse field.

1311 **1914'D' Brilliant Uncirculated.** Pleasing orange-peel fields glow with rich lustre.

1312 **1914'S' Choice Brilliant Uncirculated.** Lightly textured fields glow with the richest lustre.

1313 **1914'S' Choice Brilliant Uncirculated.** A second high grade example with the same distinctive lustre.

1314 **1914'S' Brilliant Uncirculated.** A third, showing similar field texture and lustre.

1315 **1914'S' Brilliant Uncirculated.** A fourth of identical visual appeal.

1316 **1914'S' Brilliant Uncirculated.** A fifth lustrous example of this San Francisco date.

1317 **1914'S'** Choice About Uncirculated. A sixth coin in virtually full Mint State.

1318 **1914'S'** Choice About Uncirculated. A seventh. A glass and close study reveal the faintest rub.

1319 **1915 Brilliant Uncirculated** and approaching the Choice category with rich yellow-gold lustre.

1320 **1915** Another. **Brilliant Uncirculated.** Lustrous surfaces show the faintly granular texture known for this date.

1321 **1915'S' Choice Brilliant Uncirculated.** Magnificent frosty yellow gold laves both sides, a minor scuff can be found on the eagle's breast.

1322 **1916'S' Brilliant Uncirculated.** Appealing lustre, close study reveals hints of an obverse cleaning.

Ex Lighthouse Collection (Stack's, June 1978, lot 648).

1323 **1916'S'** Another. Choice About Uncirculated and on the cusp of full Mint State, boasting bright golden lustre.

1324 **1920 Brilliant Uncirculated** and close to the Choice category, boasting bright satiny lustre.

1325 **1922 Choice Brilliant Uncirculated,** with claims to the Gem category. Marvelous clear yellow-gold drenches this lovely coin.

1326 **1922 Brilliant Uncirculated,** near-Choice. A second of nearly identical overall quality.

1327 **1922 Brilliant Uncirculated,** virtually Choice. A third example of similar remarkable lustrous appeal.

1328 **1922 Brilliant Uncirculated** with claims to Choice. A fourth. Boldly reflective lustre amplifies a sharp strike.

1329 **1922 Brilliant Uncirculated.** A fifth, bordering on fully Choice with exciting reflective golden lustre on both sides.

1330 **1922 Brilliant Uncirculated.** A sixth handsome coin showing smooth lustre, die crack atop LIBERTY.

1331 **1922 Brilliant Uncirculated.** A seventh. Faint bagmarks may be seen on lustrous fields.

1332 **1922 Brilliant Uncirculated.** An eighth attractive coin showing similar evidence of bag storage.

1333 **1922 Brilliant Uncirculated.** A ninth. Field hairlines may be found on either side.

1334 **1922'S' Brilliant Uncirculated.** Fascinating frosty yellow surfaces offer intriguing matte-like appearance for exceptional visual appeal. An obverse scratch. PCGS MS60.

1335 **1923 Brilliant Uncirculated** and approaching Choice. Razor-sharp strike, a few field marks from a higher grade.

1336 **1923 Brilliant Uncirculated,** bordering on the Choice category. A second example displaying deeply glowing red-gold lustre.

Ex Lighthouse Collection (Stack's, June 1978, lot 976).

1337 **1923 Brilliant Uncirculated.** A third lustrous example showing scattered field tics.

1338 **1923 Brilliant Uncirculated.** A fourth displaying very similar outstanding quality.

1339 **1923 Brilliant Uncirculated.** A fifth specimen covered with deeply glowing, boldly reflective lustre.

1340 **1923** Choice About Uncirculated. A sixth coin, essentially Mint State but possessing a number of bagmarks.

1341 **1923'D' Gem Brilliant Uncirculated.** Immaculate, softly glowing surfaces on this example of this Denver date.

1342 **1924 Very Choice Brilliant Uncirculated.** Here is a delightful virtual Gem showing smoothest fields and richest lustre.

1343 **1924** Another. **Choice Brilliant Uncirculated.** Aggressive gleaming lustre joins a bold strike.

1344 **1924** A third. **Choice Brilliant Uncirculated.** Lovely smooth frosty lustre complements a splendid strike.

1345 **1924** A fourth. **Choice Brilliant Uncirculated.** Boldly detailed strike is enhanced by rich yellow lustre.

1346 **1924** A fifth. **Choice Brilliant Uncirculated.** Lovely satiny lustre complements an exacting strike.

1347 **1924** A sixth. **Brilliant Uncirculated,** nearly Choice. A luxuriantly lustrous coin of bold beauty.

1348 **1924** A seventh. **Brilliant Uncirculated.** Bold lustre, a trace of orange peel texture give visual appeal, a faint hairline is noted near beak.

1349 **1924** An eighth. **Brilliant Uncirculated.** Deep yellow lustre has scattered contact tics from bag shipment.

1350 **1924** A ninth. **Brilliant Uncirculated.** Fields and devices bear a few light bagmarks.

1351 **1924** A tenth. **Brilliant Uncirculated.** This coin has pale lustre, suggesting dipping at some time.

1352 **1924** An eleventh. **Brilliant Uncirculated.** Deep red-gold with typical surface quality.

1353 **1925 Choice Brilliant Uncirculated.** Sharp strike and gleaming lustre with a trace of red on the highest points provide appeal. PCGS MS63.

1354 **1925** Another. **Brilliant Uncirculated.** Sharply squared rim encloses lustrous fields with some bagmarks.

1355 **1925 Brilliant Uncirculated.** A third example showing a scattering of bagmarks.

1356 **1925** A fourth. **Brilliant Uncirculated** with the full satiny lustrous appeal of a higher grade.

RARE 1925'S' DOUBLE EAGLE

Lot No. 1357

1357 **1925'S'** Choice About Uncirculated, displaying the full frosty lustre of Mint State. This reverse bears the vertical die crack through the beak noted by Akers. Well-struck. **Very rare** as most of the original mintage was included in the 1934 melting pot.

1358 **1926** About Uncirculated and a strong example of the grade offering pleasing satiny lustre.

SCARCE 1926'S' DOUBLE EAGLE

Lot No. 1359

1359 **1926'S' Choice Brilliant Uncirculated.** Marvelous lustre, a glass reveals a trace of striking weakness on the eagle's breast. A scarcer date in this lovely grade. ***(SEE COLOR PLATE)***

A LOVELY OFFERING OF 1927 DOUBLE EAGLES

Lot No. 1360

1360 **1927 Gem Brilliant Uncirculated.** Glorious deep yellow gleam distinguishes immaculate fields and jewel-sharp devices. NGC MS65.

1361 **1927** Another. **Gem Brilliant Uncirculated**. Gleaming satin lustre imparts jewel-like beauty.

1362 **1927** A third. **Very Choice/Gem Brilliant Uncirculated**. Immaculate yellow-gold lustre provides visual quality.

1363 **1927** A fourth. **Very Choice Brilliant Uncirculated**. A near-Gem offering bold lustre, a faint mark or two.

1364 **1927** A fifth. **Very Choice Brilliant Uncirculated,** virtually of Gem distinction. Sharply struck design features are complemented by an abundance of satiny mint bloom.

1365 **1927** A sixth. **Very Choice Brilliant Uncirculated.** Deepest yellow-gold lustre verges on tantalizing orange.

1366 **1927** A seventh. **Very Choice Brilliant Uncirculated.** Smoothly glowing satin-gold gives near-Gem appeal.

1367 **1927** An eighth. **Choice Brilliant Uncirculated.** Glowing smooth mint frost provides powerful appeal.

1368 **1927** A ninth. **Brilliant Uncirculated** with claims to the Choice category thanks to boldly assertive lustre and bold detail.

1369 **1927** A tenth. **Brilliant Uncirculated** and virtually Choice. Lovely satin lustre gives outstanding appeal.

1370 **1927** An eleventh. **Brilliant Uncirculated,** nearly fully Choice with unblushing red-gold lustre.

1371 **1927** A twelfth. **Brilliant Uncirculated**, borderline Choice. A coin of nearly identical high visual quality.

1372 **1927** A thirteenth. **Brilliant Uncirculated.** Lustrous fields show a couple of swirling obverse stains.

1373 **1927** A fourteenth. **Brilliant Uncirculated.** Bold reflective lustre shows the hint of a past cleaning.

1374 **1927** A fifteenth. **Brilliant Uncirculated.** A boldly lustrous coin showing a couple of obverse bag abrasions.

1375 **1927** A sixteenth. **Brilliant Uncirculated.** A coin displaying wonderfully deep gleaming lustre with a few light hairlines.

1376 **1927** A seventeenth. **Brilliant Uncirculated** with pleasing reflective surfaces, the reverse fully Choice.

1377 **1927** An eighteenth. Choice About Uncirculated. Near Mint State, showing the most faint rub on highest points.

1378 **1927** A nineteenth. Choice About Uncirculated. Another coin of identical quality and appeal.

1379 **1927** A twentieth. Choice About Uncirculated. This example displays the same gleaming beauty with a bagmark or two.

1380 **1928 Choice Brilliant Uncirculated.** Deep gold mint frost shows a few unimportant surface marks of minimal visual significance.

Ex Lighthouse Collection (Stack's, June 1978, lot 981).

1381 **1928** Another. **Brilliant Uncirculated** and a fascinating boldly reflective example of the last pre-Depression date.

Consignment From A New York Financial Institution (Part II)

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. SAINT GAUDENS DOUBLE EAGLES

A MINI-HOARD OF 1924 DOUBLE EAGLES

Lot No. 1382

1382 **1924 Very Choice Brilliant Uncirculated.** A tawny gold near-Gem of surpassing beauty. PCGS MS64.

1383 **1924 Very Choice Brilliant Uncirculated.** A second displaying bright gold lustre. PCGS MS64.

1384 **1924 Very Choice Brilliant Uncirculated.** A third with delightfully glowing frosty lustre. PCGS MS64.

1385 **1924 Very Choice Brilliant Uncirculated.** A fourth showing virtually medallic striking sharpness. PCGS MS64.

1386 **1924 Very Choice Brilliant Uncirculated.** A fifth with delicate red-gold frost on smooth surfaces. PCGS MS64.

1387 **1924 Very Choice Brilliant Uncirculated.** A sixth displaying exceptional deep gold lustre. PCGS MS64.

1388 **1924 Very Choice Brilliant Uncirculated.** A seventh of similar frosty beauty. PCGS MS64.

1389 **1924 Very Choice Brilliant Uncirculated.** An eighth with squared rims, deepest mint frost. PCGS MS64.

1390 **1924 Very Choice Brilliant Uncirculated.** A ninth, offering brighter reflective lustre. PCGS MS64.

1391 **1924 Very Choice Brilliant Uncirculated.** A tenth with fascinating faintly matte mint frost. PCGS MS64.

1392 **1924 Very Choice Brilliant Uncirculated.** An eleventh whose deep lustre has tantalizing silvery overtones. PCGS MS64.

1393 **1924 Very Choice Brilliant Uncirculated.** A twelfth richly lustrous virtual Gem of this important date. PCGS MS64.

1394 **1924 Very Choice Brilliant Uncirculated.** A thirteenth boasting coruscating red-gold lustre. PCGS MS64.

1395 **1924 Very Choice Brilliant Uncirculated.** A fourteenth offering more satiny red-gold surfaces. PCGS MS64.

1396 **1924 Very Choice Brilliant Uncirculated.** A fifteenth distinguished by bright satiny gold of bold appeal. PCGS MS64.

1397 **1924 Very Choice Brilliant Uncirculated.** A sixteenth displaying assertive bright red-gold lustre. PCGS MS64.

1398 **1924 Very Choice Brilliant Uncirculated.** A seventeenth showing remarkable satin lustre. PCGS MS64.

1399 **1924 Very Choice Brilliant Uncirculated.** An eighteenth featuring pale yellow mint frost. PCGS MS64.

1400 **1924 Very Choice Brilliant Uncirculated.** A nineteenth whose deep frost shows a few microscopic tics. PCGS MS64.

1401 **1924 Very Choice Brilliant Uncirculated.** A twentieth offering reflective yellow-gold frost of highest quality. PCGS MS64.

1402 **1924 Very Choice Brilliant Uncirculated.** A twenty-first with pleasing canary-yellow lustre. PCGS MS64.

1403 **1924 Very Choice Brilliant Uncirculated.** A twenty-second boasting a wealth of richest red-gold frost. PCGS MS64.

1404 **1924 Very Choice Brilliant Uncirculated.** A twenty-third attention-seizing example with smoldering lustre. PCGS MS64.

1405 **1924 Very Choice Brilliant Uncirculated.** A twenty-fourth richly lustrous coin of bold appeal. PCGS MS64.

1406 **1924 Very Choice Brilliant Uncirculated.** A twenty-fifth satiny-surface example on the cusp of fully Gem. PCGS MS64.

1407 **1924 Very Choice Brilliant Uncirculated.** A twenty-sixth specimen of very similar pillowy lustre and appeal. PCGS MS64.

1408 **1924 Very Choice Brilliant Uncirculated.** A twenty-seventh with high rims and a very few scattered tics. PCGS MS64.

1409 **1924 Very Choice Brilliant Uncirculated.** A twenty-eighth offering a wealth of deep frost and a copper dot above the date. PCGS MS64.

1410 **1924 Very Choice Brilliant Uncirculated.** A twenty-ninth lustrous piece with faint red below Liberty's outstretched arm. PCGS MS64.

1411 **1924 Very Choice Brilliant Uncirculated.** A thirtieth of the boldest reflective lustre, tiny scuff at the stem end. PCGS MS64.

1412 **1924 Very Choice Brilliant Uncirculated.** A thirty-first distinguished by very light golden lustre on either side. PCGS MS64.

1413 **1924 Very Choice Brilliant Uncirculated.** A thirty-second displaying satisfying overall lustre. PCGS MS64.

1414 **1924 Very Choice Brilliant Uncirculated.** A thirty-third near-Gem bearing the most luxurious medium gold lustre. PCGS MS64.

1415 **1924 Very Choice Brilliant Uncirculated.** A thirty-fourth gleaming virtual Gem boasting a nearly medallic strike. PCGS MS64.

1416 **1924 Choice Brilliant Uncirculated.** A thirty-fifth lustrous example showing a hint of weakness on Liberty's face. PCGS MS63.

1417 **1924 Choice Brilliant Uncirculated.** A thirty-sixth displaying deeper red-gold. PCGS MS63.

1418 **1924 Choice Brilliant Uncirculated.** A thirty-seventh deeply reflective yellow example. PCGS MS63.

1419 **1924 Choice Brilliant Uncirculated.** A thirty-eighth bright yellow gold example with the appeal of a higher grade. PCGS MS63.

1420 **1924 Choice Brilliant Uncirculated.** A thirty-ninth coin boasting smooth metallic mint frost. PCGS MS63.

1421 **1924 Choice Brilliant Uncirculated.** A fortieth coin enjoying the richest red-gold lustre. PCGS MS63.

1422 **1924 Choice Brilliant Uncirculated.** A forty-first displaying a wealth of similar deep lustre. PCGS MS63.

1423 **1924 Choice Brilliant Uncirculated.** A forty-second pleasingly lustrous example exerting bold appeal. PCGS MS63.

1424 **1924 Choice Brilliant Uncirculated.** A forty-third, offering lovely reflective yellow-gold surfaces. PCGS MS63.

1425 **1924 Choice Brilliant Uncirculated.** A forty-fourth displaying sharp strike, pale yellow fields. PCGS MS63.

1426 **1924 Choice Brilliant Uncirculated.** A forty-fifth lustrous coin with some faint bag abrasion. PCGS MS63.

1427 **1924 Choice Brilliant Uncirculated.** A forty-sixth, sharply struck with full detail on Liberty's face and form. PCGS MS63.

1428 **1924 Choice Brilliant Uncirculated.** A forty-seventh appealing deep red-gold example of premier quality. PCGS MS63.

1429 **1924 Choice Brilliant Uncirculated.** A forty-eighth coin of remarkably smooth fields showing a few trivial bagmarks. ANACS Cache MS63.

1430 **1924 Choice Brilliant Uncirculated.** A forty-ninth, deeply glowing orange gold shows bold reflectivity. PCGS MS63.

1431 **1924 Choice Brilliant Uncirculated.** A fiftieth, clear yellow-gold with hints of red near the rim. PCGS MS63.

1432 **1924 Choice Brilliant Uncirculated.** A fifty-first displaying lighter gold lustre. PCGS MS63.

1433 **1924 Choice Brilliant Uncirculated.** A fifty-second combining a vigorous strike with deep lustre. PCGS MS63.

1434 **1924 Choice Brilliant Uncirculated.** A fifty-third, offering remarkably smooth frosty lustre for bold appeal. PCGS MS63.

Lot No. 1435

1435 **1925 Very Choice Brilliant Uncirculated.** Near-Gem, boasting the fullest possible strike and glowing lustre. PCGS MS64.

1436 **1925 Very Choice Brilliant Uncirculated.** A second displaying more frosty overall lustre. PCGS MS64.

1437 **1925 Choice Brilliant Uncirculated.** A third with rich lustre. Close study reveals old encrustation at the reverse rim. PCGS MS63.

Lot No. 1438

1438 **1926 Choice Brilliant Uncirculated** with claims to a higher grade. Rich glowing lustre provides inarguable appeal. PCGS MS63.

1439 **1926 Choice Brilliant Uncirculated.** Another. Nearly mark-free red-gold lustre gives wonderful quality. PCGS MS63.

Lot No. 1440

1440 **1927 Very Choice Brilliant Uncirculated.** Satiny lustre highlights a bold strike. PCGS MS64.

1441 **1927 Very Choice Brilliant Uncirculated.** A second with the same breath-taking visual quality. PCGS MS64.

1442 **1927 Very Choice Brilliant Uncirculated.** A third offering the highest quality deep yellow mint frost. PCGS MS64.

1443 **1927 Very Choice Brilliant Uncirculated.** A fourth whose unblushing satin lustre creates outstanding appeal. PCGS MS64.

1444 **1927 Choice Brilliant Uncirculated.** A fifth offering glorious deep orange-gold lustre. PCGS MS63.

1445 **1927 Choice Brilliant Uncirculated.** A sixth showing generally lighter mint frost. PCGS MS63.

1446 **1927 Choice Brilliant Uncirculated.** A seventh whose deep gold lustre has a tinge of red. PCGS MS63.

1447 **1927 Choice Brilliant Uncirculated.** An eighth displaying the most plentiful yellow lustre. PCGS MS63.

1448 **1927 Choice Brilliant Uncirculated.** A ninth of satiny red-gold splendor. PCGS MS63.

1449 **1927 Choice Brilliant Uncirculated.** A tenth bearing very similar red-gold beauty. PCGS MS63.

1450 **1927 Choice Brilliant Uncirculated.** An eleventh boasting boldly assertive red-gold lustre. PCGS MS63.

1451 **1927 Choice Brilliant Uncirculated.** A twelfth satiny example of the most vivid lustrous beauty. PCGS MS63.

1452 **1928 Choice Brilliant Uncirculated.** Intense yellow lustre and a few tiny marks define this coin. PCGS MS63.

U. S. COMMEMORATIVE GOLD

U. S. COMMEMORATIVE GOLD DOLLARS

1453 **1903 Lousiana Purchase. McKinley. Brilliant Uncirculated** with claims to the Choice category. Pale yellow-gold toning.

1454 **1916 McKinley. Choice Brilliant Uncirculated.** Frosty surfaces show a better than average strike offering outstanding overall quality. PCGS MS63.

U. S. COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

Lot No. 1455

1455 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Splendid clear yellow-gold lustre enriches a sharp impression of the dies. A single scuff keeps this coin from full Gem.

1456 **1926 Sesquicentenial.** Another. **Brilliant Uncirculated,** and nearly Choice. Attractive lustrous surfaces with just a minimum of bagmarks.

U. S. COMMEMEMORATIVE FIFTY DOLLAR GOLD ($50.00 GOLD)

NEARLY CHOICE PANAMA-PACIFIC OCTAGONAL $50.00 GOLD

Lot No. 1457

1457 **1915'S' Panama-Pacific Exposition $50.00 Octagonal. Brilliant Uncirculated**, nearly Choice. A highly attractive example of this ever popular, low mintage commemorative slug. *Only 645 octagonals were sold* at the exposition. Both sides are a pleasing, light golden yellow in color. The fields are fully satiny and still show considerable mint frost. There are lustre cartwheels in evidence on both sides. The rims and corners are mark-free and just a few stray hairlines keep this from a higher grade. ***(SEE COLOR PLATE)***

Ex Stack's sale of May 1974, lot 664.

U. S. PATTERN COINS

CHOICE 1853 JUDD 151 CENT

Lot No. 1458

1458 **1853 1¢. Judd 151, Pollock 178 (R-5). Choice Brilliant Proof.** Copper-nickel, RE. This 17.6mm Pattern combines the obverse of the regular issue Gold Quarter Eagle with a reverse bearing a laurel wreath enclosing ONE/ CENT. There are no easy ways to distinguish between German Silver and the two Copper-nickel alloys used by the Mint for this important Pattern. However, this coin's clear platinum-gray color suggests the 40 Nickel-60 Copper that was noted by Director James R. Snowden at the time. PCGS PR63.

GEM PROOF 1882 PATTERN NICKEL

Lot No. 1459
(Enlarged)

1459 **1882 5¢. Judd 1690 (R-5 to R-6).** Copper-nickel, PE. **Gem Brilliant Proof.** This exciting pattern closely resembles the "No CENTS" design struck for circulation in 1883. Smooth silvery surfaces are powerfully reflective, while the meticulously detailed devices are delicately frosted for outstanding visual appeal. This Liberty-Roman numeral concept dates back to 1881, when Philadelphia Mint Superintendent A. Loudon Snowden announced his goal of a uniform coinage of 1, 3 and 5 Cents showing the same Liberty head by Charles E. Barber and Roman numeral denominations, to be struck in graduated sizes in the same 75 Copper-25 Nickel alloy. NGC PF65. ***(SEE COLOR PLATE)***

RARE PLAIN EDGE PROOF 1870 50 CENTS

Lot No. 1460

1460 **1870 50¢. Judd 952 (R-7).** Silver, RE. **Brilliant Proof.** Diademed bust with *LIBERTY* on fillet. Reverse shows only *STANDARD* over wreath rather than the full *STANDARD SILVER* inscription. Glittering, mirrorlike fields are toned in a lovely rose-gray hue on both sides. Here is a chance to acquire the **very rare** plain edge variety, which is encountered much less than the reeded edge.

SPECTACULAR 1879 PATTERN DROP-WING MORGAN DOLLAR

Lot No. 1461

1461 **1879 $1. Judd 1616 (R-6). Brilliant Proof** and not far from Choice. Silver, RE. This exceptionally beautiful Pattern features George T. Morgan's adopted Silver Dollar obverse adopted in 1878, combined with a new and more stately reverse, redesigned to meet some criticisms of his first design with its "vulture-like eagle." This new Morgan design presents a stately larger eagle with dropped wings, grasping an olive branch terminating in seven leaves at the viewer's left, three arrows at right. Above appear UNITED STATES OF AMERICA and IN GOD WE TRUST in the field, a much smaller ONE DOLLAR below. Glittering mirror fields are edged in subtle gold. PCGS PR61. ***(SEE COLOR PLATE)***

IMPRESSIVE GOLOID METRIC DOLLAR

Lot No. 1462

1462 **1879 $1.00. Judd 1626 or 1627 (Pollock 1822 or 1823)** (Rarity-3 overall for the pair). **Goloid or Standard Silver Alloy,** RE. 217 grains. **Brilliant Proof,** with claims to Choice. The obverse hosts William Barber's liberty head with incused *LIBERTY,* the reverse with a ring of stars circling the intended weight and alloy of a Goloid Metric Dollar. A thin haze of pale russet toning bathes reflective fields and well-struck devices.

Curiously, this pattern is one of the few U. S. coins to express the denomination in two ways, "Goloid Metric Dollar" and "100 Cents," above and below the alloy designation. Unfortunately it is impossible to determine the true alloy of this coin without professional elemental analysis, leaving the possibility open that the present specimen is of the much rarer goloid composition.

U. S. PIONEER GOLD

REMARKABLE U.S. ASSAY OFFICE OF GOLD DOUBLE EAGLE

Lot No. 1463

1463 **1853 $20.00 U.S. Assay Office of Gold. .900 THOUS.** K.18. Very Good/Fine. Bold crossbars appear in A's in AMERICA. This fascinating USAOG piece proves that Western Pioneer Gold did indeed circulate, and did so for considerable time. This coin's wear is appropriate to the grade and there are surprisingly few distracting marks.

CALIFORNIA FRACTIONAL GOLD

1464 **"1858 K" $1. Liberty Head, Octagonal.** B-G 1306. **Brilliant Uncirculated.** Typically rough at the obverse center, 'IF' in CALIFORNIA are boldly recut. Much lustre creates appeal for this Kroll Hoard variety.

"STATE GOLD" ISSUES

1465 **"1862" Alaska 2 Too-Wah.** Burnie F1. **Choice Brilliant Uncirculated.** Facing Eskimo, *ALASKA GOLD.* Rev. Walrus tusks frame 5 stars, value, dog sled. An exceptionally handsome example.

GROUPS OF U. S. SILVER DOLLARS

1466 **A stock group of higher circulated grade Morgan Dollars** containing: **1878'S'** (2), **1879, 1882'O', 1884, 1885, 1885'O', 1886** (2), **1889, 1890'O', 1891, 1891'S', 1896** (4), **1900.** The grades range from Extremely Fine to About Uncirculated. Many exhibit rather typical surface quality. A couple have been cleaned. A total of **18** pieces.

1467 **A partial set of Choice Morgan Dollars** comprised of: **1878'S', 1879'S' Reverse of '79, 1881'S', 1884'O', 1888, 1889, 1890'S', 1898'O', 1900, 1904'O', 1921, 1921'D'.** All grade at least **Choice Brilliant Uncirculated** with some coins approaching the Gem category. A premium offering. **12** pieces.

1468 **A starter collection of Morgan Dollars** containing: **1883'O', 1884'O', 1887, 1890, 1896, 1900, 1901'O', 1902'O', 1921.** All are **Brilliant Uncirculated** and exhibit varying degrees of toning and surface quality. **9** pieces.

1469 **A Morgan Dollar balance of consignment lot** including: **1884'O'** (2), **1888, 1896** (2), **1898'O', 1900, 1902'O'. Brilliant Uncirculated.** The first two are somewhat muted. The fifth and seventh display more bag abrasions than the norm. The sixth is a Gem but for some barely visible facial slide marks. **8** pieces.

1470 **A Peace Dollar assortment** comprised of: **1922, 1922'S', 1924** (5), **1924'S', 1925'S', 1926** (2). About Uncirculated, Very Fine, Choice About Uncirculated (4), About Uncirculated, Extremely Fine, Very Fine (2), and About Uncirculated respectively. The fifth is rough. The sixth and seventh have been cleaned. Also included is a 40% silver **1976'S'** Eisenhower Dollar grading **Choice Brilliant Proof.** A total of **12** pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. CENTS

1471 **1970'S' Small Date. Choice** to **Gem Brilliant Uncirculated.** Here is an amazing, original roll of this *very scarce* variety, featuring blazing pale copper-red surfaces. Only a small handful of coins exhibit a carbon fleck or two. A Premium Quality, original roll of **50** pieces.

ROLLS OF U. S. DIMES

1472 **Partial Roll of Mercury Dimes** including the following dates: **1941** (10), **1942** (8), **1943** (3), **1943'D'**, **1944** (2), **1945** (2). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Frosty white coins. **40** pieces.

Lot No. 1473
(Reduced)

1473 **1942 Choice Brilliant Uncirculated.** A superb roll that features well struck and satiny coins. **1** roll, **50** pieces.

1474 **1945 Choice Brilliant Uncirculated.** A splendid roll. Frosty white coins enhance bold devices. **1** roll, **50** pieces.

1475 **1946, 1946'D' Choice Brilliant Uncirculated. 2** rolls, **100** pieces.

1476 **1946, 1946'D' Choice Brilliant Uncirculated.** A second pair of rolls, **100** pieces.

1477 **1946, 1946'D' Choice Brilliant Uncirculated.** A third pair of rolls, **100** pieces.

1478 **1946, 1946'D' Choice Brilliant Uncirculated.** A fourth pair of rolls, **100** pieces.

1479 **1946, 1946'D' Choice Brilliant Uncirculated.** A fifth pair of rolls, **100** pieces.

1480 **1946, 1946'D' Choice Brilliant Uncirculated.** A sixth pair of rolls, **100** pieces.

1481 **1946, 1955'D', 1955'S'** (2) **Choice Brilliant Uncirculated.** An impressive quartet of original issues. **4** rolls, **200** pieces.

1482 **1946'D'** (2) **Choice Brilliant Uncirculated. 2** rolls, **100** pieces.

1483 **1946'D'** (2) **Choice Brilliant Uncirculated.** A second pair of rolls, **100** pieces.

1484 **1946'D'** (2) **Choice Brilliant Uncirculated.** A third pair of rolls, **100** pieces.

1485 **1946'D'** (2) **Choice Brilliant Uncirculated.** A fourth pair of rolls, **100** pieces.

1486 **1946'S' Choice Brilliant Uncirculated. 1** roll, **50** pieces.

1487 **1946'S' Choice brilliant Uncirculated.** A second roll, **50** pieces.

1488 **1946'S' Choice Brilliant Uncirculated.** A third roll, **50** pieces.

1489 **1947 Choice Brilliant Uncirculated.** All coins retain deep lustrous surfaces. **1** roll, **50** pieces.

1490 **1947** (2) **Choice Brilliant Uncirculated. 2** rolls, **100** pieces.

1491 **1947** (2) **Choice Brilliant Uncirculated.** A second pair of rolls, **100** pieces.

1492 **1947** (2) **Choice Brilliant Uncirculated.** A third pair of rolls, **100** pieces.

1493 **1947, 1947'S' Choice Brilliant Uncirculated. 2** rolls, **100** pieces.

1494 **1947'D', 1951 Choice Brilliant Uncirculated. 2** rolls, **100** pieces.

1495 **1947'D', 1951'D' Choice Brilliant Uncirculated. 2** rolls, **100** pieces.

1496 **1947'D', 1952 Choice Brilliant Uncirculated. 2** rolls, **100** pieces.

1497 **1947'D', 1952'D' Choice Brilliant Uncirculated. 2** rolls, **100** pieces.

1498 **1947'D', 1953 Choice Brilliant Uncirculated. 2** rolls, **100** pieces.

1499 **1947'D', 1953 Choice Brilliant Uncirculated.** A second pair of rolls, **100** pieces.

1500 **1947'D', 1953'D' Choice Brilliant Uncirculated.** 2 rolls, **100** pieces.

1501 **1947'D', 1954'D' Choice Brilliant Uncirculated.** 2 rolls, **100** pieces.

1502 **1947'D', 1954'D' Choice Brilliant Uncirculated.** A second pair of rolls, **100** pieces.

1503 **1947'S', 1948'S' Choice brilliant Uncirculated.** 2 rolls, **100** pieces.

1504 **1950 Choice Brilliant Uncirculated.** 1 roll, **50** pieces.

1505 **1950 Choice Brilliant Uncirculated.** A second roll, **50** pieces.

1506 **1950 Choice Brilliant Uncirculated.** A third roll, 50 pieces.

1507 **1950 Choice Brilliant Uncirculated.** A fourth roll, **50** pieces.

1508 **1950 Choice Brilliant Uncirculated.** A fifth roll, 50 pieces.

1509 **1950 Choice Brilliant Uncirculated.** A sixth roll, 50 pieces.

1510 **1950 Choice Brilliant Uncirculated.** A seventh roll, **50** pieces.

1511 **1950 Choice Brilliant Uncirculated.** An eighth roll, **50** pieces.

1512 **1950 Choice Brilliant Uncirculated.** A ninth roll, 50 pieces.

1513 **1950'D', 1951'D' Choice Brilliant Uncirculated.** 2 rolls, **100** pieces.

1514 **1950'D', 1954'D' Choice Brilliant Uncirculated.** 2 rolls, **100** pieces.

1515 **1950'D', 1954'D' Choice Brilliant Uncirculated.** A second pair of rolls, **100** pieces.

1516 **1950'S' Choice Brilliant Uncirculated.** 1 roll, **50** pieces.

1517 **1952, 1953'D' Choice Brilliant Uncirculated.** 2 rolls, **100** pieces.

1518 **1953'D', 1954 Choice Brilliant Uncirculated.** 2 rolls, **100** pieces.

1519 **1953'D', 1954'D' Choice Brilliant Uncirculated.** 2 rolls, **100** pieces.

1520 **1953'D', 1955'S', 1957, 1959 Choice Brilliant Uncirculated.** An attractive group from all three mints. 4 rolls, **200** pieces.

1521 **1953'S', 1954'D', 1955'S', 1959 Choice Brilliant Uncirculated.** All coins have silvery white textures. 4 rolls, **200** pieces.

1522 **1954'D', 1955, 1955'D', 1956 Choice Brilliant Uncirculated.** 4 rolls, **200** pieces.

1523 **1954'D', 1955'D', 1955'S', 1956 Choice Brilliant Uncirculated.** 4 rolls, **200** pieces.

1524 **1954'D', 1955'D', 1955'S', 1956 Choice Brilliant Uncirculated.** A second quartet of rolls, **200** pieces.

1525 **1955'D', 1955'S', 1956, 1956'D' Choice Briliant Uncirculated.** 4 rolls, **200** pieces.

1526 **1955'S', 1956, 1956'D', 1957 Choice Brilliant Uncirculated.** 4 rolls, **200** pieces.

1527 **1955'S', 1956, 1957, 1957'D' Choice Brilliant Uncirculated.** 4 rolls, **200** pieces.

1528 **1956** (2), **1957** (4), **1957'D'** (2), **1958, 1958'D' Choice Brilliant Uncirculated.** 10 rolls, **500** pieces.

1529 **1956** (2), **1957** (4), **1957'D'** (2), **1958'D', 1959 Choice Brilliant Uncirculated.** 10 rolls, **500** pieces.

1530 **1956** (2), **1957** (4), **1957'D'** (2), **1959** (2) **Choice Brilliant Uncirculated.** 10 rolls, **500** pieces.

1531 **1956** (2), **1957** (4), **1957'D'** (2), **1959'D'** (2) **Choice Brilliant Uncirculated.** 10 rolls, **500** pieces.

1532 **1956** (2), **1957** (4), **1957'D'** (2), **1960, 1960'D' Choice Brilliant Uncirculated.** 10 rolls, **500** pieces.

1533 **1956** (2), **1957** (4), **1958** (2), **1961'D'** (2) **Choice Brilliant Uncirculated.** 10 rolls, **500** pieces.

1534 **1956** (2), **1957** (4), **1958'D'** (2), **1961** (2). **Choice Brilliant Uncirculated.** 10 rolls, **500** pieces.

1535 **1957** (10) **Choice Brilliant Uncirculated.** 10 rolls, **500** pieces.

1536 **1957** (10) **Choice Brilliant Uncirculated.** A second group of **10** rolls, **500** pieces.

1537 **1957** (10) **Choice Brilliant Uncirculated.** A third group of **10** rolls, **500** pieces.

1538 **1957** (10) **Choice Brilliant Uncirculated.** A fourth group of **10** rolls, **500** pieces.

1539 **1957, 1960'D', 1961'D'** (6), **1962'D' Choice Brilliant Uncirculated.** 9 rolls, **450** pieces.

1540 **1963** (2), **1963'D'** (6), **1964'D' Choice Brilliant Uncirculated.** 9 rolls, **450** pieces.

ROLLS OF U. S. QUARTERS

1541 **1941 Choice Brilliant Uncirculated.** A pristine roll with many coins approaching Gem status. **1** roll, **40** pieces.

1542 **1941'S' Choice Brilliant Uncirculated.** Attractive surfaces enhance frosty details. **1** roll, **40** pieces.

Lot No. 1543
(Reduced)

1543 **1943'S' Choice Brilliant Uncirculated.** An impressive, mostly silvery white roll. **1** roll, **40** pieces.

1544 **1950 Choice Brilliant Uncirculated.** Sharply struck coins exhibit radiant surfaces. **1** roll, **40** pieces.

1545 **1956, 1959 Choice Brilliant Uncirculated.** Impressive and satiny. **2** rolls (the second partial), **79** pieces.

1546 **1956, 1959'D' Choice Brilliant Uncirculated.** Another pleasing pair. **2** rolls (the second partial), **79** pieces.

1547 **1959'D'** (2), **1960'D'** (2). **Choice Brilliant Uncirculated.** **4** rolls, **160** pieces.

1548 **1959'D'** (2), **1960'D'** (2). **Choice Brilliant Uncirculated.** A second quartet of rolls, **160** pieces.

1549 **1959'D', 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** **4** rolls, **160** pieces.

1550 **1959'D', 1960'D'** (2), **1961'D' Choice Brilliant Uncirculated.** **4** rolls, **160** pieces.

1551 **1959'D', 1960'D', 1961'D', 1962 Choice Brilliant Uncirculated.** **4** rolls, **160** pieces.

1552 **1959'D', 1960'D', 1961'D', 1962 Choice Brilliant Uncirculated.** A second quartet of rolls, **160** pieces.

1553 **1959'D', 1960'D', 1961'D', 1962 Choice Brilliant Uncirculated.** A third quartet of rolls, **160** pieces.

1554 **1959'D', 1960'D', 1961'D', 1962 Choice Brilliant Uncirculated.** A fourth quartet of rolls, **160** pieces.

1555 **1959'D', 1960'D', 1961'D', 1962 Choice Brilliant Uncirculated.** A fifth quartet of rolls, **160** pieces.

1556 **1959'D', 1960'D', 1961'D', 1962 Choice Brilliant Uncirculated.** A sixth quartet of rolls, **160** pieces.

1557 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** **4** rolls, **160** pieces.

1558 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** A second quartet of rolls, **160** pieces.

1559 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** A third quartet of rolls, **160** pieces.

1560 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** A fourth quartet of rolls, **160** pieces.

1561 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** A fifth quartet of rolls, **160** pieces.

1562 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** A sixth quartet of rolls, **160** pieces.

1563 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** A seventh quartet of rolls, **160** pieces.

1564 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** An eighth quartet of rolls, **160** pieces.

1565 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** A ninth quartet of rolls, **160** pieces.

1566 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** A tenth quartet of rolls, **160** pieces.

1567 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** An eleventh quartet of rolls, **160** pieces.

1568 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** A twelfth quartet of rolls, **160** pieces.

1569 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** A thirteenth quartet of rolls, **160** pieces.

1570 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** A fourteenth quartet of rolls, **160** pieces.

1571 **1960, 1960'D', 1961, 1961'D' Choice Brilliant Uncirculated.** A fifteenth quartet of rolls, **160** pieces.

U.S. HALF DOLLAR ROLLS

1572 **1952'D', 1958'D', 1962'D', 1963'D' Choice Brilliant Uncirculated.** A satisfying quartet of original rolls. **80** pieces.

1573 **1952'D', 1958'D', 1962'D', 1963'D' Choice Brilliant Uncirculated.** A second lovely quartet of rolls, **80** pieces.

1574 **1953'D', 1958'D', 1963, 1963'D' Choice Brilliant Uncirculated.** Well-struck and quite satiny. **4** rolls, **80** pieces.

1575 **1954, 1958'D', 1963, 1963'D' Choice Brilliant Uncirculated.** An attractive needle sharp group. **4** rolls, **80** pieces.

1576 **1954, 1958'D', 1963, 1963'D' Choice Brilliant Uncirculated.** A second impressive quartet of rolls, **80** pieces.

1577 **1954'D', 1956, 1959'D', 1963'D' Choice Brilliant Uncirculated.** All rolls are sharply struck. **4** rolls, **80** pieces.

1578 **1954'D', 1959, 1963'D'** (2) **Choice Brilliant Uncirculated.** Sharply struck. **4** rolls, **80** pieces.

1579 **1954'D', 1959, 1963'D'** (2) **Choice Brilliant Uncirculated.** A second quartet of rolls, **80** pieces.

1580 **1954'D', 1959'D' 1963'D'** (2) **Choice Brilliant Uncirculated.** Stunning surfaces are coupled with sharp details. **4** rolls, **80** pieces.

1581 **1954'D', 1959'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** A second lovely quartet of rolls, **80** pieces.

1582 **1954'D', 1959'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** A third quartet of rolls, **80** pieces.

1583 **1954'S', 1959'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** Another prominent group. **4** rolls, **80** pieces.

ATTRACTIVE ROLL OF 1955 FRANKLIN HALF DOLLARS

Lot No. 1584
(Reduced)

1584 **1955 Choice Brilliant Uncirculated.** A nice example from this semi-key year. **1** roll, **20** pieces.

1585 **1956, 1959'D', 1961'D', 1963'D' Choice Brilliant Uncirculated.** Lovely unencumbered quartet of **4** rolls, **80** pieces.

1586 **1956, 1959'D', 1961'D', 1963'D' Choice Brilliant Uncirculated.** A second quartet of rolls, **80** pieces.

1587 **1956, 1959'D', 1961'D', 1963'D' Choice Brilliant Uncirculated.** A third quartet of rolls, **80** pieces.

1588 **1957, 1957** (18 coins), **1959** (19 coins), **1964 Choice Brilliant Uncirculated.** **4** rolls (two partial), **77** pieces.

1589 **1957, 1959'D', 1961'D', 1963'D' Choice Brilliant Uncirculated.** **4** rolls, **80** pieces.

1590 **1957, 1960, 1961'D', 1963'D' Choice Brilliant Uncirculated.** **4** rolls, **80** pieces.

1591 **1957, 1960, 1961'D', 1963'D' Choice Brilliant Uncirculated.** A second quartet of rolls, **80** pieces.

1592 **1957'D', 1960'D', 1961'D', 1963'D' Choice Brilliant Uncirculated.** **4** rolls, **80** pieces.

1593 **1957'D', 1960'D', 1961'D', 1963'D' Choice Brilliant Uncirculated.** A second quartet of rolls, **80** pieces.

1594 **1957'D', 1960'D', 1961, 1963'D' Choice Brilliant Uncirculated.** **4** rolls, **80** pieces.

1595 **1957'D', 1960'D', 1961, 1963'D' Choice Brilliant Uncirculated.** A second quartet of rolls, **80** pieces.

1596 **1957'D', 1960'D', 1961, 1963'D' Choice Brilliant Uncirculated.** A third quartet of rolls, **80** pieces.

1597 **1957'D', 1960'D', 1961, 1963'D' Choice Brilliant Uncirculated.** A fourth quartet of rolls, **80** pieces.

1598 **1958, 1960'D', 1961, 1963'D' Choice Brilliant Uncirculated.** **4** rolls, **80** pieces.

1599 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** **3** rolls, **60** pieces.

1600 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A second trio of rolls, **60** pieces.

1601 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A third trio of rolls, **60** pieces.

1602 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A fourth trio of rolls, **60** pieces.

1603 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A fifth trio of rolls, **60** pieces.

1604 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A sixth trio of rolls, **60** pieces.

1605 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A seventh trio of rolls, **60** pieces.

1606 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** An eighth trio of rolls, **60** pieces.

1607 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A ninth trio of rolls, **60** pieces.

1608 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A tenth trio of rolls, **60** pieces.

1609 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** An eleventh trio of rolls, **60** pieces.

1610 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A twelfth trio of rolls, **60** pieces.

1611 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A thirteenth trio of rolls, **60** pieces.

1612 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A fourteenth trio of rolls, **60** pieces.

1613 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A fifteenth trio of rolls, **60** pieces.

1614 **1958'D'**(2), **1961'D' Choice Brilliant Uncirculated.** A sixteenth trio of rolls, **60** pieces.

1615 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A seventeenth trio of rolls, **60** pieces.

1616 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** An eighteenth trio of rolls, **60** pieces.

1617 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A nineteenth trio of rolls, **60** pieces.

1618 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A twentieth trio of rolls, **60** pieces.

1619 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A twenty-first trio of rolls, **60** pieces.

1620 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A twenty-second trio of rolls, **60** pieces.

1621 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A twenty-third trio of rolls, **60** pieces.

1622 **1958'D'** (2), **1961'D' Choice Brilliant Uncirculated.** A twenty-fourth trio of rolls, **60** pieces.

1623 **1959'D', 1961'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** **4** rolls, **80** pieces.

1624 **1959'D', 1961'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** A second quartet of rolls, **80** pieces.

1625 **1959'D', 1961'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** A third quartet of rolls, **80** pieces.

1626 **1959'D', 1961'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** A fourth quartet of rolls, **80** pieces.

1627 **1959'D', 1961'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** A fifth quartet of rolls, **80** pieces.

1628 **1959'D', 1961'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** A sixth quartet of rolls, **80** pieces.

1629 **1959'D', 1962'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** **4** rolls, **80** pieces.

1630 **1959'D', 1962'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** A second quartet of rolls, **80** pieces.

1631 **1959'D', 1962'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** A third quartet of rolls, **80** pieces.

1632 **1959'D'** (2), **1963 Choice Brilliant Uncirculated.** **3** rolls, **60** pieces.

1633 **1959'D'** (2), **1963 Choice Brilliant Uncirculated.** Another trio of rolls, **60** pieces.

1634 **1959'D'** (2), **1963'D' Choice Brilliant Uncirculated.** **3** rolls, **60** pieces.

1635 **1959'D'** (2), **1963'D' Choice Brilliant Uncirculated.** Another trio of rolls, **60** pieces.

1636 **1959'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** **3** rolls, **60** pieces.

1637 **1959'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** Another trio of rolls, **60** pieces.

1638 **1959'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** A third trio of rolls, **60** pieces.

1639 **1959'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** A fourth trio of rolls, **60** pieces.

1640 **1961, 1961'D', 1963'D'** (2) **Choice Brilliant Uncirculated.** **4** rolls, **80** pieces.

1641 **1961'D'** (2), **1963'D'** (2) **Choice Brilliant Uncirculated.** Satiny and lustrous. **4** rolls, **80** pieces.

1642 **1961'D'** (2), **1963'D'** (2) **Choice Brilliant Uncirculated.** A second quartet of rolls, **80** pieces.

1643 **1961'D'** (2), **1963'D'** (2) **Choice Brilliant Uncirculated.** A third quartet of rolls, **80** pieces.

1644 **1961'D'** (2), **1963'D'** (2) **Choice Brilliant Uncirculated.** A fourth quartet of rolls, **80** pieces.

1645 **1961'D'** (2), **1963'D'** (2) **Choice Brilliant Uncirculated.** A fifth quartet of rolls, **80** pieces.

1646 **1961'D'** (2), **1963'D'** (2) **Choice Brilliant Uncirculated.** A sixth quartet of rolls, **80** pieces.

1647 **1961'D'** (2), **1963'D'** (2) **Choice Brilliant Uncirculated.** A seventh quartet of rolls, **80** pieces.

1648 **1961'D'** (2), **1963'D'** (2) **Choice Brilliant Uncirculated.** An eighth quartet of rolls, **80** pieces.

1649 **1961'D'** (2), **1963'D'** (2) **Choice Brilliant Uncirculated.** A ninth quartet of rolls, **80** pieces.

1650 **1963'D'** (4) **Choice Brilliant Uncirculated.** A pleasing quartet from the final year of this type. **4** rolls, **80** pieces.

1651 **1963'D'** (4) **Choice Brilliant Uncirculated.** A second quartet of rolls, **80** pieces.

1652 **1963'D'** (4) **Choice Brilliant Uncirculated.** A third quartet of rolls, **80** pieces.

1653 **1963'D'** (4) **Choice Brilliant Uncirculated.** A fourth quartet of rolls, **80** pieces.

1654 **1963'D'** (4) **Choice Brilliant Uncirculated.** A fifth quartet of rolls, **80** pieces.

1655 **1963'D'** (4) **Choice Brilliant Uncirculated.** A sixth quartet of rolls, **80** pieces.

1656 **1963'D'** (4) **Choice Brilliant Uncirculated.** A seventh quartet of rolls, **80** pieces.

ROLLS OF U. S. SILVER DOLLARS

1657 **1882'S'** (10). **Choice Brilliant Uncirculated** from an overall standpoint, although there is a coin or two that are very strong Choice About Uncirculated examples. A fully struck, pleasant half roll of **10** pieces.

1658 **1885'O'** A nearly complete roll of this date. **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated** with the majority being fully Choice or better. A few exhibit at least some significant degree of color, otherwise nearly all are essentially untoned. **19** pieces.

1659 **1888** A nearly complete, significantly better than average roll of this issue with grades ranging from **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** All are well-struck and very nicely matched. **19** pieces.

1660 **1891'S'** An octet of this uncommon date. **Brilliant Uncirculated** (4) and **Choice Brilliant Uncirculated** (4). All are well matched, bright, and nicely struck. **8** pieces.

AMAZING 1899'O' PROOFLIKE ROLL

1661 **1899'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** or slightly finer. Here is a full roll of coins that are very nearly **Deep Mirror Prooflikes,** with their watery, chromelike fields and their frosty white devices. Essentially untoned, a few coins, however, exhibit a faint blush of gold or russet. **20** pieces.

1662 **1900'O'** (10). **Brilliant Uncirculated** or better. All are fully satiny and are well matched in every respect. A half roll of **10** pieces.

1663 **1901'O' Brilliant Uncirculated.** Most coins in this lustrous roll are, more or less, what would normally be expected in terms of overall condition. **20** pieces.

1664 **1904'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Blazing white coins, about 25% of which display chromelike reflectivity in the fields. A pair of coins displays toning from an old piece of tape. **20** pieces.

1665 **1923** A nearly complete roll of this date. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A desireable offering, most of which display matching pale golden toning. **19** pieces.

1666 **1924** An octet of this date. All grading **Brilliant Uncirculated** or better with at least two coins warranting a fully Choice designation. **8** pieces.

SETS OF U. S. COINS

1667 **A Complete Set of Lincoln Cents (1932-1959)** lacking only the 1955 doubled die. The grades range from **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated** with nearly every coin exhibiting vibrant, full mint color. Mounted in four Wayte Raymond pages. A total of **78** pieces.

1668 **Partial Set of Morgan Dollars, 1878-1921.** About Good to **Choice Brilliant Uncirculated.** Missing only 1881'CC', 1882'CC', 1883'CC', 1883'S', 1885'CC', 1886'S', 1888'O,S', 1889'CC', 1893, 1893'O', 1893'S', 1894'S', 1895'P,O,S', 1899, 1899'S', 1901, 1903'O' to be complete. Duplicate specimens of the 1887'S' and 1883'O' have been placed in the slots for the 1886'S' and 1888'O', respectively. Most are nice, problem-free coins, while there are several that have been lightly cleaned or damaged in some way. Most of the common dates are Mint State. Housed in two Dansco albums. **77** pieces.

U. S. MINT SETS

1669 **1955 Mint Set. Choice** to **Gem Brilliant Uncirculated.** Icy white branch mint coins, Philadelphia mint coins are covered in amazing orange-gold toning. **22** pieces.

1670 **1955 Mint Set.** Another. **Choice** to **Gem Brilliant Uncirculated.** Very similar in lustre and toning to the last. **22** pieces.

1671 **1955 Mint Set.** A third. **Choice** to **Gem Brilliant Uncirculated.** Similar in quality to the above, this set is yet more toned. **22** pieces.

U. S. YEAR SETS

1672 **1950 Partial Year Set. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Missing all 'S' Mint coins and 1950'D' 5¢ and 50¢. Lightly toned coins; **1955'P,D,S' Year Set.** A full set of this year's issues, the Silver coins boasting russet-gold borders. Housed in two Wayte Raymond boards. **19** pieces.

1673 **1951'P,D,S' Year Set. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Two-sets of coins from all three mints are included in this grouping that was probably removed from an original double mint set and placed into coin album pages. All coins exhibit bold lustre, most Silver coins toned in light pinks and golds for maximum appeal. **30** pieces.

1674 **1951'P,D,S' Year Set. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Blazing lustre, hints of peripheral toning characterize this set, housed in a Wayte Raymond board. **15** pieces.

1675 **1952'P,D,S' Year Set. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Frosty white silver coins, two of which are lightly toned join bright red Cents and lightly toned Nickels to round out this set. Housed in a Capital style lucite holder. **15** pieces.

1676 **1952'P,D,S' Year Set.** Another. **Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Fully lustrous coins are joined by a hint of toning in the fields and peripheries of the Silver coins, 1952 Cent is splotchily toned. Housed in a Wayte Raymond board. **15** pieces.

AMAZINGLY TONED 1953 DOUBLE YEAR SET

1677 **1953'P,D,S' Double Set. Choice** to **Gem Brilliant Uncirculated.** An absolutely amazing set boasting incredible, orange gold, blue and russet toning for maximum appeal. This double year set was probably removed from its original Mint Set packaging and placed into Library of Coins album pages, where they reside today. **30** pieces.

1678 **1953'P,D,S' Double Set.** Another. **Choice** to **Gem Brilliant Uncirculated.** Frosty white lustre and a hint of peripheral toning marks the silver coins, Cents and Nickels exhibit bold mint lustre. An attractive double mint set, probably culled from an original Mint Set and placed into Library of Coins album pages. **30** pieces.

1679 **1953'P,D,S' Year Set. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Blazing white silver coins, Nickels are lightly toned, Cents are blazing red. Mounted in a Capital style lucite holder. **15** pieces.

1680 **1953'P,D,S', 1954'P,D,S' Year Sets. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Blazing mint lustre, light toning characterizes these year sets. 1953 25¢ and 50¢ may be called Choice About Uncirculated. Housed in Wayte Raymond boards. **30** pieces.

1681 **1953'P,D,S', 1954'P,D,S' Year Sets.** Another pair. **Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Coins range from blazing white to lightly toned, Cents are varying shades of red. 1953 50¢ displays light friction. Housed in Wayte Raymond boards. **30** pieces.

U. S. PROOF SETS

OUTSTANDING 1936 PROOF SET

Lot No. 1682

1682 **1936 Choice Brilliant Proof.** A pristine set. The three silver coins glisten with highly reflective surfaces. The Nickel is needle sharp and the Cent is a blinding mint red. Housed in lucite holder. **5** pieces.

1683 **1937 Choice Brilliant Proof.** Another lovely set. The Half Dollar has splendid opaque surfaces coupled with deep reflectivity. The Quarter and Dime are silvery white and also boast mirrored fields. The Nickel and Cent are indeed radiant. Housed in lucite holder. **5** pieces.

1684 **1938 Choice Brilliant Proof.** The Half Dollar and Quarter retain a pearl gray patina while the Dime displays areas of deep toning. The Nickel and Cent are most impressive. Also housed in custom lucite holder. **5** pieces.

1685 **1939 Choice Brilliant Proof.** Another very impressive set. The Half Dollar, Quarter, and Dime are all quite attractive with areas of peripheral toning. The Nickel and Cent are both pristine with pleasing eye appeal. Housed in lucited holder. **5** pieces.

1686 **1940 Choice Brilliant Proof.** An attractive and problem-free set. All coins have a visually pleasing iridescent glow. The Cent has a fiery sunset radiance. Also in custom holder. **5** pieces.

1687 **1941 Choice Brilliant Proof.** Another superb set. Deep reflective surfaces enhance each well detailed coin. Housed in custom holder. **5** pieces.

1688 **1942 Choice Brilliant Proof.** A satisfying example of this popular six coin set. Each coin is problem-free and boasts a lovely satiny patina. **6** pieces.

1689 **1950 Choice Brilliant Proof.** The three silver coins have varying amounts of golden toning. The Nickel is platinum gray and the Cent is mint red. Housed in plastic holder. **5** pieces.

1690 **1951 Choice Brilliant Proof.** Silvery white surfaces retain deep reflectivity. The Nickel and Cent are quite radiant. Housed in plastic holder. **5** pieces.

1691 **1952 Choice Brilliant Proof.** Rather nicely matched and exhibiting only light hairlines on the Quarter and Half Dollar. Mounted in a custom lucite holder. **5** pieces.

1692 **1952 Choice Brilliant Proof.** Another. Every specimen boasts razor sharp details coupled with deep mirrored surfaces. All coins in plastic holder. **5** pieces.

1693 **1953 Choice Brilliant Proof.** Chromelike, nearly "black" Half Dollar joins a lightly toned Quarter and Dime in this set housed in a lucite holder. **5** pieces.

1694 **1953, 1954** (2). **Choice** to **Gem Brilliant Proof.** Here is a very choice grouping of these early Proof Sets in their original boxes and cellophanes of issue. Sets are Premium Quality and free of the unsightly blemishes that sometimes discolor these early proof coins. 1953 50¢ has a cameo obverse. **15** pieces.

1695 **1953, 1954 Choice Brilliant Proof.** An impressive pair of evenly matched sets. The reflective silver coins are lightly toned. Both Nickels are icy blue and the Cents are a stunning sunset orange. Both sets are housed in the same Wayte Raymond holder. **10** pieces.

1696 **1955, 1956, 1957, 1958, 1959, 1960, 1961** (2), **1962** (2), **1963, 1964. Choice Brilliant Proof.** A nice starter group featuring many cameo examples. This compelling group, well worth an inspection, is housed on six Wayte Raymond boards. **60** pieces.

End of Sale—Thank You

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